

January 2014



Northwest Designer Craftsmen

www.nwdc-online.org

Facebook: <https://www.facebook.com/pages/Northwest-Designer-Craftsmen-NWDC/355877767779930?sk=wall>

NWDC online calendar: <http://www.nwdc-online.org/calendar/>

Members' Only Site: <https://sites.google.com/site/nwdesignercraftsmen>

Meetings & Speakers

Phinney Neighborhood Center Program



2nd Wed. of the month

Board meetings 5:30-7 (open to everyone)

Speaker 7-8 pm / Social Time 8-9 pm

Feb. 12 Jen Mills

Mar.12 Image Bank

April 9 Patricia Resseguie

May 14 Barbara Lee Smith

June 11 Judy Tuohy & Carie Colliver of the Shack Gallery

Sept. 10 Delores Taylor

Oct. 8 Katherine Holzknach

Nov. 12 Larry Halvorsen

NWDC Annual Meeting

Sunday, January 26, 2014 / 1:00 - 3:00 / Bellevue Art Museum / Lecture Hall beside lobby

In addition to business, we will award Lynn DiNino her Lifetime Membership, remember Founder Evert Sodergren, and introduce our eight new members.

Jen Mills will be presenting her work at our February monthly meeting. It is open to the public and everyone is invited to attend.



Sculpture workshop at BAM

Eva Funderburgh will be teaching a two day workshop at the Bellevue Art Museum as part of NWDC's continued collaboration with BAM. In "Monsters and Movement," Eva will walk participants through the process involved in creating her smooth and emotive forms. Participants will have the opportunity to create their own small monster as well.

The workshop will be held February 1st and 2nd, from 10am to 4pm each day. The cost is \$125 for BAM members, \$135 for non members. There are two free spots for NWDC members, available on a first come first served basis.

Sign up by January 18th at www.bellevuearts.org or email Eva at eva.funderburgh@gmail.com for free workshop spots.



Eva Funderburgh at the Bellevue Art Museum with her work on display as the NWDC Featured Objects

Megan Corwin
NWDC Presentation
June 2013
By Joan Hammond

We were fortunate to have Megan Corwin as our presenter in June, when she interwove stories of the experiences and influences from her life with examples of the metal work that she has been creating for the past 30 years.



Megan uses primarily the techniques of chasing and repoussé to craft her work. Briefly, repoussé is the technique of forming by pushing the metal from the back and chasing is the technique of adding line, texture, and other detail from the front. Pitch, which can be used warm or cool, provides a stable, firm surface to support the piece while it is being worked.

Megan grew up in New Holt, PA, a place made beautiful by its forests and streams. In her childhood explorations, she wandered through the woods, observing seed pods and leaves float down streams. The natural forms of leaves, twigs, and other rich detritus of the forest floor have made their way into many of her works (The Garden necklace, Abba Tree of Life Menorah, and Fish Slice, a piece commissioned by Seymour Rabinovitch, among others). Megan's use of texture, metals of various colors, and patinas reinforce the organic flow of her pieces. In several of her pieces, rather than affixing the leaves and other elements to an understructure, she solders each element to the one next to it, so that the back is as much a work of art as the front.

The importance of her family is also apparent in pieces such as Menorah for Samuel, which she made for her son. Hair Helmet has three hair pins emerging from it, representing her birth family, her marriage, and her son; "the elements of our lives creep out."

As well as having her work represented in the Victoria and Albert Museum and the Tacoma Art Museum, Megan published "Chasing and Repoussé: Methods Ancient and Modern," which is regarded as the best book available on the subject. The book is both a technical guide to learning the techniques and a gallery, showcasing the work of Megan and other artists who use these techniques. Megan is a past president of NWDC and has been instrumental in archiving NWDC materials at the University of Washington.



Thank You Crista!

Crista Matteson volunteered to host our holiday party and she was a new member last year. Talk about stepping up! We are so glad she did! What a gift to NWDC! Thank you to the Matteson family for sharing yourselves and your whole house with us: we left our coats in the bedroom, had drinks and hors d'oeuvres in the garage studio, dinner in the kitchen/living area, dessert downstairs & in the second studio. Cal & Larry brought their holiday meats. The tradition of fabulous NWDC holiday parties endures! Thank you, Crista, for a stellar holiday event!

