

May 2014



Northwest Designer Craftsmen

www.nwdc-online.org

Facebook: <https://www.facebook.com/pages/Northwest-Designer-Craftsmen-NWDC/355877767779930?sk=wall>

NWDC online calendar: <http://www.nwdc-online.org/calendar/>

Members' Only Site: <https://sites.google.com/site/nwdesignercraftsmen>

Meetings & Speakers



Phinney Neighborhood Center Program: 2nd Wed. of the month
Board meetings 5:30-7 (open to everyone) Speaker 7-8 pm / Social Time 8-9 pm

- May 14 Barbara Lee Smith
- June 11 Judy Tuohy & Carie Collver of the Shack Gallery
- Sept. 10 Delores Taylor
- Oct. 8 Katherine Holzknecht
- Nov. 12 Larry Halvorsen

Barbara Lee Smith will present "A Journey, with Intersections" **May 14th at the Phinney, 7pm.**

Barbara describes her presentation: "I've been working with my hands, mind and heart for many years. I've been influenced by where I've lived, dreamed of living, and where I've traveled. My work has evolved from non-representational images to evoca-

tion of the land, sea and sky. I want to honor the land and sea- the rhythms of nature - and influence minds to remember what we have in order to sustain it for the future. I'll show you some recent work.

This journey of discovery has been intersected with fascinating detours into writing, teaching and assembling exhibitions. I will talk about a recent exhibition, *Traces*, that I selected for the Gregg Museum in Raleigh, NC, show the work of these artists and briefly discuss the process of putting this large exhibit together".



Marshland Reflections, 42 x 50"



President's Letter

Consider Being on the NWDC Board

We, on the board, are beginning to think about replacing ourselves. Ironically, it is one of the most important tasks we have. It's what ensures the survival of the organization. We're thinking about it now in the spring because, in a perfect world, the new volunteers would emerge over the summer, be able to attend some meetings next fall and be ready to take over in January. And it is a massive turn-over in January -- President, Vice-president, Treasurer, Secretary, Exhibitors, Newsletter, and Publicity are completing their commitments. It's a situation that deserves serious attention from NWDC members.



Board meeting at the Phinney Monthly Meeting

Please think about it: would you be willing to serve (or serve again) on the NWDC board? Consider how important NWDC is to you. My sense of it is that service to NWDC ends up mattering to your over-all life picture.

I became President because I saw I had a window of possibility in which to serve: my health and that of my husband was "good enough." If I was going to make this contribution to NWDC in this lifetime, now was the moment. If I waited, I might not ever do it. I wouldn't get younger, smarter, or more able. And the job was in service to what I care deeply about: my own artwork and that of others, beauty in daily life, innovation in design, and a stimulating community of artists who've loved each other for a long time.



Board retreat dinner at Inge Roberts house on Whidbey.

I want this sort of group to exist in the world. It is fulfilling to be part of it. I am glad to contribute to it.

So consider: Are you willing to give of your energy and let energy come through you, as it does in service projects?

Is there some aspect of NWDC that calls you? Something you want to change or enhance? Do you have a vision of mentoring younger artists? Would you like to see artists from different mediums collaborating on pieces? NWDC partnering with other organizations? Or maybe you would just like NWDC to continue with ease -- to have really good shows and parties. Maybe hearing

the life stories of other artists during the Phinney lectures is what endures and nurtures you. Whatever it is that you would like to create or sustain -- please pay attention to that.

We need you to offer up your skills, your imagination, your co-operative problem solving -- and, yes -- we need your time and energy on the board. It is demanding, but also rewarding. Involvement maximizes the experience of belonging. One of the biggest perks for me was receiving e-mails of members' imagery. There is so much energy in good artwork! Wow! Likewise, with the information about members' careers. The sense of being part of this large network was amazing. And oddly, I don't know if I am more creative out of giving time to community, or whether I just appreciate my creative time more. But it seems like there have been some good surprises in the studio. Kind of like how, when you're teaching, you can solve problems for students that might have stumped you when alone in your studio.

We all need our studio time. And it's also true that increasing our community connectedness through service expands one in surprising ways. Willingness draws forth energy and growth. It produces results. It actually feels good. Could you take on a role in NWDC at this time? Ask your loved ones if they would support you in serving on the board. See if your friends would join you on the board. NWDC can only continue by members stepping forward.

