



12643 12th Ave. S. Seattle, WA 98168

2011 Calendar

June 4, 2011, Saturday

1-4 pm

Social @ Charles Wright Academy,
University Place, WA

June 23, 2011, Thursday

11am – 1pm

board meeting

@Jan Koutsky's

September 2011

"Confluence"

Sept.-7–Oct.-29, 2011

Chase Gallery

Spokane City Hall –

Council Chamber Level

808 W. Spokane Falls Blvd.

Spokane, WA

Artist Opening: 10-7-11 7-9 pm

Sept 14, 2011, Wednesday

7-9 pm

Lynn DiNino's Experiences with

Uganda's Pygmies

Phinney Neighborhood Center

Oct. 12, 2011, Wednesday

7-9 pm

Ron Ho's Experiences with Tribes in

SW China

Phinney Neighborhood Center

NWDC lecture series

Oct 16, 2011

Bellevue Arts Musuem

Nov. 9, 2011, Wednesday

7-9 pm

Lars Husby on Mexican Crafts

Phinney Neighborhood Center

Northwest Designer Craftsmen

www.nwdc-online.org

June 2011

JUNE SOCIAL, SATURDAY, JUNE 4, 1-4 P.M.

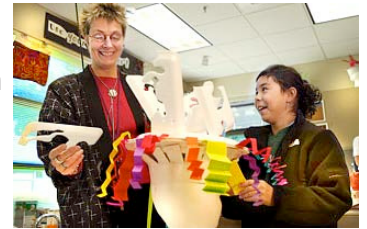
Charles Wright Academy VISUAL ART CENTER

7723 Chambers Creek Rd. W

University Place, WA

The NWDC June social will be held in Tacoma at [Charles Wright Academy](#) where Candyce Anderson (a.k.a. "Miz Candy") has been teaching Lower School children to see things differently by using their "art eyes" for 35 years.

Miz Candy teaches that Art is a way of seeing, and that artists see things differently than other people because they know how to use what she calls their "art eyes." She believes that in addition to our normal eyes, which give us the faculty of sight, everyone has an invisible pair of eyes that uses another kind of vision. Using the vision of "art eyes" enables one to look at things and see them another way. She teaches, for instance, that artists have a different attitude about mistakes. They rarely worry about making goof-ups. Instead they make discoveries, and have opportunities to make changes all the time! When artists draw, there's no such thing as good or bad lines, the right or wrong kind of shapes, only different ones. Art is about noticing how things look with both your normal vision and your artistic vision. The big difference between these two kinds of vision is that when you use normal vision, you see what really is. When you use your "art eyes", you see what could be, and the possibilities are endless!



"Miz Candy"

Directions to Charles Wright Academy:
FROM I-5:

Take exit 130, 56th STREET. Head WEST to University Place. Follow 56th for about 3.6 miles. Turn LEFT (south) onto BRIDGEPORT WAY WEST. At the second traffic light, turn RIGHT (west) on to CHAMBERS CREEK LANE, which becomes CHAMBERS CREEK ROAD WEST. Follow CHAMBERS CREEK about 1/4 mile, cross a small bridge, and immediately after the bridge turn RIGHT at the school's entrance. Head up hill and park in the lot near the chapel. <http://www.charleswright.org/directions.html>

At this potluck event you can see student art, explore arts studios and classrooms at the [Sam and Nathalie Brown Arts Center in the Upper School](#), and visit Miz Candy's inspirational classroom in the Lower School. See campus map and learn more about the school at: <http://www.charleswright.org/vt/campus.html>. Event hours: 1-4 p.m.

We will also be remembering our beloved lifetime member, Gloria Crouse, who passed away May 15. Please bring along any memories about this colorful class person that you'd like to share.

NWDC

Board of Directors

President: Megan Corwin
nmegan@mindspring.com

Vice President: Carol Milne
(206) 368-8743
carol@carolmilne.com

Treasurer: Loren Lukens
lpots@comcast.net

2

Secretaries: Patti King & Katherine Holzknicht
pkingweaver@earthlink.net
kharliste@hotmail.com

Education: Lin Holley
206-322-7593
lin@palmstogether.net

Exhibition Chair: Delores Taylor
425-788-0817
delorestaylor@mac.com

Archivist: Beth Wyatt
360-579-7888
bethwyatt@whidbey.com

Hospitality: ?

Membership: Joline El-Hai
(206)354-8694
jblelhai@comcast.net,

Newsletter Editor: Candyce Anderson
253-752-3456
candyce.anderson@gmail.com

Publicity: Trudee Hill
trudee@trudeehill.com

Website Liaison: Trudee Hill
trudee@trudeehill.com

Member at Large: Jan Koutsky

President's Message *Megan Corwin*

The Board has been so busy! In this newsletter you will find the revised By-Laws for your approval. Very shortly we will send you a Survey Monkey to vote on approving the By-Laws. We have made several "house keeping" changes that you may or may not notice. The important changes have to do with online voting of new members and communicating through email or the most current communication technology. This wording insures that we do not have to change the By-Laws every time the communication technology changes. Please take the time to read them and then vote to approve or disapprove the revised By-Laws. We need to have them operational by the middle of July. You will be given until June 18 to cast your vote.