President's Letter

I begin 2014, our 60th year, by acknowledging how precious NWDC is to me, and I suspect, to all of us. NWDC provides a much needed context for craft and an invaluable community. What an affirmation to know others committed to the path of “making” as a lifelong endeavor: each member valuable in the individuality of their own creative journey -- both highs and lows. The astounding sharing that occurs in NWDC -- the bonds that run deep between long term members -- these are the benefits of belonging to NWDC.

The experiences and opportunities of NWDC are something I would ultimately wish for anyone deeply committed to this path of making. It is so important that NWDC thrive into the future. And so I thank the membership for their participation: from lectures given to dues paid. It all creates NWDC.

Thank you, Board Members, for your competence and your generosity with your time. Without you, NWDC as an organization, would cease to exist. Thank you for being so wonderful about your jobs and for finding fulfillment in your efforts. I am awed by you and I am grateful.

A few of our board members are leaving and I want to thank them specifically and also acknowledge the challenge of replacing them. Their positions are now vacant. Consider taking on their roles. It is a chance to help NWDC thrive.

Don Myhre, after multiple terms as Hospitality Chair, is retiring from the post. Don and I have both done the hospitality job and enjoyed it. Our approach was to attend every event. You don't miss a thing! You get to see how really superb NWDC events are! You're involved, but it's not particularly stressful. And you contribute in a simple but important way. (Of course, there are other ways to organize Hospitality -- you can make the position more schedule-friendly than Don and I did.)

As Don Myhre so humorously put it at the holiday party: “if you've enjoyed drinking coffee, having wine, having a cup to drink it from, having a napkin to blot your lips with... you can thank me!” And we do thank Don!

Delight is in the details. As craftspeople we already know that: it's the way the end of the thread is hidden, the lip of a cup is smoothed, the metal burr filed off. With attention to detail, the possibility of excellence emerges. So it is with hospitality. Offering a refreshment is the foundation. And so it goes: the simple cup of coffee must be planned for: calendars marked, supplies bought, equipment schlepped, water carried and so forth. (No wood is chopped, but surely enlightenment can't be far off...)

We thank Don for his years of so loyally and steadfastly carrying out the duties that contribute to our social pleasure: making it pleasant to be at a meeting; insuring that we have parties; that people feel welcome to linger after a presentation. It is with some trepidation that we watch Don bid his post adieu. Will someone else step up? I certainly hope so. It is rewarding work with plenty of immediate gratification.

We are also very reluctantly saying goodbye to our Publicity Chair, Tina Koyama. With a background in the profession, Tina has given us the beginnings of an excellent campaign and is offering to train the next person in the basics of PR water-carrying. We really need to have someone take on the position. And I can't help thinking that there is a lot of creative fun to be had here: imagining and exploring what attention can be generated for NWDC. Any attention is a triumph. And there will be people to collaborate with: myself, other members with media connections, and the Whatcom Museum PR professional.

As we head into our 60th year, NWDC needs both a Hospitality person and a Publicity person. These jobs can be shared, duties can be delegated. If you step up, we can design ways to make it work.



The Matteson Family



Larry Metcalf & Barbara Walker



Cal Killgore



New member Julie Conway

Thank you to our hosts, the Matteson Family. We enjoyed your lovely home and fantastic studios!



