



12643 12th Ave. S. Seattle, WA 98168

2011 Calendar

May 22, 2011, Sunday

2-4 pm

Paul Marioni lecture
Bellevue Arts Museum

June 4, 2011, Saturday

1-4 pm

Social @ Charles Wright Academy,
Visual Art Center
7723 Chambers Creek Rd. W
University Place, WA

September 2011

"Confluence"

Sept.-7-Oct.-29, 2011

Chase Gallery
Spokane City Hall –
Council Chamber Level
808 W. Spokane Falls Blvd.
Spokane, WA

Artist Opening: 10-7-11 7-9 pm

Northwest Designer Craftsmen

www.nwdc-online.org

May 2011

PAUL MARIONI LECTURE

Bellevue Arts Museum

510 Bellevue Way NE

Bellevue, WA 98004

Along with the Bellevue Arts Museum, NWDC will be sponsoring a lecture by Paul Marioni, a pillar of the Seattle Glass Community. It will be FREE to NWDC members, although you will need to pay admission to the museum to visit the galleries.

SEATING IS LIMITED!! YOU WILL NEED TO RSVP TO THIS EVENT!!

Bellevue Arts Museum

Phone: 425.519.0770

email: info@bellevuearts.org



Paul Marioni

Paul Marioni was born in Cincinnati, Ohio in 1941. He holds a Bachelor of Arts degree in English and Philosophy, but is best known for his work as a glass artist and educator. He was involved in Pilchuck Glass School from its inception, and taught there from 1974-1988.

His many awards and honors include:

Lifetime Achievement Award, Glass Art Society, 2004

Fellow of the American Crafts Council

"Libensky Award", 2009

National Endowment for the Arts, Fellowship Grant
1976

National Endowment for the Arts, Building Arts
Fellowship 1982

National Endowment for the Arts, Fellowship Grant
1989

His work has been exhibited extensively, and is part of many prestigious collections. Additionally, he has worked as a public artist on many architectural commissions.

Directions to Bellevue Arts Museum,

Bellevue Arts Museum is located across from Bellevue Square on Bellevue Way NE at the corner of Bellevue Way NE and NE 6th in downtown Bellevue. Two floors of free parking are available below the Museum. BAM is also easily reached by bus. Click here to plan your trip to BAM using [Google Maps](#).

2011 Calendar

May 22, 2011, Sunday 2-4 pm Paul Marioni lecture Bellevue Arts Museum

June 4, 2011, Saturday 1-4 pm Social @ Charles Wright Academy, Visual Art Center 7723 Chambers Creek Rd. W University Place, WA

September 2011 "Confluence" Sept.-7–Oct.-29, 2011 Chase Gallery Spokane City Hall – Council Chamber Level 808 W. Spokane Falls Blvd. Spokane, WA Artist Opening: 10-7-11 7-9 pm

Northwest Designer Craftsmen www.nwdc-online.org May 2011 PAUL MARIONI LectURe Bellevue Arts Museum 510 Bellevue Way Ne Bellevue, WA 98004

Along with the Bellevue Arts Museum, NWDC will be sponsoring a lecture by Paul Marioni, a pillar of the Seattle Glass Community. It will be FREE to NWDC members, although you will need to pay admission to the museum to visit the galleries.

SEATING IS LIMITED!! YOU WILL NEED TO RSVP TO THIS EVENT!! Bellevue Arts Museum
Phone: 425.519.0770 email: info@bellevuearts.org

Paul Marioni was born in Cincinnati, Ohio in 1941. He holds a Bachelor of Arts degree in English and Philosophy, but is best known for his work as a glass artist and educator. He was involved in Pilchuck Glass School from its inception, and taught there from 1974-1988.

Directions to Bellevue Arts Museum, Bellevue Arts Museum is located across from Bellevue Square on Bellevue Way NE at the corner of Bellevue Way NE and NE 6th in downtown Bellevue. Two floors of free parking are available below the Museum. BAM is also easily reached by bus. [Click here to plan your trip to BAM using Google Maps.](#)

Paul Marioni

His many awards and honors include:

Lifetime Achievement Award, Glass Art Society, 2004 Fellow of the American Crafts Council "Libensky Award", 2009 National Endowment for the Arts, Fellowship Grant 1976 National Endowment for the Arts, Building Arts Fellowship 1982 National Endowment for the Arts, Fellowship Grant 1989

His work has been exhibited extensively, and is part of many prestigious collections. Additionally, he has worked as a public artist on many architectural commissions.

NWDC

Board of Directors

President: Megan Corwin
megan@mindspring.com

Vice President: Carol Mine
(206) 360-8743
carol@carolmine.com

Treasurer: Loren Lukens
llo@comcast.net

2 Secretaries: Phyllis King & Katherine
Holsmoecht
kingwsgyr@earthlink.net
kharitz@icloud.com

Education: Delores Taylor
425-788-0817
delores.taylor@mac.com

Exhibition Chair: Delores Taylor
425-788-0817
delores.taylor@mac.com

Archivist: Beth Wyatt
360-579-7888
bethwyatt@whidbey.com

Hospitality: ?