In this newsletter you will read about many of the decisions we have made concerning meeting dates and locations. The Phinney Neighborhood Center has lots of parking and a nice large room to have meetings and lectures. We are really excited about our budding relationship with the Bellevue Art Museum and the quarterly NWDC lectures series we will hold there. Please spread the word – we want a lot of attendees at these lectures. Not only will they be inspiring in their content but we want to show BAM that we are appreciative of their support for our educational program.

The annual meeting, now in January, will be a combination of a business meeting, social and new member welcome event. It will be a time to welcome members from surrounding states. I hope that if you live in the Seattle area you will consider volunteering to host these members so that their only expense is to drive or fly to see us.

Speaking of which: members in states other than Washington, this is for you! Please consider getting together with members from your areas for viewing the new members portfolio review in the fall. We encourage you to have your own meetings, socials and any educational event you think appropriate. Although we seem very Seattle based, you would be surprised how many members like to take a road trip and visit with like-minded people in other cities and states.

Finally, I'd like to say goodbye to our long-term member and lovely, talented artist, Gloria Crouse. Although I did not know her well, I know that she represented the best of our organization and ideals. Gloria, we will miss you.

Megan

Northwest Designer Craftsmen

NWDC is a 501(c)3 non-profit organization.

Mission

Northwest Designer Craftsmen was founded in 1954 to promote excellence of design and craftsmanship and to stimulate public appreciation and interest in fine craft.

Artists in Washington, Oregon, Idaho, Montana and Alaska, who work professionally in clay, wood, glass, metal, fiber, and/or mixed media, are members. Other members support the crafts in the Pacific Northwest as educators, managers of non-profit arts organizations, or buyers of art for public or private collections.

Membership

Members are admitted twice yearly, through a review of applicants' slides and resumés. Artists interested in applying should request an application form from Membership Chair, Joline El-Hai, jblelhai@comcast.net, (206)354-8694.

Newsletter

Monthly except July-August. Submit news by the 15th for submission in the next month's newsletter to Editor, Candyce Anderson. candyce.anderson@gmail.com



How to submit information about what you've been up to, to the NWDC newsletter:

With the NWDC newsletter moving to a digital format, information that you'd like to have included in the newsletter needs to be ready to layout. Here's a Q & A to help you make sure that what you provide is ready to include:

What's appropriate to include? Anything recent or upcoming about you and/or your art that you want NWDC members to know. For instance exhibits, classes/workshops, art or studio sales, studio space, opportunities, etc. would all be appropriate. Be sure to include basic information, i.e. who, what, why, when (dates and times), where (include city and state), how, etc. Website addresses are especially welcome. The newsletter can now link directly to them if you hover the cursor over a website or e-mail address and then click on it.

How should the text be formatted? In plain text, Arial font, size 10. Format it so it's ready to copy and paste into the newsletter. Please don't make us have to distill your info down to its essence. Attached documents are better, rather than in the body of the e-mail. Please use .doc format if sending a Word document instead of .docx format. Not everyone has Office 2008 yet, so .docx files can't be opened by folks using an older version of Word. Use correct punctuation. **If it's not formatted correctly it will not be included.**

What about images? We want images, but they must be formatted correctly. All images must be no larger than 350 pixels wide and high, 72 dpi, and must be jpeg format. Please include titles, medium, dimensions, etc.,

When does it need to get to candy? By the 15th of the month. In the subject box of your emails, please use "newsletter item."

NWDC Board Meeting Minutes Summary April 30, 2011

The all-day board meeting continued the discussion of the best, easiest and most efficient way to conduct the online jurying process which was the idea supported by the majority of NWDC members after the January meeting at the Frye. The planning is ongoing on this most crucial subject. A vote was passed to change our accounting year from Sept-Aug to Jan-Dec. An informational packet for new members containing the by-laws, Living Treasures CDs, and possibly a catalog from a past exhibit was suggested and will be pursued. Also, to get more members involved and take pressure off the board members, each position will develop a committee to assist with the work. Finally, monthly meetings will now be held on the second Wednesday evening at the lower community hall at Phinney Center. The meeting ended with a lengthy review of the by-laws and several changes were approved.

Katherine Holzknacht and Patti King
Secretaries

An emphasis on education

One of the highlights of our April board meeting was to come up with a meeting structure for next year. The board has decided to reduce our number of yearly socials to one (it's difficult to host socials without a hospitality committee), which will coincide with our annual meeting in January. The rest of our meetings will occur on the 2nd Wednesday of the month, beginning September 14th (excluding December) from 7-9 pm at the Phinney Neighborhood Center. We hope this doesn't conflict with too many schedules. It sure makes the vice-president's job easier to have a set meeting time and location. Lin Holley has volunteered to head up the education committee - on the condition that she gets a second person to share the load. Please volunteer to help her! This is a fun, and uncomplicated job requiring a little vision and a few phone calls.

The theme for our fall meetings will be "Travelogues". Lin has already lined up Ron Ho to speak in October, and is seeking out art related travel lectures for September and November. Please send her any suggestions you have. Her email is lin@palmstogether.net

In addition, Megan and I have forged a new partnership with Bellevue Arts Museum. We met with Patrick McMahon, the education director at BAM last week. BAM has agreed to host a NWDC lecture series at the museum, quarterly starting next fall. These lectures will be IN ADDITION to our regular meetings. They will be held on Sunday afternoons and be open to the public. They will serve as public outreach, and speak to our mission to educate the public about fine craft. The lectures will be free for our members, but admission to the galleries is not included.

