



Northwest Designer Craftsmen

www.nwdesignercraftsmen.org/

Facebook: <https://www.facebook.com/pages/Northwest-Designer-Craftsmen-NWDC/355877767779930?sk=wall>

NWDC online calendar: <http://www.nwdc-online.org/calendar/>

Members' Only Site <https://sites.google.com/site/nwdesignercraftsmen/home>

Meetings and Speakers



Phinney Neighborhood Center Program:

2nd Wed. of the month

Board meetings 5:30-7 (open to everyone)

Speaker 7-8 pm / Social Time 8-9 pm

Phinney Neighborhood Center location:

6532 Phinney Ave N, Seattle, WA 98103, in the lower (east) building basement

October 12

Loren Lukens.

November 9

Cappy Thompson.

Please join us as master potter Loren Lukens, NWDC member since 1980, will be our NWDC guest lecturer on Wednesday October 12th, at 7:00 pm



Loren has been an active NWDC member since 1980, and he served as our treasurer for many years.

He is a great example of a professional artist, supporting himself through his pottery business.

He is represented in many galleries nationally and internationally.

Loren Lukens
4208 SW 100th St
Seattle, WA 98146
206 935-6740
lorenlukenspottery.com
loren.d.lukens@gmail.com



Biography

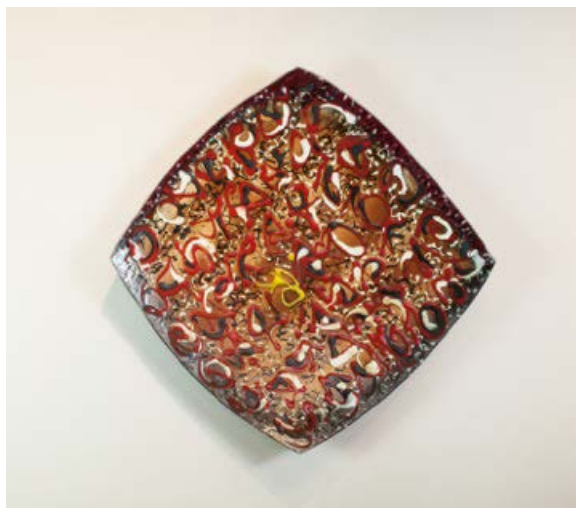
I discovered clay and pottery making as an art student in the 1970's and it was love at first sight. It has been my passion and livelihood for more than 40 years. Brace Point Pottery is the studio/gallery and home in beautiful downtown Arbor Heights, West Seattle, that I have shared with my wife, Beth Kirchhoff (pianist, opera coach and conductor), since 1998.

Artist Comment

The beginnings of humankind go hand in hand with the beginnings of pottery. Of contemporary craft media, only basket making is as fundamental. The shapes of pottery are the shapes of the human body, and are named such: lip, foot, shoulder. They are shapes we know very well on a level beneath our consciousness. My intent is to apply contemporary interpretation to traditional form and purpose by creating objects for people to use and enjoy.

As an art student, Form and Function drew me to pottery, but painting has been an increasingly important aspect to my work. My best pots resolve the difficulty of painting in three dimensions, while maintaining the integrity of the form.

My glazing technique is squirt bottle "Art Marks" under a casually sprayed landscape of glazes. High temperature reduction firing allows a saturation of color and glaze/clay interaction especially with iron and titanium bearing glazes and the possibility of unpredictable aventurine crystal formation as well as the dramatic and somewhat elusive copper red. Porcelain clay provides a bright, white backdrop to enhance color response and increase durability.



NWDC 2016 Summer Social

The NWDC 2016 Potluck Summer Social at the lovely home of NWDC member Gretchen Echols and her husband, Jon, was enjoyed by so many of our members. The food was delicious and the company was delightful. NWDC socials are a great way to get acquainted with members of our very accomplished group and to meet artists that we don't normally have a chance to spend time with.