Membership: Joline El-Hai
(206) 354-8694
jblelhai@comcast.net

Newsletter Editor: Candyce Anderson
253-752-3456
candyce.anderson@gmail.com

Publicity: Trudee Hill
trudee@trudeehill.com

Website Liaison: Trudee Hill
trudee@trudeehill.com

Member at Large: Lin Holley
206-322-7593
lin@palmsgather.net

President's Message *Megan Corwin*

I am freshly returned from one of the best Board Retreats ever. What an amazing Board of Directors! We traveled up to Whidbey Island to meet at the Freeland Public Library (lovely place) for a productive day of designing the new system of on-line jurying. The Board also spent hours revising the By-Laws to make them reflect these changes and to build in some flexibility to address the evolving communications technology.

In a few weeks, we will be asking you to vote on the revised By-Laws. It is vitally important that as many members as possible (ideally all voting members) read them carefully and vote to accept, reject or abstain. If you will remember, we suspended the By-Laws in July 2010 for one year. That deadline is coming up quickly. Please help us smoothly transition back to an organization with a current and efficient set of By-Laws.

So – to the jurying. This is the format we will be following:

Prospective members will send their application materials to the Membership Chair, who will, with help from one or more volunteers, process the applications and create a PDF to send to the membership for viewing. We will be working on a way to put the applications on our website, but for now we are choosing the easiest process with which to begin this new format.

Members will have two weeks to view the applications and then will receive a link to an online Survey Monkey form by email for voting. The accepted new members will be presented at the Annual Meeting in January. All votes are anonymous.

On-line jurying will be once a year in the fall. We will be in touch with the specific dates for receiving the application, voting and informing the applicants of the memberships' decision as soon as these are finalized.

The Board discussed many more operational items, and will report on them at a later date. NWDC is becoming more streamlined, efficient and effective because of the generous efforts of its Board. I'm proud to be a member.

Megan

Northwest Designer Craftsmen

NWDC is a 501(c)3 non-profit organization.

Mission

Northwest Designer Craftsmen was founded in 1954 to promote excellence of design and craftsmanship and to stimulate public appreciation and interest in fine craft.

Artists in Washington, Oregon, Idaho, Montana and Alaska, who work professionally in clay, wood, glass, metal, fiber, and/or mixed media, are members. Other members support the crafts in the Pacific Northwest as educators, managers of non-profit arts organizations, or buyers of art for public or private collections.

Membership

Members are admitted twice yearly, through a review of applicants' slides and resumés. Artists interested in applying should request an application form from Membership Chair, Joline El-Hai, jblelhai@comcast.net, (206) 354-8694.

Newsletter

Monthly except July-August. Submit news by the 15th for submission in the next month's newsletter to Editor, Candyce Anderson. candyce.anderson@gmail.com



NWDC Board of Directors

President: Megan Corwin nmegan@mindspring.com

Vice President: Carol Milne (206) 368-8743 carol@carolmilne.com

Treasurer: Loren Lukens llpots@comcast.net

Secretaries: Patti King & Katherine Holzknecht pkingweaver@earthlink.net khartiste@hotmail.com

Education: Delores Taylor 425-788-0817 delorestaylor@mac.com

Exhibition Chair: Delores Taylor 425-788-0817 delorestaylor@mac.com

Archivist: Beth Wyatt 360-579-7888 bethwyatt@whidbey.com

Hospitality: ?

Membership: Joline El-Hai (206)354-8694 jblelhai@comcast.net,

Newsletter Editor: Candyce Anderson 253-752-3456 candyce.anderson@gmail.com

Publicity: Trudee Hill trudee@trudeehill.com

Website Liaison: Trudee Hill trudee@trudeehill.com

Member at Large: Lin Holley 206-322-7593 lin@palmstogether.net

President's Message

Megan Corwin

I am freshly returned from one of the best Board Retreats ever. What an amazing Board of Directors! We traveled up to Whidbey Island to meet at the Freeland Public Library (lovely place) for a productive day of designing the new system of on-line jurying. The Board also spent hours revising the By-Laws to make them reflect these changes and to build in some flexibility to address the evolving communications technology.

In a few weeks, we will be asking you to vote on the revised By-Laws. It is vitally important that as many members as possible (ideally all voting members) read them carefully and vote to accept, reject or abstain. If you will remember, we suspended the By-Laws in July 2010 for one year. That deadline is coming up quickly. Please help us smoothly transition back to an organization with a current and efficient set of By-Laws.

So – to the jurying. This is the format we will be following:

Prospective members will send their application materials to the Membership Chair, who will, with help from one or more volunteers, process the applications and create a PDF to send to the membership for viewing. We will be working on a way to put the applications on our website, but for now we are choosing the easiest process with which to begin this new format.

Northwest Designer Craftsmen NWDC is a 501(c)3 non-profit organization.

Mission Northwest Designer Craftsmen was founded in 1954 to promote excellence of design and craftsmanship and to stimulate public appreciation and interest in fine craft.