Carol Milne, NWDC VP

NWDC Membership Roster

Thanks, Rebecca for updating the [membership roster!](#) She's even included a version that is sorted by [zip code](#) in order to facilitate carpooling to meetings and events.

Member News:

JEAN TUDOR taught a workshop for the Great Lakes Enameling Guild in early April in Milwaukee, WI. They worked with hot-forming copper enameled pieces, and with making and enameling “pinch” pots. The class was made up of experienced enamelists and jewelers--always a treat because one doesn't have to deal with all the beginning details.

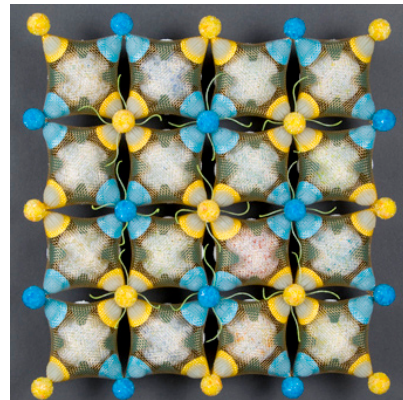
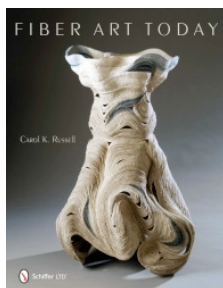
LANNY BERGNER will be showing “Flora Grid” in the 5th International Exhibition of Mini Textile Art in Kherson, Ukraine from June 15th - 22nd, 2011. He is also one of sixty-one International fiber artists featured in a new book, “Fiber Art Today” published by Schiffer Publishing. http://www.schifferbooks.com/newschiffer/book_template.php?isbn=9780764337772

4

PAUL LEWING's acrylic painting, “Low Water/ Methow River”, 36” x 48”, was recently commissioned by American Art Resources for the collection at the new addition to Providence Hospital in Everett, WA. Paul has been doing quite a bit of acrylic painting in the last two years, in addition to his ceramic tile work.



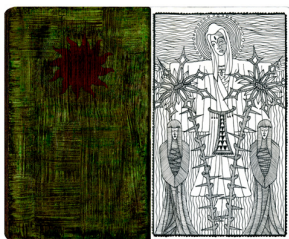
Paul Lewing, “Low Water/ Methow River”
Acrylic, 36” x 48”



Lanny Bergner, “Flora Grid”
bronze mesh, glass frit,
recycled ground plastic,
silicone, paper, and wire
H11” x W11” x D3”

Marjorie Day, wife of founding member Russell Day, is currently hospitalized with pneumonia. She and Russell would both appreciate cards to cheer her up. Please send them to:

Marjorie Day
1835 Circle Lane SE, #222 Quinault
Lacey, WA 98503



CJ Hurley, Sketchbook Project:
“Flowering Awakened One”

CJ Hurley is participating in the International Sketchbook Project by Arthouse Coop in Brooklyn, NY. The Sketchbooks have been on tour around the country since February and they are currently on exhibit at the Art Library in Brooklyn. The tour will stop in Seattle for three days, June 10-12th at [Form/Space Atelier](http://www.formspace.com) 2407 1st Avenue Seattle. CJ would like to invite fellow NWDC artists to stop by the gallery and check out his sketchbook during that weekend. He'll be visiting Seattle for the event. Images and information about the symbolism of the work can be found by scrolling through posts here: <https://www.facebook.com/notes.php?id=106730720941&s=0>. CJ also had 4 pieces of work juried in to the 13th Biennial *Oregon Made for Interiors* exhibit at the Maude Kerns Art Center in Eugene, OR. Furniture, textiles, mixed media art and copper work from his “Falling Leaves” series of work will be on exhibit May 20th-June 24th.



CJ Hurley, Falling Leaves Library Table and Bookcase



CJ Hurley, Falling Leaves Portiere

Member News (cont'd):

[The Perfect Fit: Shoes Tell Stories](#) final traveling exhibition will be in the Northwest at the [Boise Art Museum](#), 670 Julia Davis Drive, Boise, Idaho (208) 345-8330, **May 1 - July 31, 2011**. This inspiring, vibrant and fun exhibition explores the meanings of shoes, presenting 120 playful, imaginative and provocative objects. Shoes speak to style, fashion and individuality, yet they also tell stories, expressing more than their role as footwear. Shoes reflect the time and place of their creation, providing unique insights into human history and identity. The 100 contemporary artists whose shoe-inspired artworks are presented in *The Perfect Fit* are motivated by these themes, creating objects of wit, whimsy and visual pizzazz. *The Perfect Fit: Shoes Tell Stories* was organized by the [Fuller Craft Museum](#), Brockton, Massachusetts. **NWDC members** included are **DONA ANDERSON, ZIA GIPSON, JAN HOPKINS, C.A MICHEL, CAROL MILNE, INGE ROBERTS, and POLLY ADAMS SUTTON**

5



Inge Roberts



Polly Adams Sutton



Jan Hopkins



Carol Milne



Kathy Ross



KATHY ROSS has been a full time self employed 3-d artist since 1978. Over Memorial Day weekend she invited people to her Hartstene Island Art Studio Sale to see how it's done and let them see what a house looks like when it is continually blasted with art process.