The board meetings takes us to public places (At right: Megan Corwin and Eva Funderburgh with Eileen Herbert at BAM) and to private studios (Far right: Jill Clark in her studio after hosting a focus group meeting.)

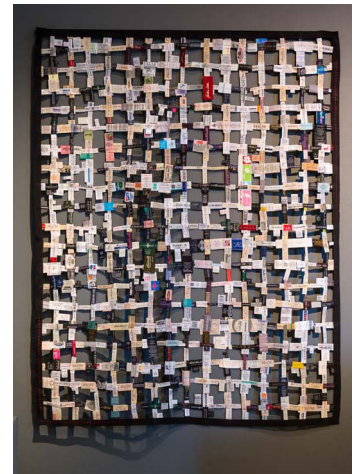
-Lois Harbaugh





Patricia Resseguie at The Phinney - April Presentation

Patricia Resseguie is a fiber artist who received her MFA from the Art Institute of Chicago in 2002. Since then she has shown her work in the US, Europe and Japan. She was included in the “High Fiber Diet” exhibit at Bellevue Arts Museum and had three pieces in the recent “Tangible Evidence” exhibit at the Schack Art Center in Everett.



Clothing labels appear Consumer Capture Net (Circa Early 21st C.) shown here at the recent Tangible Evidence show sponsored by NWDC at the Schack Art Center in Everett.

Patricia spoke about her interest in maps, cloning, shadows, how humans imprint on the landscape; and how these themes have influenced her artworks. At the Center for Contemporary Textiles she programmed a Jacquard loom and wove with a heat sensitive weft yarn to create a series of 3-D artworks about fingerprints. Lately she has been doing free motion embroidery on sheer and dissolving fabrics, and creating nets from clothing tags. Thank you, Patricia, for speaking and sharing images of your innovative artworks with us!



Patricia embroiders lichens on tulle backed by water-soluble fabric. The lichens appear to float on air once the water-soluble fabric is washed away. “Finding Home,” in detail here at left, was part of the High Fiber Diet biennial at the Bellevue Art Museum.

A white thread that shrinks when heated was used to weave “Passport,” (right) a collage of thumbprints. The shrinkage resulted in a topographical landscape seen in this detail.



Evert Sodergren was featured in the April issue of “Art and Antiques,” “One Piece at a Time: The craftsmen of the studio furniture movement”. Page 58 -64

Save The Date

Summer social and Catalogue Party is Saturday August 23, 4:00-8:00.

RUSSELL DAY. ONE HUNDRED AND ONE AND STILL GOING COLORFULLY STRONG

Just to mention color, living well, travel, fine art, design, glass, metals, fabric, Chuck Close and Dale Chihuly, brings to mind one of our founding members and Living Treasure, Russell Day.

My first introduction to Russell Day's work was at the Henry Gallery. A darkened room painted black with large glass sculptures, huge hunks of glowing colored glass, imbedded in cement. The mysterious floating illusions were a feast for the eyes and the spirit. I was a sophomore at the University. The year was 1959.

In the 1960's I had heard of the Everett Community College Art Department. Their reputation was well known. Russell's development of the department was highly respected in higher education. As the new Chair of the art department at Seattle Pacific College (University), I studied their art department's catalogue to help guide me in developing our curriculum.

Russell and I finally met on a flight from a Pacific Art Association Conference in San Diego in the 1970's. Since then our friendship has continued to grow, first through our mutual friends Ron Ho, Ramona Solber and Hazel Koenig and eventually from our teaching experiences and Northwest Designer Craftsmen.

My first experience in understanding Russell's artistic philosophy was a visit to his home in Everett. The single story house, high on a bluff with a view of Puget Sound, took my breath away. Reaching the front door by a walkway over a reflecting pool was just the beginning. The view was spectacular as one looked at the many reflecting pools and gardens that surrounded their home. Peacocks roamed the landscape. The sunset's brilliant reds, yellows, oranges, blues and violets must have been the inspiration for the kitchen counter tops of tessera tiles. The floors throughout were muted green honed cement. The furniture was mid century modern. As you moved from room to room, in addition to Russell's creations, I discovered treasures from their travels, and the art of friends, students and colleagues. I still have the vision of that evening and the many others that followed.