Artists in Washington, Oregon, Idaho, Montana and Alaska, who work professionally in clay, wood, glass, metal, fiber, and/or mixed media, are members. Other members support the crafts in the Pacific Northwest as educators, managers of non-profit arts organizations, or buyers of art for public or private collections.

Membership Members are admitted twice yearly, through a review of applicants' slides and resumés. Artists interested in applying should request an application form from Membership Chair, Joline El-Hai, jblelhai@comcast.net, (206)354-8694.

Newsletter Monthly except July-August. Submit news by the 15th for submission in the next month's newsletter to Editor, Candyce Anderson. candyce.anderson@gmail.com

Members will have two weeks to view the applications and then will receive a link to an online Survey Monkey form by email for voting. The accepted new members will be presented at the Annual Meeting in January. All votes are anonymous.

On-line jurying will be once a year in the fall. We will be in touch with the specific dates for receiving the application, voting and informing the applicants of the memberships' decision as soon as these are finalized.

The Board discussed many more operational items, and will report on them at a later date. NWDC is becoming more streamlined, efficient and effective because of the generous efforts of its Board. I'm proud to be a member.

Megan

How to submit information about what you've been up to, to the NWDC newsletter:

With the NWDC newsletter moving to a digital format, information that you'd like to have included in the newsletter needs to be ready to layout. Here's a Q & A to help you make sure that what you provide is ready to include:

What's appropriate to include? Anything recent or upcoming about you and/or your art that you want NWDC members to know. For instance exhibits, classes/workshops, art or studio sales, studio space, opportunities, etc. would all be appropriate. Be sure to include basic information, i.e. who, what, why, when (dates and times), where (include city and state), how, etc. Website addresses are especially welcome. The newsletter can now link directly to them if you hover the cursor over a website or e-mail address and then click on it.

How should the text be formatted? In plain text, Arial font, size 10. Form it so it's ready to copy and paste into the newsletter. Please don't make us have to distill your info down to its essence. Attached documents are better, rather than in the body of the e-mail. Please use .doc format if sending a Word document instead of .docx format. Not everyone has Office 2008 yet, so .docx files can't be opened by folks using an older version of Word. Use correct punctuation. If it's not formatted correctly it will not be included.

What about images? We want images, but they must be formatted correctly. All images must be no larger than 350 pixels wide and high, 72 dpi, and must be jpeg format. Please include titles, medium, dimensions, etc.,

When does it need to get to candy? By the 15th of the month. In the subject box of your emails, please use "newsletter item."

An update for NWDC's Archives:

For the past couple of years, attorney and intellectual property specialist, Bob Cumbow, has been working pro bono for NWDC, to draw up the Deed of Gift form required by the Special Collections Library at the University of Washington. This form will then enable NWDC to continue submitting various materials from our archives to the Pacific Northwest Division of Special Collections at the University of Washington Libraries.

A copy of this completed form is included on the last pages of this newsletter for your review. Please e-mail me with any questions or concerns that you might have regarding this form or list of materials to be submitted as accessions to the UW.

Beth Wyatt/archivist
bethwyatt@whidbey.com

3

NWDC Membership Roster

Thanks, Rebecca for updating the membership roster!

ANN JOHNSTON'S
new e-mail address is
annjohnstonquilts@gmail.com.

Dear NWDC members,

The board is looking to reduce our workload next year. One way to do this is to choose a consistent location for our meetings. We are accepting suggestions for a location. It could even be at your home or on your property.

The requirements are:

Indoor and heated
Able to accommodate 100 people
Available once a month for 4 hours
Free or less than \$50 per hour.

Please respond to Carol@carolmilne.com with your suggestions

An update for NWDC's Archives:

How to submit information about what you've been up to, to the NWdc newsletter:

For the past couple of years, attorney and intellectual property specialist, Bob Cumbow, has been working pro bono for NWDC, to draw up the Deed of Gift form required by the Special Collections Library at the University of Washington. This form will then enable NWDC to continue needs to be ready to layout. Here's a Q & A to help you make submitting various materials from our archives to the sure that what you provide is ready to include:

Pacific Northwest Division of Special Collections at What's appropriate to include? Anything recent or

the University of Washington Libraries. upcoming about you and/or your art that you want NWDC members to know. For instance exhibits, classes/workshops, art or studio sales, studio space, opportunities, etc. would all be appropriate. Be sure to include basic information, i.e. who, what, why, when (dates and times), where (include city and state), how, etc. Website addresses are especially welcome. The newsletter can now link directly to them if you hover the

A copy of this completed form is included on the last pages of this newsletter for your review. Please e-mail me with any questions or concerns that you might have regarding this form or list of materials to be submitted as accessions to the UW. cursor over a website or e-mail address and then click on it. How should the text be formatted? In plain text, Arial font, size 10. Format it so it's ready to copy and paste into the

Beth Wyatt/archivist bethwyatt@whidbey.com newsletter. Please don't make us have to distill your info down to its essence. Attached documents are better, rather than in the body of the e-mail. Please use .doc format if sending a Word document instead of .docx format. Not everyone has Office 2008 yet, so .docx files can't be opened by folks using an older version of Word. Use correct punctuation. If it's not formatted correctly it will not be included. What about images? We want images, but they must be formatted correctly. All images must be no larger than 350 pixels wide and high, 72 dpi, and must be jpeg format. Please include titles, medium, dimensions, etc., When does it need to get to candy? By the 15th of the month. In the subject box of your emails, please use "newsletter item."