<http://www.kathyross3d.com/>

REMEMBERING GLORIA by Larry Metcalf

6



Gloria and her latest work at the 2008 December social at her Vashon Island home

My earliest recollection of Gloria was in 1973. As a young man I had entered the Northwest Crafts Exhibition at the Henry Gallery. This important regional exhibition for craftsmen was co-sponsored by the Henry, the Seattle Wavers Guild, Northwest Designer Craftsmen and the Seattle Clay Club, (now known as Washington Potters). Being accepted into this exhibition was an honor for me. Gloria won one of the awards, and I wondered, "Who is this person that creates these vibrant tufted pieces?" The brilliant colors in such exciting combinations with sensual, visual and tactile sensations were an inspiration.

did not meet her until 1976. This was the year that I joined NWDC. There was an immediate connection. We were both textile artists interested in the arts and arts organization and the people involved. She was highly connected to the organizations that furthered the importance of the crafts as art.

Gloria received a BA in textiles, clothing and art from the University of Washington. With more graduate work at the University of Montana, she enhanced her undergraduate work. In addition to textiles she gained experience in welding, woodworking and ceramics.

Gloria exhibited throughout the United States, Canada and Japan. Her works are in the collections of the Seattle First National Bank, The SeaTac International Airport, International Exchange in Hyogo Japa, Puget Sound Mutual Savings, Charles Russell Museum, and many other corporate and private collections. Her awards have been many.



Gloria authored a book on rug hooking and created a teaching video to go along with her educational workshops.

As an advocate for the Arts, she was President of NWDC and for many years was our membership chair. The membership grew under her leadership. In addition she was highly involved with the Tacoma Art Museum, The Capitol Museum in Olympia and was on the Washington State Cultural Environment Program. Her influence in these institutions brought greater awareness to the importance of the arts and crafts in the region.

Over the years with our involvement in NWDC, Gloria and I stressed the importance of the exhibition mission of the organization. Her input into exhibitions and her connections helped to further our exhibition schedule for our members.

Her home in Olympia and the last home on Vashon Island became the center of many Christmas and summer social gatherings. Her home and studio were open for to all and became an inspiration. The warmth of the environment, her personality and family enriched each occasion.

When Gloria entered a room, her knowledge of clothing set the style. On many occasions the style was outlandish, but very stylish. She was the "Michael Jackson" of the textile world. Her slim figure in white, brilliant color contrasts, metallic belts, with the flavor of cowboy to military, the hand tufted vests, and the interesting shoes were crafted for a visually exiting presentation. She knew how to frame the body. Her signature little purses held whatever magic created her style. She knew how to put things together to be a walking sculptural statement. Her smile and laughter were infectious. You knew without seeing her, "Gloria is here!" Finally, her humor capped the essence of the person. At times naughty, at times witty, at times subtle. Her face would take on such an expression that would delineate the humor. You knew. SHE IS FUN. Known in the textile hooker world, she was able to play on the word to no end.



A wall of Gloria's little purses

We will all miss this vibrant, full of life woman, excellent designer, craftswoman, educator, and friend.

Good Bye Gloria...." YOU WERE THE BEST LITTLE HOOKER IN TOWN."

UNTIL WE MEET AGAIN.
Larry



Gloria and Larie Hall at the 2009 September social on Anderson Island

There will be a celebration of her life on July 9, 2011, 1 pm, at her daughter Cindy's house on Vashon Island. If you would like to send a condolence note to Gloria Crouse's daughters, here are their addresses:

Cathie Crouse
12415 Vashon Hwy.SW
Vashon, Wa 98070

Cindy Morrison
16307-115th Ave SE
Vashon, Wa 98070
206 567-5047

Cindy198@centurytel.net

Opportunities:

BEWARE OF SCAMS!!! by Jean Tudor

For some weeks I have been following a transaction about which I had serious questions from the beginning, all of which turned out to be justified. It's been interesting to watch it unfold.

I was contacted by a person from abroad who had seen my website and was interested in buying a piece. We emailed back and forth several times with him asking me to use Skype, and me asking him to use Paypal. I didn't want Skype and he wouldn't use Paypal. He would use a money order or check. I finally did contact him again on Skype, but the phone call wouldn't work and we did all our transacting by instant messaging.

In the meantime I emailed Ellen Goldman in The Netherlands to ask if she knew this person by name, on the chance that he was an enamellist, or a collector. She did not know of him.

He asked me to contact his shipper. The arrangements with the shipper were that it would cost \$1100 to ship this \$300 piece to The Netherlands where he said he lives. I said I would do that when I received payment from the person ordering. No, I was supposed to follow the shipper's instructions, which it turned out was that I would pay half the shipping costs up front, and then pay the other half when the piece was picked up. I again told the person I would do that only when I received his payment of \$1400. (I also told him that I had successfully shipped enamels from here to Spain, England, Germany and France by US Air Mail with no problems at a cost (ballpark figure) of \$40-\$60. But he didn't trust "that shipper".

I don't know if he would use the same information again but here are a few details he told me. He lives with his family in The Netherlands because of his work. He said he is a geologist. He never gave out other information--no addresses except for the email address and the Skype id number he used.

Today came an email saying he was back from vacation, had talked to his bank, and could transfer funds to my account, but his bank must have the following information. I will include all he was asking in this letter.

I have looked on this with big questions in mind from the beginning, but it has been fascinating to see it all play out. And I pass on the experience for anyone else who may be involved in occasionally receiving orders, whether from here or abroad.

The last email I received:

I call my bank some minute ago regarding to transferring of the payment including the shipment fee to your account and my bank notify me that it will be possible to do a transfer to your account.