New member Sharrey Dore with Virginia Causey



Patti King



New member John Webster with guest, Joann



Carol Gouthro & Carol Milne



Julia Lowther



Ken Turner



Lin Holley & Larry Halvorsen



Gretchen Echols



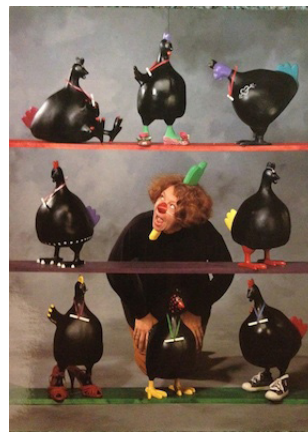
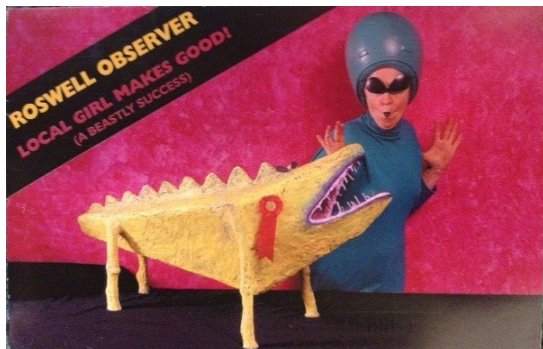
Donna Pritchard and her husband



Paddy McNeely and Virginia Causey

Lifetime Member Honoree

LIFETIME MEMBER HONOREE: The Board's nomination of **Lynn DiNino** for Lifetime Member was whole-heartedly approved in our November on-line vote. For decades, Lynn has kept NWDC laughing. She served as president multiple times. She has also championed ambitious projects (think the "Living Treasures Project") and helped see them through to completion - raising funds and overseeing production. Year after year, Lynn steps up when NWDC needs inspiration or help. She is one of the people who make NWDC extraordinary. We are grateful for her courage, her gumption, her originality, her steady judgement, her experience, and her dedicated service. We are so glad to have Lynn DiNino in our midst! May we enjoy her presence and leadership for years to come!



Open NWDC Positions:

Secretary: Desperately seeking secretary: This is the fourth year and second time around for the current secretary, and she needs a break. If your “inner secret writer” needs practice this is a great job for you! You will need a computer with Word and a good internet connection so you can write and edit the minutes from the monthly board meetings, upload them to the Google site and communicate with members. Sending an occasional thank-you or condolence card is also part of this fun and not too stressful or time consuming job. Please contact Katherine Holzknicht: khartiste@hotmail.com or (425) 481-7788 for more information or to sign up.

Hospitality: VACANT

Archivist: **Megan Corwin** will be stepping down as Archivist for NWDC and as liaison to the UW Pacific Northwest Collections. We need this position filled asap. Susan Fitch, internist and volunteer liaison between NWDC and the UW, has been working tirelessly (for free) on organizing our historic files, newsletters, documents, show cards, images, CD's and other materials appropriate to archiving. We archive these materials at the UW so that they are accessible to researchers interested in our organization. The NWDC archivist collects and prepares these materials by sorting them according to the system Susan has developed. Board members send the archivist these materials. The UW can do a lot of the organizing, but at a very high rate. The expense can be greatly reduced by doing the majority of work ourselves. This is an excellent job for those who get a kick out of organizing and who want to know all about NWDC. This is a great job for a group of members who like to get together for a couple of hours a month. Email or call Megan at nmegan@mindspring.com - 206-781-2646.

Treasurer: Seeking NWDC member with Quickbooks experience for a tour of duty as NWDC treasurer beginning in 2015. Work with the current treasurer for training and a smooth transition. Contact **Loren Lukens** at loren.d.lukens@gmail.com 206-935-6740

Publicity: VACANT

Support NWDC by helping out

To Do List:

“Think Artifacts”.....TIME IS RUNNING OUT!set your sights on being part of the next NWDC show, Tangible Evidence. This is your chance to step outside your usual ways artistically. Create some objects of cultural or historical interest, real or imagined. There are no rules, but there is a due date: January 15, 2014.

Send photos of yourself working, a short statement about the value of NWDC in your life to lois.nwdc@gmail.com.

Do you have a promotional video to share? Send the link to lois.nwdc@gmail.com.

Do you have some news to share on our Facebook page? Send the information to CJ Hurley: cj@cjhurley.com

Send your local media contacts to intern@cjhurley.com.

Add the NWDC logo to your electronic signature. Go to the Members Only Site (listed in the heading of this newsletter on page one.) You will find the downloadable logo on the Members Only Site.

Promoting our 60th Exhibition

We need your help to ensure the 60th exhibit receives exposure in your community!