Lloyd Herman and Bob Anderson

Gretchen and Jon Echols were generous to make their home available to us. We filled the house and spread out into the garden areas around the house to enjoy a perfect day of sunlight, flowers, friends, and good conversation. Many volunteers helped to make this party a success.



Katherine Holzknacht, Linda McFarland, Lynn DiNino, Ginny Conrow, Gordon and Donna Prichard



Lin Holley, Lars Husby, Ginny Conrow, Ron Pascho and others

Please accept my apologies for not being able to name everyone in these photos. I will be happy to repost photos with the names of the members that were not mentioned here. Let me know who you are and I will include your name and photo in the following newsletter. ~Denise Snyder, editor



Layne Goldsmith, Sharon Rowley and That Handsome Stranger



Carol Milne, Joline El-Hai, Ron Ho



A lovely lady in a red coat, Gretchen Echols, Bobby Goodboy, and Lois Harbaugh's husband, Westin



Alida Latham, Delores Taylor



Dorothy McGuinness, Marguerite Goff, Barbara Walker



Katherine Holzknacht



Layne Goldsmith (L), Phillip Baldwin (R)



David French, Nancy Loorem, Ron Ho



Sharon Rowley, That handsome stranger, Dick Weiss, Don Myhre



Christopher and Alida Latham (both strong supporters of NWDC)



Jenny Fillius, Lois James



Patricia Resseguie, Gretchen Echols, Nancy Loorem, Danielle Bodine Jon Echols, Jan Hopkins



Bobby Goodboy, Nancy Hewitt, Dona Anderson, Julia Lowther



And finally, the famous Ken & Naoka Morisawa

So many people helped to make this social such a success

Here is a list of volunteers

Our fabulous hosts, Gretchen and Jon Echols

President attending, Julia Lowther

Volunteer Coordinator, Patricia Resseque

Hospitality, Danielle Bodine, who gracefully and efficiently organized the party

Total number of people attending – approximately 75

Volunteers:

Nancy Loorem, Norm Bodine – brought all party supplies and tables and chairs.

Linda McFarland - all around helper

Main Course – Inge Roberts – ham and Jan Hopkins – chickens

Side dishes and desserts - contributed by our wonderful NWDC members

Parking: 12:30 - 1:15 Lars Husby and a friend; 1:15 - 2:00 Julia Lowther

Buffet Table: 12:30 - 1:15 Gail Lurie; 1:15 - 2:30 Jenny Fillius; 2:30 to end Mark Ditzler.

Dessert Table: 12:30 - 1:15 Marguerite Goff; 1:15 - 2:30 Lois James; then clean up crew.

Drinks Table: 12:30 - 1:15 Katherine Lewis; 3 - 5 Jean Tudor.

Clean Up Crew: Nancy Loorem, Norm Bodine, Naoka & Ken Morisawa, Julia Lowther.

~ Patricia Resseque, volunteer coordinator

Message from Co-President Julia Lowther

Some excellent news to share! NWDC will be continuing the series of Living Treasures videos with a project featuring our beloved Ron Ho.

Our equally beloved Ron Pascho has graciously agreed to lead the team creating this newest film in the series.

photo: l-r Ron Ho, Nanz Aalund, Ron Pascho, hamming it up in the photo booth at the 2011 SNAG conference in Seattle.



Speaking of Living Treasures, it is also my pleasure to tell you that the 2001 Living Treasures film about Harold Balazs is now available to watch on the Northwest Designer Craftsmen YouTube channel.

Harold joins Russell Day and Anne Gould Hauberg, and you can watch all those films here:

https://www.youtube.com/channel/UCRZhwrY-zoGG_ITiKqIczSvg



I am also extremely relieved and delighted that our new treasury team is now fully up and running. We were TREMENDOUSLY sad to receive the news that Mary Hosick needed to resign as treasurer, and we are happy that she has been sailing beautifully through resolving the issues that precipitated that necessary change.