But here are what my bank told me to supply to them before the can do the transfer for verification and security purpose of the transfer.

Name of your bank;

Address of your bank;

Phone number;

Your Account number;

Your Routing code;

Your email address;

Your password;

Your own particular phone number;.

This are the information that my bank require before they can do the transfer immediately i receive all this info from you i will forward it to my bank directly and notify them to go about the transferring of the payment to your account so that you can be able to receive the payment very fast and you can ship out the painting because i will be back from my Vacation be week end and before the week end the payment would have been available in your account.

I will be online on skype tonight kindly meet me online by 9 PM France time so that we can communicate and talk about any question that you may have or kindly email me direct.

Hope to read from you regarding this transaction,

My response to this was that I would not give out this information and that this terminates our transaction.

Opportunities (cont'd):

ANOTHER SCAM TO BE AWARE OF.....

8 A man in Spain was sending his daughter to the USA to spend a few months with relatives. She was interested in jewelry making, and to keep the girl occupied while she was here, he wanted to arrange for a series of private lessons for her.

Quite a few emails were exchanged with the man and a pricing schedule was established. When he was asked to pay by PayPal, he said no, he wanted to send a check. The artist said repeatedly she would not take a check, but he kept ignoring that and asking where to send the check. He also ignored all the other questions asked, such as the name, address and phone number of the family the girl was supposedly staying with, and how costs would be handled on additional supplies. At first the difficulties were attributed to language problems, but eventually suspicions were aroused and some checking was done. The artist found about 6 people from all over the country who'd gotten the same email.

A little more checking and the particulars of the scam were nailed down. It's a variation on the "Music Lessons Scam". Here's a link to more info on how it works:

<http://www.safefromscams.co.uk/MusicLessonScam.html>

ETHIOPIA with Lars Husby

LAST CHANCE to join a fantastic adventure to Ethiopia this year, August 24 – September 6 or extend to September 16. Incredible arts and crafts, rock hewn churches considered to be the 8th wonder of the world, ancient ruins, spectacular waterfalls, lakes, wildlife, fantastic markets and ago pastoralist tribes living in a Garden of Eden setting. Contact Lars Husby (206)324-3209 or lhushby@bellevuecollege.edu

FAMILY FUN DAY at the Wing Luke Museum of the Asian Pacific American Experience

STEWART WONG will be conducting a printing workshop in the [Wing Luke Museum's](#) community hall where there is an installation of the artwork that Ron Ho and he worked on. The event is scheduled for Saturday June 18 from 1-3 pm and is a free family fun day event. Each participant will be creating personalized Hawaiian motif inspired note cards. Stuart will discuss about how his island heritage influences his work, demonstrate on using the "scratch foam" printing technique and enhancing the image with watercolors. There will also be examples of some of the print art that he has created using this medium. The museum is located at 719 South King Street in the International / Chinatown District.



Stewart created the red clouds and the boat artwork that hangs in the Wing Luke's Community Hall.



BYLAWS:

BYLAWS OF NORTHWEST DESIGNER CRAFTSMEN ASSOCIATION

ARTICLE I

Office

1.1 Registered Office and Registered Agent. The registered office of the corporation shall be located in the State of Washington with the treasurer, who will act as registered agent of the corporation as designated by the Board of Directors ("Board") upon filing of such notices as may be required by law, at such place as may be fixed from time to time by the Board of Directors ("Board") upon filing of such notices as may be required by law.

ARTICLE II

Membership

9

2.1 Three Classes. The corporation shall have three classes of members: Active Members, Honorary Members and Lifetime Members.

2.2 Active Membership. Active membership in the Corporation shall be open to designers and craftsmen who reside in or have their principal place of business in Washington, Idaho, Oregon, Montana, or Alaska. The term "designers and craftsmen" means persons who devote part of their time to creating works of art, or derive a portion of their income from their design and craft work, or teach their craft. All persons who were Active Members of the unincorporated association of Northwest Designer Craftsmen on September 1, 1993 shall automatically become Active Members of the corporation. All Active Members shall pay dues at the level determined by the Board of Directors. Active Members that move their residence outside of the designated five state region may maintain their membership as long as their dues remain current.

2.3 Honorary Membership. Honorary Membership shall be open to any person interested in furthering the objectives of the Corporation. An Active Member must recommend a prospective honorary member. Acceptance requires a majority vote of members at the designated meeting. Honorary Members shall have no voting rights and do not pay dues. Honorary membership guidelines and the procedures for nomination are defined in the Standing Rules. Honorary Members who move their residence outside of the designated five state region may maintain their membership.

2.4 Lifetime Members. Active Members may be given the status of Lifetime Members by a vote of the majority of members present at the designated meeting. Lifetime Members retain full voting rights and are exempt from the obligation to pay dues. Lifetime membership guidelines and the procedures for nomination are defined in the Standing Rules. Lifetime Members that move their residence outside of the designated five state region may maintain their membership.

2.5 Guidelines for Membership Application. The following qualifications are to be considered for membership when acting on applications for active membership:

2.5.1. The applicant shall be a designer, artist, or craftsman and shall have achieved a high standard of artistic and technical proficiency.

2.5.2. The applicant shall subscribe to high ethical standards in all matters pertaining to his or her art and craft.

2.5.3. The applicant may have an interest in promoting public awareness of and appreciation for design, artistry, and craftwork.