NWdc Membership Roster

Thanks, Rebecca for updating the membership roster!

A

NN

③

Dear NWDC members,

The board is looking to reduce our workload next year. One way to do this is to choose a consistent location for our meetings. We are accepting suggestions for a location. It could even be at your home or on your property.

The requirements are:

Indoor and heated Able to accommodate 100 people Available once a month for 4 hours Free or less than \$50 per hour.

Please respond to Carol@carolmilne.com with

your J

OHNSTON

,

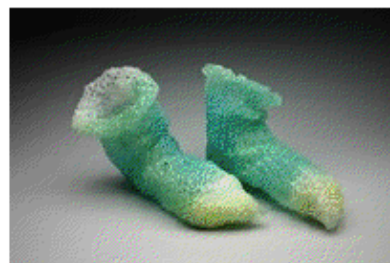
S

suggestions new e-mail address is

annjohnstonquilts@gmail.com.

Member News:

CAROL MILNE will be part of a 3 person show at Gallery IMA during the month of June. She will be exhibiting a series of work called "Pairs", knitted glass socks. Please come to the opening! Thursday June 2nd from 6-8 pm, Gallery IMA, 123 S. Jackson, Seattle, WA. <http://www.galleryima.com/>



Carol Milne, "Free & Easy",
kita castlead crystal, 20 1/2"
7" x 6" x 12" each

4

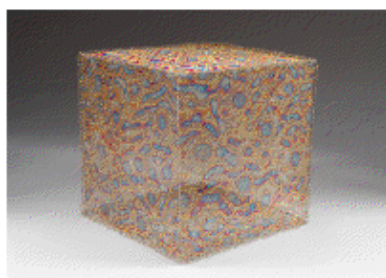


Tina Koyama, "Alien Nest Egg #1" (2008),
10.5" H x 13" W x 9.5" D, hand-dyed cotton
rope, glass beads (photo by Greg Milfin)

NWDC members **DEBORAH GREGORY** and **TINA KOYAMA** (along with jewelry artist Lori Bellamy) will show their work in "Fiber and Metal: Organic Transformations," a group show at Phinney Center Gallery, June 8 – July 1, 2011. The opening reception is June 8, 7 – 9 p.m.



Deborah Gregory, "Choices and Pathways XVI"
(2010), 20" H x 15" W, printed silk and cotton
(photo by Art & Soul Photography)

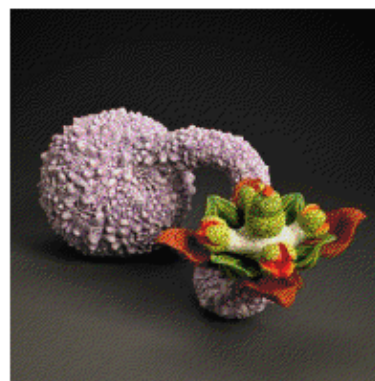


Lanny Bergner, "Air Purification Cube", flame treated
stainless steel mesh, 11" x 11" x 11"

LANNY BERGNER'S "Air Purification Cube" will be exhibited in "Air", VI International WTA Art Biennial of Contemporary Textile Art, Small Format Textile Art, Xalapa, Veracruz, Mexico, May 17 – July 3, 2011.

CAROL GOUTHRO exhibited work from her new ceramic series *Aurlia gouthroii* in the recent [Pacini Lubel Gallery](http://www.pacini.com/) show *Earthy Delights*. Carol was also invited to be a featured artist presenter to the membership of the Contemporary Quilt Art Association.

JAN KOUTSKY is having a show at the [Open Door Gallery](http://www.jankoutsky.com/) in Bayview on Whidbey Island. <http://www.jankoutsky.com/>



Carol Gouthro, "Aurlia gouthroii Blastle"

4

Member News:

C

AROL

M

ILNE

will be part of a 3 person show at Gallery IMA during the month of June. She will be exhibiting a series of work called "Pairs", knitted glass socks. Please come to the opening! Thursday June 2nd from 6-8 pm, Gallery IMA, 123 S. Jackson, Seattle, WA.
<http://www.galleryima.com/>

Carol Milne, "Free & Easy", kiln cast lead crystal, 2011, 7" x 6" x 12" each

Lanny Bergner, "Air Purification Cube", flame treated stainless steel mesh, H8" x W8"

C

AROL

exhibited work from her new ceramic series Aurlia gouthroii in the recent Pacini Lubel Gallery show Earthly Delights. Carol was also invited to be a featured artist presenter to the membership of the Contemporary Quilt Art Association.