Mark Ditzler and Sally Anaya greatly eased the blow by stepping into Mary's shoes. Mark is fulfilling the role of Treasurer, keeper of the keys and writer of checks, and Sally is doing the bookkeeping. This is a lovely example of NWDC finding ways to make it all work. Sally would happily have been our Treasurer, but Lopez Island, WA, where she lives, is too far away for her to be able to physically attend every board meeting, and our 501(c)(3) status requires that our Treasurer attend. We would have moved into the digital age and had her attend virtually, through the magic of cyberspace, but were thwarted by the fact that the internet connection on all of Lopez is simply too dodgy to allow that! Enter Mark, who lives close enough to attend meetings, but couldn't take on the entirety of the Treasurer's duties. Between them, Mark and Sally have saved the day and fairly shortly here they will be sending out the dues renewal invoices to the membership.

Speaking of dues renewals... you will receive an email from the NWDC Treasurer at the end of November with an invoice for \$50 for your 2017 dues. You will be able to pay that via credit card (yay! so convenient!) or check. If you pay by December 31, 2016 all will be well. In the past, our hard-working and long-suffering treasurers have spent quite a lot of time gently reminding people to pay their dues and this burden has added a lot of unnecessary work for the dear good people who have held that post. In an effort to relieve our current treasury team of this task (unpleasant for all parties), the NWDC board has decided to institute a new dues payment policy, to wit:

Dues paid after December 31 and before January 30 will be \$60 (instead of \$50 for dues paid on time). If dues have not been paid by January 30 (when the new roster goes out to members), the member will be considered inactive, and will not be able to participate as a member in NWDC sponsored shows for that year. Don't forget that we have an Angel Fund to help defray the cost of dues for members who need a spot of support.

~Julia Lowther



Narrative and Ethnic Inspired

REPOUSEE JEWELRY A WORKSHOP WITH RON HO at BAM

Saturday & Sunday, November 5 & 6

10am – 4pm

http://www.bellevuearts.org/exhibitions/bam_biennial_2016.html

Create a narratively inspired necklace incorporating found objects, world beads, and copper using the “repousee” metal working technique and cold connect methods with renowned jewelry artist Ron Ho.

From the spectacular gold adornments of the tribes of Africa, to the natural indigenous decorations of the Pacific Islanders, jewelry has been valued through the centuries by numerous ethnic cultures throughout the world. Western nations have always looked upon precious stones and materials to signify a person’s wealth in a group. However, in many other ethnic groups globally, it can be a collection of a particular bird’s feather, the brilliant turquoise of a stone, a seed of a rare plant or the sheen of abalone shells that can depict a person’s rank in their society.

All levels from beginners to practicing artists of any medium who have a desire to make body adornments are welcome. Bring your own precious found objects to incorporate into a unique contemporary composition inspired by world ethnic cultures.

Approaches for organizing design compositions will be stressed. Repousee technique will be taught to create pendants and beads. The use of inventive and creative bead and element stringing using cold connections will complete your pieces of art jewelry.

Day 1: Students will concentrate on designing their necklaces with inspiration from repousee design elements from Ron Ho’s and other jewelry artists’ work. World ethnic culture pieces will be introduced to inspire more complex designs. Students will be presented with imaginative animal, figurative, architectural and abstract imagery as they sketch possible designs and arrangements for their necklaces. Or one might want to simply explore textural surfaces for possible applications for their own work.

Students will learn the process of repousse using thin copper. Repousee or repoussage is a technique of working metal by pushing shapes and forms from the reverse and front of a design to create a relief surface. Stamping textures with a nail or metal tools will be used as a means to play contrasts of surface to the copper design. Each person will either create a larger raised and recessed repousee design or multiple design elements as they practice the technique creating elements for their necklaces.

Various display and connection approaches will be presented and taught enabling each participant to create their own unique arrangement using “Cold joint” methods. Demonstrations will encourage creative elements to increase additional depth or movement to their designs.

Day 2: Students will continue working details of their repousse pieces and assemble their compositions. An oxidation process, using liver of sulfur, will be used to develop depth to the shapes and forms of the copper pieces. Copper spacers will be made to accentuate beads and found objects to complete the necklace. Student’s will receive individual assistance with connection methods for their work and supplies to complete their projects.