2.5.4. The applicant shall have an interest in actively participating in the work of the organization.

2.6 Membership Application Procedure. Guidelines for membership application shall be established by the Board and updated as deemed necessary.

2.6.1. One of the standing committees of the Board shall be the Membership Committee. Upon request, the Membership Committee shall supply application forms to all persons interested in joining the organization, assist in assembling the applications, and present all applications for consideration to the active membership through current media communication technology. The chair of the Membership Committee shall prepare the jurying and the voting process

2.6.2. The Membership Chair will send Active members all the jurying materials. Members will have two weeks to cast their votes. Results will be tabulated by the Membership Chair and announced to the membership.

2.6.3. Acceptance of an applicant shall require a majority (51%) of votes received by active members participating in the vote.

2.6.4. The Membership Chair shall promptly notify each applicant of the results of the voting on his or her application.

BYLAWS (cont'd):

2.7 Voting Rights.

2.7.1. One Vote on Issues. Each member entitled to vote on an issue submitted to the members shall be entitled to one vote upon each such issue.

2.7.2. No Cumulative Voting for Directors. Each member entitled to vote at an election of Directors may cast one vote for as many persons as there are Directors to be elected and for whose election such member has a right to vote.

10

2.8 Annual Meeting. The annual business meeting of the Members for the transaction of such other business as may properly come before the meeting shall be held in January.

2.9 Special Meetings. The President or the Board may call special meetings of the Members for any purpose.

2.10 Notice of Meetings. It shall be the duty of the President, the Secretary or the Board to notify the membership of each meeting, stating the place, date, time and purpose. Notice shall be sent via email or the current media communication technology at least thirty (30) days prior to an annual meeting. Members shall be informed at least ten (10) days prior to, but not more than fifty (50) days prior to, any special meeting.

2.11 Meeting Place. All meetings of the members shall be held at a place designed by the Board.

2.12 Quorum. Twenty-five percent (25%) of the total membership present at any meeting, or represented by proxy, shall constitute a quorum.

2.13 Manner of Acting. Except as otherwise provided by the Articles of Incorporation, these Bylaws or Washington law, passage of any matter submitted to a vote at a duly called meeting where a quorum is in attendance in person or by proxy shall require the affirmative vote of a majority of the total votes represented, in person or by proxy.

2.14 Proxies. Any member may vote by proxy. The proxy shall be in writing, signed and filed with the Board prior to the vote in which such proxy is cast. No proxy shall be valid after eleven months from the date of its execution.

2.15 Termination of Membership. Any membership of the corporation may be terminated by a two-thirds (2/3) vote of the membership of the corporation present at a special meeting of the membership. The member to be removed must receive notice of the removal vote at least 60 days prior to the vote.

ARTICLE III Board of Directors

3.1 General Powers. The affairs of the corporation shall be managed by a Board of Directors.

3.2 Number. The Board shall consist of no less than four and no more than fifteen (15) Directors. The number of Directors may be changed from time to time by amendment to these Bylaws, provided that no decrease in the number shall shorten the term of any incumbent Director.

3.3 Qualifications. Directors shall be members of the corporation. Directors may have such other qualifications as the Board may prescribe by amendment to these Bylaws.

3.4 Length of Term. Length of term shall be two (2) years.

3.5 Election of Directors.

3.5.1. The initial Directors named in the Articles of Incorporation shall serve until the first annual meeting of members.

3.5.2. Successor Directors shall be elected at the annual meeting of members in January. Members may make nominations for Director positions to be voted on at the annual meeting. The proposed officers will be elected by a majority vote of the membership present at the meeting.

3.6 Term of Office. Unless a Director dies, resigns or is removed, he or she shall hold office for two years.

BYLAWS (cont'd):

3.7 Interim Directors. A vacancy in the position of Director may be filled by the affirmative vote of a majority of the Directors present.

3.8 Annual Meeting. The annual meeting of the Board shall be held annually in January.

3.9 Regular Meetings. By resolution, the Board may specify the date, time and place for the holding of regular meetings without other notice than such resolution.

3.10 Special Meetings. Special Meetings of the Board or any committee designated and appointed by the Board may be called by or at the written request of the President or any two Directors, or in the case of a committee meeting, by the chair of the committee. The person or persons authorized to call special meetings may fix any place as the location for the meeting.

11

3.11 Quorum. A majority of the Directors fixed by or in the manner provided by these Bylaws shall constitute a quorum for the transaction of business at any Board meeting. The Board members present may also designate the President to poll absent members for their vote on a matter within seven working days from the date of the Board meeting.

3.12 Manner of Acting. The act of the majority of the Directors present at a meeting at which there is a quorum shall be the act of the Board, unless the Articles of Incorporation, these Bylaws, or Washington Law requires a greater number.

3.13 Voting. Each Director shall possess one (1) vote on matters coming before the Board.

3.14 Presumption of Assent. A Director present at a Board meeting at which action on any corporate matter is taken shall be presumed to have assented to the action taken unless his or her dissent or abstention is entered in the minutes of the meeting or unless the Director files a written dissent or abstention to such action with the person acting as secretary of the meeting before the adjournment, or forwards such dissent or abstention to the Secretary of the Corporation immediately after adjournment of the meeting. Such right to dissent or abstain shall not apply to a Director who voted in favor of such action.