Russell is known for his teaching and his mentoring. Chuck Close and Dale Chihuly are two of his protégé. His recollections about his students are an important part of his life. He treasures the notes and the calls that he receives. In our conversations you can just hear the warmth that he has for those years of teaching.

Russell is multi-faceted in his art. Surface design on fabric was an early adventure for him. Later he progressed to glass and jewelry. His silver work is simple clean line, strong form, silver (polished or matte), bold stones and color. His beadwork in the form of belts or necklaces is often combined with feathers. The buckles or clasps are integral to the design.

A very important part of Russell's life is Marjorie. The love, devotion and support they have for one another is very evident. She is the writer, he the visual artist. They taught together for many years. After their retirement they moved to Panorama City, in Lacey, to create a new environment. He has said many times that it was a very smart move. They are in a community of people that have had various careers and have traveled the world. They all share their travel experiences and collections. It is a lively community of people interested in life.

Cal and I have had many conversations with the Days about art, design, craft, books, creative writing, travels, students, friends and colleagues. These conversations have given us a history of them and the people involved in their lives.

Russell is going strong, Marjorie as well. Colorfully dressed, adorned with jewelry, they interact daily with their neighbors. Just last week, Russell bought a new Prius. At 101 he is still driving.

Marjorie always says to us, "He is a Jewel!" To us they are both Jewels. What enrichment they have brought to our lives.

-Larry Metcalf

Mark your calendars! We have a date for our summer social and catalog party:

Saturday, August 23. 4:00 - 8:00.

Builder Vicki Holland & her husband Paul Arons have graciously offered to host the event for NWDC on the property where Vicki grew up and now lives.

Come enjoy this wooded Bridle Trails setting (in Bellevue) and see Vicki's design ideas -- she did most of the work in this satisfying home herself!

The evening will include a potluck, a presentation of the NWDC Lifetime Achievement Award to Larry Metcalf, and the unveiling of our new NWDC catalog.



Vicki Holland and her husband Paul Arons



Address and directions coming in next newsletter.



NWDC Honors Larry Metcalf

At the close of Megan Corwin's Presidency, the NWDC board voted to honor Larry Metcalf for his 40 plus years of service to NWDC. During my presidency, we finalized the criteria for the NWDC Lifetime Achievement Award with which we will honor Larry and we realized that, in the 60th catalog, we could permanently mark this recognition of Larry's remarkable and sustained contribution to NWDC.

The criteria for the NWDC Lifetime Achievement Award: multiple decades of membership, sustained and extraordinary contribution to the organization, and service on the board. The criteria sound deceptively simple. It's the fulfillment of the criteria that is extraordinary and involves continuous regeneration of energy and possibility.

For over four decades, Larry Metcalf has loved, guided and nurtured our community. Either as President, board member, or behind-the-scenes consultant, Larry has brought the marvelous to NWDC through: his leadership, his connections, his extraordinary talent in exhibition design, his sense of hospitality, his own artwork and his compassion.

As an enduring tribute to Larry, we have included in our 60th catalog an interview with him by Lynn DiNino. Our aim was to gather some Metcalf know-how and magic. At our summer social in August and at the Whatcom exhibiton reception in September, we will be acknowledging Larry for his service to NWDC.

During spring and summer, Larry's piece "Flourish" will be on display in the Bellevue Art Museum's ground floor.

3 ways to get your up-coming NWDC catalog:

At the Summer Social on Saturday, August 23
At the 60th Anniversary Exhibition opening on Sept 13
At NWDC fall meetings at Phinney Neighborhood Center

Susie Purves promotes Living Treasures videos in Bellingham!

NWDC is delighted to be re-united with Susie Purves, who, back in the day, did an amazing job producing and promoting the second half of the Living Treasures videos. Susie is now Executive Director of the Pickford Film Center in Bellingham ([http://www.pickfordfilmcenter.org/.](http://www.pickfordfilmcenter.org/)) When Susie heard about NWDC's 60th at the Whatcom Museum, she offered to show the videos at her nearby theatre during the exhibit. This is fantastic, since we had been unable to show the Living Treasures at the Whatcom, due to our videos' lack of modifications for the hearing impaired.

We will pass on details of this arrangement between NWDC, the Whatcom Museum and Pickford Film Center as they emerge.