1. Bring your own collection of Beads and Buttons if you have some for the neckpiece. An assortment of beads will be provided as a part of the workshop fee as well; however, one might want to personalize it with their own collection of beads through the use of colors, size or textures in the stringing of the neckpiece.
2. Everyone should bring a hammer, small if possible, to enable dexterity in creating textures to design surfaces.
3. An assortment of small “found objects” or treasures to incorporate and string with their copper jewelry. This might include charms, milagros, images from tin containers, etc. A good source of unusual imagery can be found at Archie McFee in Seattle – in Wallingford at the corner of 45th Ave. and Stone Way.
4. Bring your toolbox of jewelry making tools if you own them.

MATERIALS PROVIDED WITH WORKSHOP FEE:

Copper to create pendants and beads
 Plastic display boxes to display repousee
 pieces in necklace compositions
 Assorted colored and size beads
 Liver of Sulfur for oxidation
 Copper Wire to make catches
 Copper tubing
 Steel Wool
 Drawing paper, pans and pencils
 Drills
 Sawblades
 Masking tape
 Crimps, rivets, jump rings



Ron Ho, *Lepidoptera*. Photo: Rod Slemmons

2 NWDC Sponsored Scholarships Available--Contact Nancy Loorem Adams at heronrookstudio@gmail.com with confidential scholarship request

Editors Note: Nancy Loorem as Museum Liaison is working with BAM and Ron Ho to offer this workshop during Metamorphosis.

~Denise Snyder

A Review of the September Presentation by David French



David French with his artwork in the BAM exhibit, *Knock on Wood*.

Master artist of wood and color, David French, shared his work at our September meeting.

David began his lecture with an homage to a number of folk artists whom he admired as a student. Their sense of whimsy and resourcefulness was infectious. He then shared a memory of his father taking the family to view the construction of the St. Louis “Gateway Arch”. This project fascinated the young David; he remembers thinking “Was this what they call art? Wow!”

This youthful question began his long journey in sculpture. David thrives on the “What is it?” reaction to his work. An observer may wonder if his art is organic or man-made. That tension is his muse.

Natural formations such as rocks, barnacles, branches and blossoms influence his work. He combines the natural with machine themed parts, shapes that seem like pulleys, propellers or levers. The disparate parts relate to each other in a most unique way, a dance of shape and color.

He has developed a unique approach to his work. He shapes and laminates wood, then paints it with many layers of acrylic paint. Finally, he highlights the painted surface with an oil paint glaze, which is partially wiped off. The effect is stunning; the coloring compliments the shapes and takes the wood to an entirely new level.

David forms his wood sculptures at Ballard Woodworks, 1807 NW Dock PL., Seattle 98107. He recommends this facility as a valuable resource for artists who may need help with projects involving wood.

David has been a NWDC member since 1999.

See his work this May at Patricia Rovzar Gallery, 1111 1st Ave Seattle 98101. In addition, David has been asked to display work for 6 months in the Vulcan Bldg. window on 5th Avenue starting this November.

~Lin Holley

NWDC Sponsors: Metal Arts Panel Discussion at BAM

Metalmorphosis Exhibition

NWDC Presents: The Legacy of Seattle Metal Arts Panel Discussion with Gerard Tsutkawa, Reise Niemi, Lori Talcott and Phillip Levine moderated by Larry Metcalf

Saturday, October 8, 1 – 2:30pm

FREE — RSVP at BAM Website

It's time to open our doors to new members! Deadline October 31, 2016

The application for 2017 membership is now available at www.nwdesignercraftsmen.org. There is an "Apply to the NWDC" button – under the “Information” tab, at the bottom of the page. The deadline for submission is midnight, Monday, Oct 31, 2016. Submission guidelines and instructions are included in the application form. Questions should be emailed to the membership chair, Steph Mader, at Steph@ToltRiverStudios.com.

The vitality of NWDC depends on the quality of our membership.

Now -- during the application season -- is the time when new members are created. Our organization thrives with increased diversity of talent, fresh energy, new connections.