We've got plans to publicize in a broad range of Arts and Community outlets, but we need all of our members to help us compile the contact information. Please take some time to review your favorite arts and culture publications, community newspapers and city/state newspapers and magazines. Send the following information to intern@cjhurley.com with NWDC 60th publicity in the subject line.

Name of paper or magazine

When/how often it is published

Name and email of senior editor or publisher

Name and email of Arts and Culture editor (if applicable)

Website of the publication

NWDC Web Site Update

Calling all NWDC members to submit images for the website. You can submit up to two: one for the homepage slideshow and one for the member's gallery of your choice. If you would like to be included in the member's gallery, we will also need your artist statement (125 words or less), the gallery you would like to be included in, and your personal website address (optional). Images may be in .jpg or .tif format, at least 72dpi, and a minimum of 400 pixels wide/tall. These are minimum requirements. Feel free to send larger images, which will be formatted accordingly. Please email your files directly to the Website Liaison, Trudee Hill: trudee@trudeehill.com Questions regarding digital image formatting may be sent to Trudee as well.

Reaching Beyond: The Northwest Designer Craftsmen at 60
September 13, 2014 to January 4, 2015

Catalog and Exhibition Updates

The Catalog: Work has now begun to compile all the parts for the 60th anniversary catalog. It is scheduled to be published during August 2014, and will showcase the work of 122 NWDC members. If you are among those artists, you should have already received an email requesting information for the caption that will accompany your catalog image.



As of this writing, we are still working with the curator to complete a final compilation of the images. For some artists, the image may change from a detail to that of the full piece, or vice versa. If the actual piece is to change, we will immediately notify you by email. In addition, if there is a question about the quality of your image, we will contact you during January. The goals are to publish the strongest image of each piece, and to have uniform quality among the images.

The Exhibition: A second call for information will be sent near the printing of this newsletter. It is very similar to the catalog information request, but may relate to a different piece, or several pieces; it only pertains to pieces in the exhibition. We are also asking for a short statement about each piece you have in the exhibition. The museum will use this text, and the other descriptive information, to format an extended wall tag. Including the statement on the wall tag will help the viewer to understand more fully what your piece is all about. The descriptive information (Title, size, etc) will also be used to produce an Exhibition Checklist, which will basically document the exhibition, and the artists/art works in it.

Around the beginning of **May 2014**, we will need to put together a notebook containing an artist statement and resume for each exhibition artist. This notebook will be available to museum visitors during the exhibition. Because there are 90 artists in the exhibition, we must restrict the size of your entries. You will be asked by email for these documents, but start thinking about your submissions based on the following:

- **Artist Statement.** One page, Times or Times New Roman font, 14 pt. You can include a picture or logo.
- **Resume.** One page, Times or Times New Roman font, 12 pt.

Our goal is to have these documents on opposing pages in the notebook.

The Whatcom Museum has also asked that you consider giving them permission to use the image of your piece(s) on a postcard. The postcards will be available for purchase in the gift shop, and the artist will receive a small commission from each sale. Giving permission does not guarantee that your image(s) will be selected by museum representatives for printing.

Finally, the reception has been scheduled for Saturday evening, September 13, 2014. The exhibition will be open to the public on the following day. More details later.

Kudos to NWDC Volunteers: Several NWDC members have volunteered to help with a long list of duties associated with publishing of the catalog, and preparing for the exhibition. I thank each of them for their extra efforts to make these things happen.

The 60th Anniversary Focus Group: Jill Nordfors Clark, Lynn Di Nino, Lois Harbaugh, Lloyd Herman, Larry Metcalf, and Delores Taylor.

Catalog and Exhibition Support: Danielle Bodine, Jill Nordfors Clark, Zia Gipson, Lloyd Herman, Jan Koutsky, Dorothy McGuinness, Carol Milne, Sharon Rowley, and Barbara Walker.

More to come in future newsletters,
Ron Pascho

“Tangible Evidence”
Hosted by the Schack Art Center, Everett, WA
March 6 to April 12, 2014

ar•ti•fact

An artifact is an ornament, tool, or other object that is made by a human being, especially one that is historically or culturally interesting; a man-made object that has some kind of cultural significance.