J

AN

Carol Gouthro, "Aurlia gouthroii Blastula" G

OUTHRO

K

OUTSKY

is having a show at the Open Door Gallery in Bayview on Whidbey Island.
<http://www.jankoutsky.com/>

Tina Koyama, "Alien Nest Egg #1" (2008), 10.5" H x 13" W x 9.5" D, hand-dyed cotton rope, glass beads (photo by Greg Mullin)

G NWDC members D

EBORAH

REGORY and T

INA

K

OYAMA

(along with jewelry artist Lori Bellamy) will show their work in "Fiber and Metal: Organic Transformations," a group show at Phinney Center Gallery, June 8 – July 1, 2011. The opening reception is June 8, 7 – 9 p.m.

L

ANNY

B

ERGNER

,

S

“Air Purification Cube” will be exhibited in “Air”, VI International WTA Art Biennial of Contemporary Textile Art, Small Format Textile Art, Xalapa, Veracruz, Mexico,

Deborah Gregory, “Choices and Pathways XVI” (2010), 20” H x 15” W, printed silk and cotton (photo by Art & Soul Photography)

May 17 – July 3, 2011.

Opportunities:

Days of Glass – Around the Sound: Tacoma, Seattle, Everett

The [Glass Art Society Conference](#) is in town from June 1st – June 5th.

Day of Glass - Tacoma: June 1, 2011

At the Museum of Glass: 10 am - 5 pm
All glass, all the time! Visit the museum that puts artists at center stage, every day, in the world's largest hot-shop amphitheater. Exhibitions of glass featured daily, too.

In the Hot Shop:

Richard Royal

10 am - 1 pm

After three decades as an integral member of the Studio Glass Movement, Richard Royal, who is recognized as one of the master glassblowers in the U.S., is still dreaming big.

Rik Allen & Shelley Muzylowski-Allen

2 pm - 5 pm

Watch these glass sculptors take on the challenge of creating a work of art designed by a child for the popular Kids Design Glass program.

In the Grand Hall:

Non-stopameworking!

In the Galleries:

Kids Design Glass

Glimmering Gone: Beth Lipman and

Ingalena Klenell

Fertile Ground

Masters of Studio Glass: Richard Craig Meitner

Outdoors:

Fluent Steps by Martin Blank <http://www.museumofglass.org/page.aspx?pid=468>

Water Forest by Howard Ben Tré

Chihuly Bridge of Glass by Dale Chihuly

At the Tacoma Art Museum: <http://www.tacomartmuseum.org/>

10 am - 5 pm; free admission for GAS conference participants on the Day of Glass

Founded in 1935, this cherished museum has built a permanent collection of 3,500+ works. It boasts the largest, most comprehensive public collection of glass art by Tacoma native Dale Chihuly. While the collection emphasizes art by Northwest artists, it also includes key holdings in 19th-century European and 20th-century American art.

At M-Space:

Special Edition of the M-Space Glass Arts Annual Twisty Cup Pro/Am
As a special treat, Joe Miller of M-Space is allowing this annual event to take place during the GAS 2011 conference. Check www.glassart.org for sign-up information.

On June 1, GAS conference participants can compete in this battle royale that pits glassblowers from around the world against each other to determine who is the ultimate Maestro of the Twisty Cup. Competitors vie for this proud title as well as for the valuable prize of a GAS 2012 Toledo conference pass.

Past judges have included esteemed glass professionals Sonja Bloomdahl, Paul Cunningham, Walter Lieberman, Dante Marioni, Paul Marioni, Fred Metz, Luca Rattazzi, Dick Weiss, and Karen Willenbrink-Johnsen and Jasen Johnsen.

Day of Glass – Seattle: June 1, 2011

5

Enjoy the 20+ glass exhibitions in Seattle — plus hot-shop demonstrations open to the public. Nancy Callan and Kait Rhoads demo at [Pratt Fine Arts Center](#). Jason Christian, Jordon Brant, Brandon Cupp, and John Hogan demo at [Seattle Glassblowing Studio](#).

Day of Glass – Everett: June 5, 2011

Visit the new Schack Art Center! <http://www.schack.org/>

Schack Art Center welcomes the public to its brand-new, 19,000-square-foot facilities for an exciting Day of Glass. Enjoy glassblowing demonstrations as well as the Nature of Glass exhibition curated by Traver Gallery.

Demo highlights include Dante Marioni creating a piece designed by Everett native Dick Weiss.

Initial plans for The Nature of Glass call for nature-inspired glass art by Dale Chihuly, Stefan Dam, Deborah Moore, Shelley Muzylowski-Allen, Jane Rosen, Randy Walker, Karen Willenbrink-Johnsen, and Sibylle Peretti, among others.

Opportunities:

Days of Glass – Around the Sound: Tacoma, Seattle, Everett

The Glass Art Society Conference is in town from June 1st – June 5th.