Help build NWDC - invite others to join

Are there people you know who should have joined long ago and haven't? Invite them to apply. How about young artists? It would be wonderful to add members who will carry the legacy of NWDC into the future.

Please invite responsibly. Make sure the applicant knows: he/she will be juried online by all members; the application will require 10 professional images of a cohesive body of recent work; and a resume of experience/exhibitions is required. You might offer to review the application and help your applicant present the best submission possible. Once your applicant is accepted, make sure they come to events so they will have a chance to love NWDC.

Let's continue to build a vibrant and productive organization!

Steph Mader

NWDC NAMETAGS

If you have lost your nametag, changed your name or moved, this is a once-a-year offer to get a new one made for you. Please send a .jpg image of your artwork, high contrast works best, to: Katherine Holzknacht at khartiste@hotmail.com. I also need your name, city and state you live in, and a short description of your media (25 characters max).

If your spouse or partner regularly attends the socials or meetings with you, they could have a nametag made for them also. Please send an email with your name, and their name. Their media will be listed as Arts Supporter.

The new nametags will be available at the December social.

Member News

NWDC member, Lisa Flowers Ross, is happy to announce that her artwork, *Leaf Stack #14* has been selected for *Quilts=Art=Quilts*. *Quilts=Art=Quilts* is an international juried exhibition held each year at the Schweinfurth Art Center in Auburn, NY and features artists from across the U.S. and around the world.

Opening Reception will be October 29, from 4-6 p.m. Exhibition continues through January 8, 2017.

To see other artworks in Lisa's *Leaf Stack* series, please visit her website, lisafloversross.net.



Lisa Flowers Ross
Leaf Stack #14
fabrics hand-dyed by the artist, machine pieced
and stitched 50" x 50"

Lin Holley is curating and participating in an exhibit on Vashon Island .

The exhibit, "*Gun Show*", will open on First Friday October 7th and continue until October 29th.

VALISE Gallery, 17633 Vashon Highway SW 98070.

--Mission statement:

"Our lives begin to end
the day we become silent about things that matter."

Martin Luther King Jr., Assassinated April 4, 1968



Member News

New Work by Barbara De Pirro

'Habitat: Refuge'

“Our parks are not only sanctuaries for humans but also for local wildlife.” This project ‘Habitat : Refuge’ involves a series of temporary animal habitats, nests of various sizes woven using a combination of both natural & reclaimed human-made materials. These nests are temporarily installed within the trees at Duwamish Waterway Park in Seattle WA, August through October. My intent with this installation is to invite conversation, unveiling insight to the history of the community, wildlife & landscape and, in turn, nurture an appreciation, an understanding of that interconnection and encouraging a sense of protection.

Thank you to Office of Arts & Culture Seattle and Seattle Parks and Recreation for funding this project!

Fall Art Residency - September 2016

A whole month to only focus on that which inspires & the making of art, what a gift! Thank you Artist Trust & Millay Colony!!

Artist Trust partners with The Millay Colony for the Arts, a nonprofit artists’ residency program and artists’ center located in the spectacular Berkshire foothills of Austerlitz, New York.

Barbara De Pirro

<http://www.depirro.com/>

<https://www.facebook.com/pages/De-Pirro-Studio/371920172908649>

https://instagram.com/de_pirro_studio/



Member News

Good News From Ken and Naoko Morisawa

Frederick Holmes Gallery represents Naoko Morisawa in Pioneer Square, Seattle. In March of 2017 Naoko's work will be featured in a two person show at Fredrick Holmes.

<http://www.frederickholmesandcompany.com/>

<http://www.frederickholmesandcompany.com/artists/naoko-morisawa/>

www.naokomorisawa.com

Danielle Bodine will be exhibiting her paper sculptures in the invitational group show *Paper* at Confluence Gallery in Twisp, WA.

Please join the artists for the opening reception October 15, 4-8pm.

The show runs October 15- November 19, 2016.