For this exhibition you are asked to produce an artifact that you consider important because it represents the memory of a culture, historical event or human experience, real or imagined. The latter caveat is most important, as it gives each artist permission to create an artifact based upon an event, supposition, or ancient culture that was totally fabricated from his or her own imagination.

Location:

Schack Art Center / 2921 Hoyt Avenue / Everett, WA 98201

(425) 259-5050

email: ccollver@schack.org

Website: www.schack.org

Facebook: facebook.com/schackartcenter

Gallery Hours: Monday-Friday 10 am to 6 pm

Saturday 10 am to 5 pm, Sunday Noon to 5 pm

Media: Open to All 2D and 3D

Show: Modified jury system (see below).

Entry Requirements:

- Art Work. Submit up to 4 pieces; submissions should be images of the actual pieces. One piece will be in the exhibition, and remainder will be juried by the Schack Art Center gallery committee as possible additions to the show. Please specify which piece you wish to be in the exhibition.

- Your Application. Please submit all images and 3 supporting documents on a single disk. That disk should contain the following:

Images. Provide 1 or 2 images of each piece. They must be jpeg images, and 1024 pixels on the long side. Label each image with your last name - and the name of the piece. Example: Stanton-Repoman Never Sleeps.jpg.

Supporting Information. In a separate MS-Word or PDF document, provide the following for each piece: Name, dimensions (h-w-d) in inches, year made, materials, photo credit, and display method (Wall Mount, Pedestal Mount) and security needs.

Artist Statement and CV. Provide an artist statement, and a CV (2-pages maximum) as separate documents. They should also be MS-Word or PDF files. No hardcopies please.

• **Entries Due. January 15th, 2014**

Sales: The gallery commission is 40%

Insurance: Insurance coverage is provided by the gallery for artwork in the gallery's possession.

Delivery of Artwork: Your artwork must be delivered or shipped to the Schack Art Center on February 22nd or 24th, 2014. You may ship your work directly to the gallery, but remember that you also must include payment for return shipping; this may also be a credit card number, or blank check made out to The Schack Art Center. If your piece(s) is sold, the credit card information or blank check will be destroyed.

Finally, be sure to use adequate shipping materials to protect your work for the to, and from, shipments. Any special packing or display instructions should be included with your artwork. Please use the following shipping address:

Schack Art Center / ATTN: Carie Collver

2921 Hoyt Avenue / Everett, WA 98201

(425) 259-5050

Set up for the Show: February 24th, 2014

Artist Reception/Opening of Show: Thursday, March 6th, 2014

Pickup Unsold Artwork (Optional): Within 48 hours after completion of the show.

Publicity: The Schack Art Center will include information on this show on all applicable publicity, including Art Access and the Seattle Times newspaper. The NWDC will publicize the show in selected local and national venues.

Applications may be submitted in two ways:

on a single CD by mail to:

Ron Pascho

15745 62nd Ave N.E.

Kenmore, WA 98028

425-488-3404

...Or...

Electronically:

ronpascho@metalkatworks.com Please put

“Tangible Evidence” in subject line



NWDC MEMBERS' NEWS



“6 Northwest Designer Craftsmen Celebrate @ 60”

Part of the celebration of NWDC's 60th anniversary in 2014 will feature the mixed media work of six NWDC artists from Feb. 7 through March 7 at Anchor Art Space (216 Commercial St., Anacortes, WA). The work in this show will honor the momentous personal and societal events of the past six decades.

For the Opening Celebration on Feb. 7, the public is invited to bring a small object to donate to the Mixed Media Collection. These objects will be incorporated into small new works by the artists during February, and on display for sale at the Closing Celebration, Mar 7. In between, the gallery will host a slideshow and panel discussion about NWDC and mixed media given by the participating artists. (Date to be announced.)