Day of Glass - Tacoma: June 1, 2011

At the Tacoma Art Museum: <http://>

Day of Glass – Seattle: June 1, 2011

www.tacomaartmuseum.org/ 10 am - 5 pm; free admission for GAS conference participants on the Day of Glass. Founded in 1935, this cherished museum has built a permanent collection of 3,500+ works. It boasts the largest, most comprehensive public collection of glass art by Tacoma native Dale Chihuly.

Enjoy the 20+ glass exhibitions in Seattle — plus hot-shop demonstrations open to the public. Nancy Callan and Kait Rhoads demo at Pratt Fine Arts Center. Jason Christian, Jordon Brant, Brandon Cupp, and John Hogan demo at Seattle Glassblowing Studio.

While the collection emphasizes art by Northwest artists, it also includes key holdings in 19th-century European and

Day of Glass – Everett: June 5, 2011 20th-century

American art.

Visit the new Schack Art Center! <http://> At M-Space:

www.schack.org/ Special Edition of the M-Space Glass

Arts Annual Twisty Cup Pro/Am As a special treat, Joe Miller of M-Space is allowing this annual event to take place during the GAS 2011 conference. Check www.glassart.org for sign-up information. On June 1, GAS conference participants

Schack Art Center welcomes the public to its brand-new, 19,000-square-foot facilities for an exciting Day of Glass. Enjoy glassblowing demonstrations as well as the Nature of Glass exhibition curated by Traver Gallery.

can compete in this battle royale that pits glassblowers from around the world against each other to determine who is the ultimate Maestro of the Twisty Cup. At the Museum of Glass: 10 am - 5 pm All glass, all the time! Visit the museum that puts artists at center stage, every day, in the world's largest hot-shop amphitheater. Exhibitions of glass featured daily, too.

In the Hot Shop:

Richard Royal 10 am - 1 pm After three decades as an integral member of the Studio Glass Movement, Richard Royal, who is recognized as one of the master glassblowers in the U.S., is still dreaming big.

Rik Allen & Shelley Muzylowski-Allen 2 pm - 5 pm Watch these glass sculptors take on the challenge of creating a work of art designed by a child for the popular Kids Design Glass program.

In the Grand Hall: Non-stop flameworking!

Demo highlights include Dante Marioni

In the Galleries: Kids Design Glass

creating a piece designed by Everett native Dick Weiss.

Glimmering Gone: Beth Lipman and Ingalena Klenell Fertile Ground Masters of Studio Glass:
Richard Craig Meitner

Competitors vie for this proud title as well

Initial plans for The Nature of Glass as for the valuable
prize of a GAS 2012

call for nature-inspired glass art by Toledo conference
pass.

Dale Chihuly, Stefan Dam, Deborah Past judges have
included esteemed

Moore, Shelley Muzyłowski-Allen, glass professionals
Sonja Bloomdahl,

Jane Rosen, Randy Walker, Karen

Outdoors: Fluent Steps by Martin Blank <http://www.museumofglass.org/page.aspx?pid=468>

Water Forest by Howard Ben Tré

Paul Cunningham, Walter Lieberman,

Willenbrink-Johnsen, and Sibylle Dante Marioni, Paul
Marioni, Fred Metz,

Peretti, among others. Luca Rattazzi, Dick Weiss, and Karen Willenbrink-Johnsen and Jasen
Johnsen. Chihuly Bridge of Glass by Dale Chihuly

Opportunities (cont'd):

Arline Fisch Lecture and Workshop in May 2011

Arline Fisch will be in the Seattle area prior to the [SNAG conference](#), and Northwest Basket Weavers is pleased to be sponsoring a lecture and 2-day workshop.

The lecture, Textile Structures in Contemporary Jewelry will be Friday, May 20th, 7:00 pm at The Henry Gallery. There is free to the public, and is co-sponsored by Northwest Basket Weavers, The Henry Art Gallery, University of Washington, and the Northwest Bead Society.

The two day workshop, Woven and Plaited Structures in Metal, will be: Saturday & Sunday, May 21 & 22, at North Seattle Community College. There is a priority registration period for members on NWBW and NWBS. Registration is open to the public April 5th, 2011.

T3 : Tapestry/Talks/Tacoma June 4th, 2011

NWDC members **CECILIA BLOMBERG**, **MARY LANE**, **INGE NORGAARD**, **JOYCES HAYS** and **MARGO MACDONALD** invite you to participate in a day long celebration of international tapestry in Tacoma on June 4.