Confluence Gallery & Art Center

104 Glover Street

Twisp, WA 98865

<https://confluencegallery.com>

509.997.2787



Alien Fruit Basket

31”L x 10”H x 9”W

Random weave vessel, cast bamboo paper, embellished with found objects.

Member News

OCTOBER 22 | 7 P.M.

V2

1525 11th Ave
Seattle, WA 98122

To celebrate Artist Trust's 30th, we're bringing dozens of artists that we've supported together to create art, perform, read, dance, play music, and more!

FEATURING ARTISTS:

Humaira Abid / Iole Alessandrini / Juventino Aranda / Hami Bahadori / Jana Brevick / Zachary Burns / Romson Bustillo / Blake Chamberlain / Michelle de la Vega / Ryan Feddersen / Dakota Gearhart / Leah Gerrard / Ari Glass / Lori Goldston / Dayna Hanson / Vic Haven / Gary Hill / Andrew Hoepner / Jessica Hoffman / [Jan Hopkins](#) / Jenny Hyde / Mari Ichimasu / Todd Jannausch / Britta Johnson / Christopher Paul Jordan / Lisa Kinoshita / Robert Lashley / Cheryll Leo-Gwin / Stacey Levine / Holly Ballard Martz / Cathy McClure / Fiona McGuigan / Marilyn Montufar / Tyna Ontko / Clyde Petersen / Kristen Ramirez / George Rodriguez / Paul Rucker / Austin Stiegemeier / Anca Szilagyi / Barbara Earl Thomas / Rodrigo Valenzuela / Elissa Washuta / Ellen Ziegler / More TBA!

Among the art, we will also be eating, drinking, partying, dancing, and celebrating the artists and all who have helped Artist Trust in the last 30 years.

Get tickets:

Buy a ticket for \$25

Buy a ticket and sponsor an artist's attendance at the party for \$5

<http://www.strangertickets.com/events/36329728/artist-trust-30th-birthday-party>

Jan Hopkins Art

(425) 347-1353

images online:

www.janhopkinsart.blogspot.com

~Jan Hopkins

The poster for this event which Jan Hopkins is participating in is shown on the following page.

Member News

Continued from the proceeding page:



Steph Mader is at the Rob Schouten Gallery in Greenbank, Whidbey Island, Washington. This exhibit with Rob Adamson and Katrina Hude runs through October 3.



Member News

Brace Point Pottery and Loren Lukens host the legendary Seattle Art power couple, Larry and Liza Halvorsen, with their sculptural ceramic objects and more.

In conjunction with the West Seattle Art Walk, the gallery show opens Thursday, October 13th 6pm-9pm and continues on Friday and Saturday, October 14th and 15th 10am-5pm.

Brace Point Pottery
4208 SW 100th St
Seattle, WA 98146
206-935-6740
bracepointpottery.com



Open regular hours: Tuesday-Saturday 10am-5pm mostly.

Larry is well known for his distinctive carved black and white style in forms from functional and sculptural vessels to seed pod like wall art.

Liza's colorful 'canoe sculpture' pieces challenge our depth perception with their abstract, linear motif and they look great on the wall.

She is also working on a new body of work that I can't wait to see. I am excited to present my new grouping of white ash pottery with playful vine tendril decoration, in addition to my standard ware and black & tan style.

~Loren Lukens



Larry Halverson



Loren Lukens



Liza Halverson, *Canoe Series*

Hello NWDC! It is great to have the 2 Facebook pages working for us! For the 500+ fans of the business page we would LOVE to see as many process shots from the studio from the past creative year.

Please send these photos with small info posts to Barbara De Pirro depirro@earthlink.net or CJ Hurley cj@cjhurley.com for the Business Page announcements.

NWDC Members: Facebook Business Site

Social Media is key to marketing.

Steps to using the NWDC FB Page

* Please join the NWDC Facebook Page at this link: <https://www.facebook.com/pages/Northwest-Designer-Craftsmen-NWDC/355877767779930>

* Please send this same link to your friends to join as a fan, and to show that you are a part of an illustrious craft guild in the Northwest.