3.15 Action by Board without a Meeting. Any action required or which may be taken at a meeting may be taken without a meeting if a written consent, setting forth the action so taken, is signed by each of the Directors. Such written consents may be signed in two or more counterparts, each of which shall be deemed an original and all of which, taken together shall constitute one and the same document. Any such written consent shall be inserted in the minute book as if it were the minutes of a Board meeting.

3.16 Action of Board by Telephone. Directors may participate in a meeting by means of a conference telephone or similar communication equipment by means of which all persons participating in the meeting can hear each other at the same time. Participation by such means shall constitute presence in person at a meeting.

3.17 Termination of a Directorship. Any and all Directorships may be terminated by a two-thirds (2/3) vote of the membership of the corporation at a regular or special meeting of the membership. Notice of such a proposed removal of a Director must be given to the Director to be removed prior to the meeting at which such proposed removal is to be voted upon. Such notice to the Director shall state the cause for the proposed removal. The officer in question must receive notice of the removal vote at least 60 days prior to the vote.

3.18 Resignation. Any Director may resign at any time by delivering written notice to the President or Secretary of the Corporation or by giving oral or written notice at a Board Meeting. Any such resignation shall take effect at the time specified therein, or if the time is not specified, upon delivery of such written notice. Acceptance of a resignation is not necessary to make it effective.

3.19 Board Committees.

3.19.1. Committees. The Board shall have the following eight (8) standing committees, Membership, Hospitality, Newsletter, Exhibition, Publicity, Archives, Education, and Website.

3.19.2. Additional Committees. By majority vote, the Board may designate and appoint one or more standing or temporary Board committees, each of which shall have one or more Directors.

3.19.3. Powers of Committees. The committees shall have and exercise the authority of the Directors in the management of the corporation subject to the limitations and cost controls imposed by the Board. A Board Resolution shall describe the function of each committee in detail and the Board shall describe with particularity the scope of each committee's authority. No committee shall have authority to make any expenditure on behalf of the corporation or to enter into any contracts on behalf of the corporation without prior, written authorization from the Board.

BYLAWS (cont'd):

3.19.4. Limitations on Committee Powers. No committee shall have the authority to:

- (a) amend, alter, or repeal these Bylaws;
- (b) elect, appoint, or remove any member of any other committee or any Director or officer of the corporation;
- (c) amend the Articles of Incorporation;
- (d) adopt a plan of merger or consolidation with another corporation;
- (e) authorize the sale, lease, or exchange of all or substantially all the property and assets of the corporation not in the ordinary course of business;
- (f) authorize the voluntary dissolution of the corporation or revoke proceedings therefore;
- (g) adopt a plan for the distribution of the assets of the corporation, and
- (h) amend, alter, or repeal any resolution of the Board which by its terms provides that it shall not be amended, altered or repealed by a committee.

3.19.5. Continuing Supervision and Responsibility of Board. The designation and appointment of any such committee and the delegation thereto of authority shall not operate to relieve the Board or any individual Director of any responsibility imposed upon it, him, or her.

3.19.6. Quorum: Manner of Acting. A majority of the committee members is necessary in order to have a quorum, and the act of a majority of the members of a committee present at a meeting at which a quorum is present shall be the act of the committee.

3.19.7. Committee Members. Members who wish to serve on Board committees may volunteer. The chair of each committee shall recruit and select volunteer committee members.

3.20 No Compensation. The Directors shall receive no compensation for their service as Directors but may receive reimbursement for expenditures incurred on behalf of the corporation.

3.21 Action by Directors without a Meeting. Any action required or which may be taken at a meeting of the Directors, or of a committee thereof, may be taken without a meeting if a consent in writing, setting forth the action so taken or to be taken, shall be agreed to by all of the directors, or all of the members of the committee, as the case may be. Such consent shall have the same effect as a unanimous vote. Or by Conference telephone or a similar communication format in which all persons participating in the meeting can hear each other at the same time. Participation by such means shall constitute presence in person at a meeting.

ARTICLE IV Advisory Board

4.1 The Board of Directors may, through resolution, create an advisory body, the Advisory Board, consisting of no less than three (3) and no more than fifteen (15) persons. The Advisory Board shall consist of individuals who have made outstanding contributions to the arts and crafts or to the community at large. They may be individuals who through special skill, philanthropic contributions, contacts, or other means may lend assistance to the organization with fundraising and publicity efforts, and with special projects.

4.2 Members of the Advisory Board shall serve for two years from the date of appointment and there is no time limit on successive terms.

4.3 The Advisory Board shall have no authority to enter into binding contracts on behalf of the Corporation or to make any type of binding commitment on behalf of the Corporation.

4.4 The Advisory Board shall provide guidance and counseling on matters of policy at the request of the Board of Directors.

BYLAWS (cont'd):

ARTICLE V Officers

5.1 Designations. The Officers of the corporation shall be a President, Vice-President, a Recording Secretary and a Treasurer. Officers of the Board will be elected by the Members at the Annual Members Meeting in January. All board positions may be shared. Each officer shall also serve as Director. No Director serving as an Officer may hold more than one office or serve as a committee chairperson.

5.2 Term. All Officers shall be members of the Board. Unless an Officer dies, resigns, or is removed from office, he or she shall hold office for a two-year term. The terms of Officers shall commence on January 1st following their election and end two years later on December 31st.

5.3 Resignation. Any officer may resign at any time by delivering written notice to the President or Secretary of the Corporation or by giving oral or written notice at a Board Meeting. Any such resignation shall take effect at the time specified therein, or if the time is not specified, upon delivery of such written notice. Acceptance of a resignation is not necessary to make it effective.