Admission to the talks: \$10.00

To preregister, mail a check, made out to TAPS, to:

Mary Lane 703 Foote Street NW / Olympia, WA / 98502
marylane53@mac.com, 360.745.1105

Artist Talks featuring Jean Pierre Larochette and other contemporary tapestry artists
1:00 - 3:30pm

Small Tapestry International 2: Passages

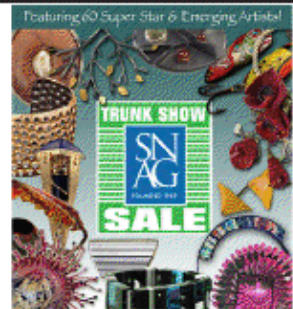
Artists Reception
3:30 - 5:30pm
Handforth Gallery, Tacoma Public Library
1102 Tacoma Avenue South / Tacoma, WA
Show runs June 2-July 1. Open Mon-Sat. 9-6

Warped, Beaten and Hung

Artists Reception
6:00-7:30pm
[The Brick House Gallery](#)
1123 South Fawcett Street / Tacoma, WA
Show runs May 19-July 15. Open events May 19,
June 4 and June 16 or by appointment (253-627-0426)

SNAG Member Trunk Show and Sale

at the Westin, Seattle
1900 5th Avenue, Seattle, WA
May 29th from 3PM until 5PM
in conjunction with the 2011 SNAG Conference -
showroom location off main lobby
NWDC members who will be participating include
MICKI LIPPE and **BEH WYAT**.
This is a new venue for SNAG and open to the public
the last two hours of the conference.



Opportunities

(cont'd)

t3 : tapestry/talks/tacoma June 4th, 2011

NWDC members C

ECILIA

B

LOMBERG

, M

ARY

invite you to participate in a day long celebration of international tapestry in Tacoma on June 4.

Admission to the talks: \$10.00 To preregister, mail a check, made out to TAPS, to: Mary Lane 703 Foote Street NW / Olympia, WA / 98502 marylane53@mac.com, 360.745.1105

Artist Talks featuring Jean Pierre Larochette and other contemporary tapestry artists 1:00 - 3:30pm

Small Tapestry International 2: Passages Artists Reception 3:30 - 5:30pm Handforth Gallery, Tacoma Public Library 1102 Tacoma Avenue South / Tacoma, WA Show runs June2-July 1. Open Mon-Sat. 9-6

Warped, Beaten and Hung Artists Reception 6:00-7:30pm The Brick House Gallery 1123 South Fawcett Street / Tacoma, WA Show runs May 19-July 15. Open events May 19, June 4 and June 16 or by appointment (253-627-0426)

SNAG Member trunk Show and Sale

at the Westin, Seattle 1900 5th Avenue, Seattle, WA May 29th from 3PM until 5PM in conjunction with the 2011 SNAG Conference - showroom location off main lobby NWDC members who will be participating include M

ICKI

L

IPPE

and B

ETH

W

YATT

. This is a new venue for SNAG and open to the public the last two hours of the conference.

:

Arline Fisch Lecture and Workshop in May 2011

Arline Fisch will be in the Seattle area prior to the SNAG conference, and Northwest Basket Weavers is pleased to be sponsoring a lecture and 2-day workshop.

The lecture, Textile Structures in Contemporary Jewelry will be Friday, May 20th, 7:00 pm at The Henry Gallery. There is free to the public, and is co-sponsored by Northwest Basket Weavers, The Henry Art Gallery, University of Washington, and the Northwest Bead Society.

The two day workshop, Woven and Plaited Structures in Metal, will be: Saturday & Sunday, May 21 & 22, at North Seattle Community College. There is a priority registration period for members on NWBW and NWBS. Registration is open to the public April 5th, 2011.

L

ANE

, I

NGE

N

ORGAARD

, J

OYCES

H

AYS

and **M**

ARGO

M

ACDONALD

Opportunities (cont'd):

Arline Fisch Lecture and Workshop in May 2011

Arline Fisch will be in the Seattle area prior to the [SNAG conference](#), and Northwest Basket Weavers is pleased to be sponsoring a lecture and 2-day workshop.

The lecture, Textile Structures in Contemporary Jewelry will be Friday, May 20th, 7:00 pm at The Henry Gallery. There is free to the public, and is co-sponsored by Northwest Basket Weavers, The Henry Art Gallery, University of Washington, and the Northwest Bead Society.

The two day workshop, Woven and Plaited Structures in Metal, will be: Saturday & Sunday, May 21 & 22, at North Seattle Community College. There is a priority registration period for members on NBBW and NWBS. Registration is open to the public April 5th, 2011.

7

Textile Structures in Contemporary Jewelry

A Visiting Artist Lecture by Arline Fisch

Friday, May 20, 2011

7:00 pm – 8:00 pm

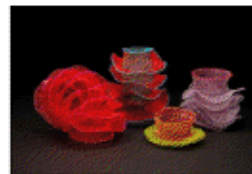
The Henry Art Gallery

15th Ave. NE & 41st St., Seattle, WA 98105
206-543-2280

A survey of contemporary jewelry using various textile structures in precious metals by artists from many countries. Such structures include weaving, braiding, crochet, knitting and other basketry techniques which adapt well to silver, gold and platinum.

Arline M. Fisch, Professor of Art Emerita, San Diego State University is an Artist/Jeweler working primarily in precious metals, exhibiting work nationally and internationally. Author of the book, *Textile Techniques in Metal*, published in 1975, 1998 and 2001, she frequently conducts intensive short-term workshops in the United States and abroad. She has lectured and exhibited widely in North America, Europe, and the Far East and her work is represented in numerous museum and private collections. A major retrospective exhibition and catalog of her work entitled *Elegant Fantasy, The Jewelry of Arline Fisch* organized by the San Diego Historical Society toured museums from 2000-2003 including the Textile Museum in Washington, D.C. and the Museum of Art and Design in New York.