Making a FB Page for your art:

It is best to market your work with a FB Business page. You can start one by going to the HOME page and look at the left side column. You will see a category called PAGES. Click on START A NEW PAGE. From here you can operate your business page. This is truly the best practice as fans do not have to be involved in personal activity.

We will be featuring a focus of media per month on the Facebook page. Along with your regular news of studio events and art exhibitions, please note that we are going to try to drive traffic to our own websites and Facebook pages via the NWDC group page.

In the following months, please do extra posting or “liking” or “sharing” if you are working in a particular medium, there will be a month dedicated to that. Share articles about your medium or links to particular shows with artists making work in that format. Also, a great time to share something special to your practice.

Facebook posts can be more focused.

Please send an email with your info to Barbara De Pirro depirro@earthlink.net or to Barbara: cj@cjhurley.com

January : Wood artists — post away! Share photos, articles of wood shows, and wood making techniques.

February : Fiber Artists

March : Glass Artists

April : Jewelry

May: Basketry

June: Clay/ Ceramic

July: Beadwork

August: Craft- in general

Sept: Fiber Arts/ textile

Oct: Mixed Media

Nov: Sculpture

Dec: Hand Made Gifts

Please send information regarding your artwork, shows, craft events, and other related topics to

CJ Hurley: cj@cjhurley.com

Barbara De Pirro depirro@earthlink.net

How to submit information to the NWDC newsletter

The deadline is the 15th of the month for the next month's newsletter. What is appropriate to submit? Anything in your professional life you would like to share with NWDC members: exhibits, awards, classes, art or studio sales, call for entries, etc. Be sure to include all the information: who, what, when, where & why.

How should text be formatted? Please send your information in the body of an e-mail, not as a Word document. The newsletter editor will copy/paste. Please, do NOT send your text in PDF files or jpeg copies of gallery postcards! The text in jpegs and PDFs cannot be copied and pasted.

What about Images? We want images! They need to be in jpeg format, 72 dpi, about 400 pixels on the longest side. Please include name, title, medium, dimensions, etc. Website addresses are great too.

The deadline is the 15th of the month. Send to Denise Snyder at: NWDCeditor@gmail.com

Co-Presidents- Julia Lowther NWDCpresident@gmail.com and Lin McJunkin lin@mcjunkinglass.com 360-941-6742

Secretary - Liza Halverson liza@halvorsenclay.com

Treasurers - Sally Anaya sally@sallyanaya.com and

Mark Ditzler mark@markditzler.com

Archivist - Sharrey Dore s.dore@comcast.net

NWDC VOLUNTEERS

Education Chair - Lin Holley - <mailto:Holleyathome@gmail.com> 206-715-0932

Education Support - Steph Mader steph@toltriverstudios.com

Museum Liaison - Nancy Loorem nancyelizabethloorem@mac.com

Tech Support - Eva Funderburgh - eva.funderburgh@gmail.com Bellevue Arts Museum lecture and workshop series

Exhibition Committee

Gale Lurie galeluriepotttery@gmail.com, 206 567-0511

Joyce Hayes - hayes.joyce@gmail.com, 206-522-6965

Hospitality - VACANT

Hospitality for the large parties: Vacant

Membership Chair- Steph Mader

E-Mail Blasts - Barbara J Walker barbara@barbarajwalker.com

Newsletter - Denise Snyder NWDCeditor@gmail.com

Newsletter Proofreaders - Natalie Olsen, Ginny Conrow, Lisa Flowers Ross

Publicity and Social Media - Vacant

Roster / Data Base - Delores Taylor - delorestaylor@mac.com 425-788-0817

Facebook Group - CJ Hurley - cj@cjhurley.com and Nia Michaels and Barbara De Pirro depirro@earthlink.net

Volunteer Coordinator - Patricia Resseguie - NWDCvolunteers@gmail.com 425-232-2483

Image Bank - Vacant

Rob Beishline - Instagram

Don't forget to say
"thank you" to these
people who make
NWDC work for you.