(Images L to R: Danielle Bodine, Don Myhre, Denise Snyder, Lanny Bergner, Lin McJunkin, Lynn DiNino)

MUSEO Gallery – Medieval Show

NWDC members Danielle Bodine and Inge Roberts are exhibiting their artwork in “The Medieval Show” at MUSEO Gallery on Whidbey Island. Artists in all mediums will let their imaginations soar in this exhibition of the mysterious world of Medieval times.

Please join the artists for the festive opening on January 25, Saturday from 5-7pm. Medieval attire welcomed.

The show runs January 25 – February 24, 2014

MUSEO 215 First Street

Langley, WA 98260

360.221.7737

<http://www.museo.cc>



Danielle Bodine
“The Wizards”
10”HX6”WX1.5”D
Coiled figures, oil can lids



Inge Roberts
“GOING AHEAD”
porcelain slippers
~2 (7x2x3)

Carol Milne will be taking her knitted glass work to Vogue Knitting LIVE in New York City Jan 17-19, 2014

<https://www.vogueknittinglive.com/ehome/index.php?eventid=45793&>



NWDC MEMBERS' NEWS

La Conner Quilt and Textile Museum - Out of the Blue Show

NWDC members **Danielle Bodine, Zia Gipson, Natalie Olsen, Teri Jo Summer, and Larkin Van Horn** will be exhibiting their work in the "Out of the Blue" Show by the Whidbey Island Surface Design group at the La Conner Quilt and Textile Museum.

Please join the artists at the opening reception on January 11, 1-3 pm, Guided Tour 1-2pm

The show runs January 11 - March 23, 2014.

La Conner Quilt and Textile Museum

703 Second St., La Conner, WA

<http://www.laconnerquilts.com>



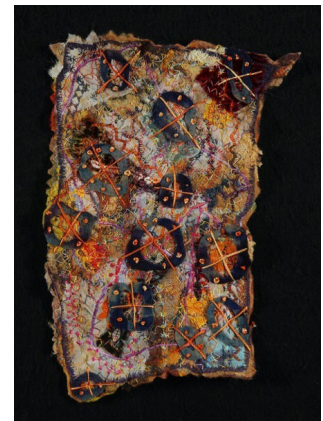
Danielle Bodine, "Inner Journey"
11"HX10"WX4"D



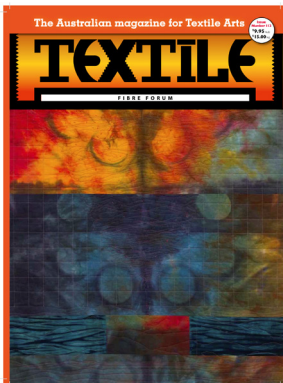
Natalie Olsen
"Blue Beetle"
19"HX15"W



Larkin Jean Van Horn
"Bursting With Energy"
19"w x 23"h



Zia Gipson, "Circular"
13" H x 7.5" W



Jeannette DeNicolis Meyer's quilt, *Crucible*, is on the cover of the Australian magazine *Textile Fibre Forum* this month, and her article, *If This Then That: An Approach To Art And Teaching*, is featured on pages 34 and 35. She will be teaching at *Grampians Texture*, a fiber conference in a state park near Melbourne, Australia in February.

Lois Harbaugh's piece "Scholars Wed" was juried by Sam Chung of Arizona State University into "Drink this! Workhouse International Cup Show 2014" at Workhouse Arts Center in Lorton, VA. The pair of cone10 porcelain cups take their inspiration from a Song dynasty Scholar's Cup which combines a saucer/stand with a footed vessel. "Scholars Wed" commemorates the engagement of Lois's son, Joel Nishimura, to Stephanie Chan; the two met in graduate school.



Glacier National Park is now accepting applications for the 2014 Artist-in-Residence program.

The program offers professional artists the opportunity to pursue their artistic discipline while being surrounded by the park's inspiring landscape. The program seeks professional artists whose work supports the mission of the National Park Service. The program provides an artist with uninterrupted time to pursue their work and the opportunity to engage and inspire the public through outreach programs. Park housing is provided for a four-week session during the summer or fall season.

The artist is required to present several public programs during their residency. The programs must be related to their experience as the artist-in-residence and can be demonstrations, talks, exploratory walks, or performances. Digital images of selected work produced as a part of the residency may be used in park publications, websites and presentations for education and outreach.