Several NWDC members and others in the art community have recently received email inquiries about purchasing their work. The emails purport to come from collectors who are moving overseas and want to ship the work using an agent. They offer cashiers check payment in advance, but the scam seems to be a request that the artist pay for shipping to be reimbursed later.

COST PLUS
WORLD MARKET.
Unique, authentic and always affordable.



Check out this marketing approach, brought to our attention by Lloyd Herman with the question: "Could this be an opportunity for NWDC members?"

Here it's focused on third world craftsmen, but would Cost Plus include crafts people from the first world?

How about adapting the model of prototype and pre-ordering before production & delivery to first world craft sites or one's own website?

Two Opportunities to Sell Your Work in the Gift Shop at the Whatcom Museum Lightcatcher Building



Opportunity #1 – Book Sales: Available to all NWDC members.

If you have published a book about your artwork, or the medium in which you work, the gift shop would be interested putting it on their shelves. The best arrangement for the museum is one in which you sell your book(s) to them at the wholesale price, which is typically 50% of the retail price. If you are interested in this opportunity, please contact the bookstore manager immediately; her name is Melissa Lukeris, and she can be contacted at mhlukeris@cob.org, or (360) 778-8975.

Opportunity #2 – Artwork Consignment: Available to NWDC members who have pieces in the 60th Anniversary Exhibition.

Although the artworks in the exhibition will not be for sale, the museum gift shop would like to offer the public an opportunity to purchase other artwork by some of the participating artists. If you wish to be considered for this chance to consign your artwork in the gift shop, please submit up to 3 images by email to the bookstore manager, Melissa Lukeris; mhlukeris@cob.org, (360) 778-8975. Submissions can be the actual pieces you wish to be considered, or representative work. They must be jpeg images, and 1024 pixels on the long side. Please include information on the dimensions (h-w-d) in inches, materials, approximate retail price, and display method. The gift shop commission is 40% of the retail price. One note on the size of your artwork. The museum gift shop is not an exceptionally large space, so very large pieces may not be appropriate. If your artwork is selected for consignment, and you cannot drop it off at the museum, shipping costs will be your responsibility.

Deadline for Image Submissions is May 31, 2014

NWDC Web Site Update

Calling all NWDC members to submit images for the website. You can submit up to two: one for the homepage slideshow and one for the member's gallery of your choice. If you would like to be included in the member's gallery, we will also need your artist statement (125 words or less), the gallery you would like to be included in, and your personal website address (optional). Images may be in .jpg or .tif format, at least 72dpi, and a minimum of 400 pixels wide/tall. These are minimum requirements. Feel free to send larger images, which will be formatted accordingly. Please email your files directly to the Website Liaison, Trudee Hill: trudee@trudeehill.com Questions regarding digital image formatting may be sent to Trudee as well.

Call For Entry

“Head to Toe-A Body of Adornment”

Hosted by the Art Stop Gallery at LeRoy Jewelers, Tacoma, WA
July 12 to August 30, 2014

“One should either be a work of art, or wear a work of art”.... Oscar Wilde

Wearing a work of art is certainly one reason for body adornment, but there are also many others. Think of the simple brooch worn to secure clothing, or the wedding ring, a universal symbol of marital status. Others believe that wearing a St. Christopher Medal will ensure protection during their travels. Cultures throughout the globe have traditionally embraced body adornment such as jewelry, clothing, or even hairstyle as expressions of status, faith or spirituality, and of course, group or subculture membership. For this show, we ask you to create artwork that speaks to any aspect of body adornment.



Location:

The Art Stop
940 Broadway
Tacoma, WA 98402
(253) 274-1630
email: artstop@hotmail.com
Website: <http://artstoptacoma.com/> or see them on Facebook
Gallery Hours: Tuesday thru Friday 9:30 am to 5:30 pm
Saturday 9:30 am to 4:30 pm. Closed Sunday.

About the Gallery: The Art Stop was founded in 1996, and features fine, hand-made craft from North American artisans. Located in downtown Tacoma's Theater District, this unique gallery is located inside LeRoy Jewelers, a national award-winning manufacturing jeweler with a 70-year history in Tacoma. The gallery strives to create a comfortable environment in which clients can appreciate and connect with work from artists across the U.S. and Canada.