5.4 Interim Officers. A vacancy in any office created by death, resignation, termination, disqualification, creation of a new office or any other cause may be filled by the Board for the unexpired portion of the term or for a new term established by the Board.

5.5 President. The President shall be the chief executive officer of the corporation, and subject to the Board's control, shall have general supervision of the assets, business, and affairs of the corporation, and shall perform all such other duties as are incident to such office or are properly required of the President by the Board. The President may sign deeds, mortgages, bonds, contracts and other instruments, unless applicable law or the Board expressly requires that some other officer or agent of the corporation sign and execute such documents. The President shall preside at meetings of the Members and the Board. The President shall be ex-officio member of all Board Committees. The President may appoint committee chairpersons to complete any vacancy that may arise during a given term of office.

5.6 Vice President. During the absence or disability of the President, the Vice President in the order designated by the Board, shall exercise all the functions of the President. The Vice President shall have such powers and discharge such duties as may be assigned to the Vice President from time to time by the Board. The Vice President has, only to the extent authorized by the Board, the power to sign deeds, mortgages, bonds, contracts, or other instruments.

5.7 Recording Secretary. The Recording Secretary shall: (a) issue notices for all meetings; (b) keep minutes of all meetings; (c) be custodian of the corporate records; (d) keep records of the post office address and name of each member, Director, and officer; (e) sign with the President, or other officer authorized by the Board deeds, mortgages, bonds, contracts, or other instruments; and (f) make such reports and perform such other duties as are incident to such office, or are properly required of the Secretary by the Board. Keep the minutes and to archive them on digital media and hard copy on archival paper for annual storage and accessibility by the membership.

5.8 Treasurer. If requested by the Board, the Treasurer shall give a bond for the faithful discharge of his or her duties in such amount and with such surety or sureties as the Board may determine. The Treasurer shall have the custody of all moneys and securities of the corporation and shall keep regular books of account. The Treasurer shall collect dues and assessments. The Treasurer shall disburse the funds of the corporation in payment of the just demands against the corporation or as may be ordered by the Board, taking proper vouchers for such disbursements, and shall render to the Board from time to time (and at least annually) an account of all such transactions as Treasurer and of the financial condition of the corporation. The Treasurer shall provide copies of all communication with the management of invested funds to the Recording Secretary. The Treasurer shall perform such other duties incident to such office or that are properly required of the Treasurer of the Board.

5.9 No Compensation. The Officers shall receive no compensation for their service as officers but may receive reimbursement for expenditures incurred on behalf of the corporation.

BYLAWS (cont'd):

ARTICLE VI Notices

6.1 Except as may otherwise be required by law, any notice to any shareholder or Director may be delivered personally, or by verified mail. If mailed, the notice is deemed to have been delivered when accepted by electronic mail or accepted by the US Post Office for distribution.

14

ARTICLE VII Indemnification of Directors and Officers

7.1 The corporation shall indemnify its Directors and Officers against all liability, damage, or expense resulting from the fact that such person is or was a Director or Officer, to the maximum extent and under all circumstances permitted by law; except that the corporation shall not indemnify a Director or Officer against liability, damage, or expense resulting from the gross negligence of the Director or Officer.

ARTICLE VIII Administrative Provisions

8.1 Handling of Funds.

8.1.1 Treasurer. The corporation shall establish the necessary funds or accounts to properly provide for the operation of the corporation. Overall management of these funds shall be the responsibility of the Treasurer of the corporation, who shall be authorized to open such accounts and adopt such procedures, which may be advisable to properly secure the accounts and funds of the corporation.

8.1.2 General Account. The Treasurer shall establish a checking account in a commercial bank to be known as the General Account. This account will be the working capital account for the current operations of the corporation and will normally receive all income dues, and other funds received by the corporation. Checks shall be issued from this account for all expenditures necessary for the operation of the corporation.

8.1.3 Dues. Active Members shall pay an annual membership fee in an amount to be determined by the Board. Dues shall be payable no later than January 31st every year, and failure to pay dues shall result in loss of membership. If nonpayment is due to circumstances beyond a member's control, a written appeal should be sent to the Board before January 31 of that year.

8.2 Books and Records. The corporation shall keep at its assigned location copies of its current Articles and Bylaws; correct and complete books and records of accounts and finances; minutes of the proceedings of its members and Board or committees of the Board; records of the name and address of each of its members, Directors, and officers; and any other records as may be necessary or desirable. Any person dealing with the corporation may rely upon a copy of any of the records of the proceedings, resolutions, or votes of the Board or members, when certified by the President or Secretary.

8.3 Fiscal Year. The fiscal year of the corporation shall be the ending of twelve months after the corporation began doing business, or such other year as is selected by the Board for federal income tax purposes.

8.4 Rules of Order. The rules contained in the most recent edition of Robert's Rules of Order, Newly Revised, shall govern all meetings of members and directors where those rules are not inconsistent with the Articles of Incorporation, these Bylaws, or special rules of order of the corporation.

ARTICLE IX Amendments

9.1 In order to alter, amend or repeal these Bylaws, notice must be given that a Board meeting will be held for the purpose of changing these Bylaws. The board must vote 2/3 affirmative to recommend the changes to the membership. A majority (51% or greater) affirmative vote by the membership is required to put proposed changes into effect. This concurs with Research 501c3 requirements.