Artists of all disciplines are encouraged to apply. Applications are available online at <https://www.callforentry.org>. The deadline to apply is January 30, 2014. For more information contact the park at 406-888-7800.

Jessica Kusky / Volunteer Program Coordinator

Glacier National Park / P.O. Box 128 / West Glacier, MT 59936

406-888-7851

We now have NWDC logos for you to attach to your email electronic signature.
Go to the members only site to download.



[Bylaws & Standing Rules](#)
[Board Meeting Minutes](#)
[Financial Statements](#)
[2012 Newsletters](#)
[2013 Newsletters](#)
["How To" Photo Tutorials](#)
[Electronic Signature JPEG](#)

Please remember to check our group's wonderful resources

Log on to: <https://sites.google.com/site/nwdesignercraftsmen>

This "Members Only" site has:

- Bylaws and Standing Rules
- Board Meeting minutes
- Financial statements
- Past newsletters
- the "How to Photograph" tutorials
- Electronic signature jpegs for you to add to your email signature (helps to promote our organization).

Don't forget our online calendar and the new links to our exhibitions!

<http://www.nwdc-online.org/calendar/index.php?exhibitions/>

Take a look! The NWDC Website now has an exhibitions page with individual galleries for each show.

How to submit information to the NWDC newsletter

The deadline is the 15th of the month for the next month's newsletter. What is appropriate to submit? Anything in your professional life you would like to share with NWDC members: exhibits, awards, classes, art or studio sales, call for entries, etc. Be sure to include all the information: who, what, when, where & why.

How should text be formatted? Please send your information in an attached "Word" document, or in the body of an e-mail. The newsletter editor will copy / paste. Please, do NOT send your text in PDF files or jpeg copies of gallery postcards! The text in jpegs and PDFs cannot be copied and pasted.

What about Images? We want images! They need to be in jpeg format, 72 dpi, about 400 pixels on the longest side. Please include name, title, medium, dimensions, etc. Website addresses are great too.

The deadline is the 15th of the month. Send to Jan Koutsky: jankoutsky@comcast.net
Please put "NWDC Newsletter" in the subject line.

NWDC VOLUNTEERS

President - Lois Harbaugh - Lois.harbaugh@gmail.com 425-454-0098

Vice President - Joan Hammond - joan@haysys.com 425-391- 5045

Secretary - Katherine Holznecht - khartiste@hotmail.com 425-481-7788
2nd secretary - **VACANT**

Treasurer - Loren Lukens - loren.d.lukens@gmail.com 206-935-6740

Archivist - **Temporary** - Megan Corwin - nmegan@mindspring.com 206-781-2646

Education - Lin Holley - lin@palmstogether.net 206-322-7593

Education Support - Gale Lurie galeluriepottery@comcast.net
Steph Mader steph@toltriverstudios.co ,
Patricia Resseguie fibergal@wavecable.com

Education Outreach - Eva Funderburgh - Bellevue Arts Museum lecture and workshop series

Exhibitions - Ron Pascho rpjh1@frontier.com 425-488-3404

Exhibition Support - **VACANT**

Hospitality - **VACANT**

Hospitality Support-Crista Matteson cristamatteson@gmail.com and Kate Dwyer kdwyer@olympus.net

Membership - Lin McJunkin lin@mcjunkinglass.com 360-941-6742

E-Mail Blasts - Annette Tamm a.tamm@frontier.com 360-299-0323

Roster Manager – Delores Taylor delores@artglassconcepts.com 425-788-0817

Newsletter - Jan Koutsky - jankoutsky@comcast.net 206-935-2306

Publicity - **VACANT**

Roster / Data Base - Delores Taylor - delores@artglassconcepts.com 425-788-0817

Social Media - CJ Hurley - cj@cjhurley.com 503-234-4167

Web Liaison - Trudee Hill - trudee@trudeehill.com 310-908-6675

Image Bank - Lanny Bergner - lbergner@wavecable.com 360-229-0514

Don't forget to say
"thank you" to these
people who make
NWDC work for you.