The Art Stop has traditionally focused on ceramics and jewelry, but also works with all other art mediums. They can provide security and appropriate display for fine jewelry, or other smaller 3D artworks. For this show, they are also encouraging 2D entries, but entrants should be aware that the gallery has very limited ability to light walls effectively, and limited wall space for hanging 2D pieces. If you are a 2D artist, please feel free to call the gallery director, Phyllis Harrison, regarding your display requirements.

Entries Due: June 11th, 2014

Artwork Selection: A 3-person selection panel will choose the artworks for this show.

Notification: On, or before, June 20, 2014.

Set up for the Show: July 7, 2014.

Artist Reception/Opening of Show: July 12, 2014.

Pickup Unsold Artwork (Optional): Within 48 hours after completion of the show.

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Entry Requirements, and Submission Addresses:

- Eligibility. Members of Northwest Designer Craftsmen only.
- Art Work: Open to all 2D and 3D. Submit up to 4 pieces; submissions should be images of the actual pieces. All artwork must be for sale.
- Your Application: Please submit all images and 3 supporting documents as email attachments, or on a single disk (submission addresses are given below*) .

Images: Provide 1 or 2 images of each piece. They must be jpeg images, and 1024 pixels on the long side. Label each image with your last name - and the name of the piece. Example: Stanton-Repoman Never Sleeps.jpg.

Supporting Information: In a separate MS-Word or PDF document, provide the following for each piece: Name, dimensions (h-w-d) in inches, year made, materials, photo credit, display method (Wall Mount, Pedestal Mount) security needs, and retail price (includes commission).

Artist Statement and Resume. Provide a 1-page artist statement, and a Resume (2-pages maximum) as separate documents. They should also be MS-Word or PDF files. No hardcopies please.

* Applications must be submitted by email (ronpascho@metalkatworks.com), or by mail on a single CD to:

Ron Pascho
15745 62nd Ave N.E.
Kenmore, WA 98028
425-488-3404

Sales: The gallery commission is 40%

Insurance: Insurance coverage is provided by the gallery for artwork in the gallery's possession.

Delivery of Artwork: Your artwork must be delivered or shipped to the Art Stop Gallery:

- Shipments. Must arrive at the gallery by July 5, 2014. Shipping address listed below.

If you choose to ship your work directly to the gallery, remember that you also must include payment for return shipping; this may also be a credit card number, or blank check made out to The Art Stop Gallery. If your piece(s) is sold, the credit card information or blank check will be destroyed.

- Hand Delivery. June 30, 2014, between 11am and 2 pm, at the address listed below.

Please use the following shipping (and delivery) address:

The Art Stop
ATTN: Phyllis Harrison
940 Broadway
Tacoma, WA 98402
(253) 274-1630

Finally, be sure to use adequate shipping materials to protect your work for the to, and from, shipments. Any special packing or display instructions should be included with your artwork.

Exhibitions Updates

“Reaching Beyond: The Northwest Designer Craftsmen at 60”
Whatcom Museum Lightcatcher Building, Bellingham, WA
September 13, 2014 to January 4, 2015

IMPORTANT NOTE: Whatcom Museum will be accepting on-site, hand-delivery of artwork on Sunday, August 24th and Monday, August 25th between noon and 6:00pm at the Lightcatcher Building. They will be receiving shipped artworks prior to that with a deadline of August 25th as well.



Reception is Saturday evening, September 13, 2014

Don't forget our online calendar and the new links to our exhibitions!

<http://www.nwdc-online.org/calendar/index.php?/exhibitions/>

Take a look! The NWDC Website now has an exhibitions page with individual galleries for each show.

Open NWDC Positions:

Secretary: Would you like to improve your writing skills while honoring your commitment to participate? Volunteering as Secretary is a great way to do both! It is a low stress job that takes about 4 hours a month and involves recording the minutes of the board meetings, and then typing and sending them out. There is also an occasional thank you or condolence card to write from time to time. You could ease into the position by sharing it for the rest of this year. Please step up and contact me with your interest:
Katherine Holzkecht: khartiste@hotmail.com or (425) 481-7788 for more information or to sign up.

Hospitality: VACANT

Treasurer: Seeking NWDC member with Quickbooks experience for a tour of duty as NWDC treasurer beginning in 2015. Work with the current treasurer for training and a smooth transition.
Contact **Loren Lukens** at loren.d.lukens@gmail.com 206-935-6740

Publicity: VACANT

Support NWDC by helping out

NWDC MEMBERS' NEWS

Museo Gallery - "I Can't Believe It's Fiber"



Dorothy McGuinness, "810 Commute"
Watercolor paper, acrylic paint, ribbon, 26 x 4 x 4"



Marilyn Moore's "Confetti"
8" x 5 1/2," wire. Photo by Claudia Mullek.

NWDC members **Lanny Bergner, Danielle Bodine, Jill Norfors Clark, Patti King, Nancy Loorem, Dorothy McGuinness, Cathleen Michel, Carol Milne, Marilyn Moore, Patricia Resseguie, Barbara Lee Smith** along with other fiber artists from across the country will be exhibiting their artwork made from unusual materials in the "I Can't Believe it's Fiber" Show at MUSEO Gallery on Whidbey Island. Please join them for the opening reception on May 3, Saturday from 5-7pm.

The show runs May 3 to June 2, 2014

MUSEO GALLERY
215 First Street
P. O. Box 548
Langley, WA 98260
360.221.7737
www.museo.cc



Danielle Bodine's "The Hive": 14"Hx16"Wx14"D
Mulberry and recycled papers cast on baskets, constructed, painted, stamped.



Jill Nordfors Clark's "SIBLINGS"
Stitched and layered hog casings, vintage crocheted lace, 20.25" H X 8" diameter



Carol Milne's "Bent", 6x10x 4.5"
kiln cast lead crystal and knitting needles, 2014

How to submit information to the NWDC newsletter

The deadline is the 15th of the month for the next month's newsletter. What is appropriate to submit? Anything in your professional life you would like to share with NWDC members: exhibits, awards, classes, art or studio sales, call for entries, etc. Be sure to include all the information: who, what, when, where & why.

How should text be formatted? Please send your information in an attached "Word" document, or in the body of an e-mail. The newsletter editor will copy / paste. Please, do NOT send your text in PDF files or jpeg copies of gallery postcards! The text in jpegs and PDFs cannot be copied and pasted.

What about Images? We want images! They need to be in jpeg format, 72 dpi, about 400 pixels on the longest side. Please include name, title, medium, dimensions, etc. Website addresses are great too.

The deadline is the 15th of the month. Send to Jan Koutsky: jankoutsky@comcast.net

Please put "NWDC Newsletter" in the subject line.

President - Lois Harbaugh - Lois.harbaugh@gmail.com 425-454-0098

Vice President - Joan Hammond - joan@haysys.com 425-391- 5045

Secretary - Katherine Holznecht - khartiste@hotmail.com 425-481-7788
2nd secretary - **VACANT**

Treasurer - Loren Lukens - loren.d.lukens@gmail.com 206-935-6740

Archivist - Gretchen Echols - gfechols@comcast.net 206-781-5041

Education - Lin Holley - lin@palmstogether.net 206-322-7593

Education Support - Gale Lurie galeluriepottery@comcast.net
Steph Mader steph@toltriverstudios.co ,
Patricia Resseguie fibergal@wavecable.com

Education Outreach - Eva Funderburgh - Bellevue Arts Museum lecture and workshop series

Exhibitions - Ron Pascho rpjh1@frontier.com 425-488-3404

Exhibition Support - **VACANT**

Hospitality - **VACANT**

Hospitality Support-Crista Matteson cristamatteson@gmail.com and Kate Dwyer kdwyer@olympus.net

Membership - Lin McJunkin lin@mcjunkinglass.com 360-941-6742

E-Mail Blasts - Annette Tamm a.tamm@frontier.com 360-299-0323

Roster Manager - Delores Taylor delores@artglassconcepts.com 425-788-0817

Newsletter - Jan Koutsky - jankoutsky@comcast.net 206-935-2306

Publicity - **VACANT**

Roster / Data Base - Delores Taylor - delores@artglassconcepts.com 425-788-0817

Social Media - CJ Hurley - cj@cjhurley.com 503-234-4167

Web Liaison - Trudee Hill - trudee@trudeehill.com 310-908-6675

Image Bank - Lanny Bergner - lbergner@wavecable.com 360-229-0514

NWDC
VOLUNTEERS

Don't forget to say
"thank you" to these
people who make
NWDC work for you.