This lecture is free to the public, and is sponsored by: *The University of Washington – Henry Art Gallery, Northwest Basket Weavers – Vi Phillips Basketry Guild, and the Northwest Bead Society*. For additional information about the lecture, or the two day workshop by Arline Fisch, *Woven and Plaited Structures in Metal* being held in conjunction with the lecture, please visit: www.nwbasketweavers.org



KNITTED BRACELETS
Coated copper wire, machine knit, crocheted edges
Various sizes: 5" w to 3"-6" h, 2009



NECKLACE - "PINK MALTESE LEAVES"
fine silver/rooled copper (pink), and alum spacers,
twisted wire (ganutel), 5" outer dia, 5" inner dia, 2007



COLLAR - "LACE HALO"
fine silver, sterling, pearls, crochet hairpin lace
construction, 10" w x 9" h, 2005

: Opportunities

(cont'd)

Arline Fisch Lecture and Workshop in May 2011

Arline Fisch will be in the Seattle area prior to the SNAG conference, and Northwest Basket Weavers is pleased to be sponsoring a lecture and 2-day workshop.

The lecture, *Textile Structures in Contemporary Jewelry* will be Friday, May 20th, 7:00 pm at The Henry Gallery. There is free to the public, and is co-sponsored by Northwest Basket Weavers, The Henry Art Gallery, University of Washington, and the Northwest Bead Society.

The two day workshop, *Woven and Plaited Structures in Metal*, will be: Saturday & Sunday, May 21 & 22, at North Seattle Community College. There is a priority registration period for members on NBBW and NWBS. Registration is open to the public April 5th, 2011.

Textile Structures in Contemporary Jewelry

A Visiting Artist Lecture by Arline Fisch

Friday, May 20, 2011 7:00 pm – 8:00 pm The Henry Art Gallery 15th Ave. NE & 41st St., Seattle, WA 98105 206-543-2280

A survey of contemporary jewelry using various textile structures in precious metals by artists from many countries. Such structures include weaving, braiding, crochet, twining and other basketry techniques which adapt well to silver, gold and platinum.

Arline M. Fisch, Professor of Art Emerita, San Diego State University is an Artist/Jeweler working primarily in precious metals, exhibiting work nationally and internationally. Author of the book, *Textile Techniques in Metal*, published in 1975, 1996 and 2001, she frequently conducts intensive short-term workshops in the United States and abroad. She has lectured and exhibited widely in North America, Europe, and the Far East and her work is represented in numerous museum and private collections. A major retrospective exhibition and catalog of her work entitled *Elegant Fantasy, The Jewelry of Arline Fisch* organized by the San Diego Historical Society toured museums from 2000-2003 including the Textile Museum in Washington, D.C. and the Museum of Art and Design in New York.

This lecture is free to the public, and is sponsored by: The University of Washington – Henry Art Gallery, Northwest Basket Weavers – Vi Phillips Basketry Guild, and the Northwest Bead Society. For additional information about the lecture, or the two day workshop by Arline Fisch, *Woven and Plaited Structures in Metal* being held in conjunction with the lecture, please visit: www.nwbasketweavers.org

KNITTED BRACELETS Coated copper wire, machine knit, crochet edges Various sizes: 5" w to 3"-6:" h, 2009
NECKLACE - "PINK MALTESE LEAVES" fine silver/coated copper (pink), anod. alum spacers, twisted wire (ganutel), 9" outer dia; 5" inner dia, 2007

COLLAR - "LACE HALO" fine silver, sterling, pearls, crochet, hairpin lace construction, 10" w x 9" h, 2005

Opportunities (cont'd):

WOVEN & PLAITED STRUCTURES IN METAL

A Workshop with Arline Fisch

May 21&22, 2011

Sponsored by Northwest Basket Weavers - Vi Phillips Basketry Guild
At North Seattle Community College, Room 1530, Arts & Sciences Building

Early registration postmarked prior to April 5th, 2011 is open to members of Northwest Basket Weavers or Northwest Bead Society. Registration is open to the general public on April 5, 2011.

8

WOVEN and PLAITED STRUCTURES in METAL
SAT & SUN, May 21 & 22, 2011
9:00 AM to 5 PM
Workshop Fee: \$225.00 Max.
Materials Fee: \$ 35.00
Class Size: Min. 8 / Max 20-25



This braided brooch by Arline Fisch incorporates the techniques you will be learning in this workshop.

This two day intensive workshop will cover a variety of interlacing structures using thin sheet metals and small gauge wires. A small sample will be made of each of a number of processes. Each sample will be a complete unit with edges and surfaces finished in a manner appropriate to the specific sample. Materials used include copper, brass and aluminum. No prior fiber or metalworking experience is required.

Your finished samples will include:

WEAVING: 1. Flat patterns in two colors: single sheet warp, single element weft; pattern weave with a assembled warp; small woven box. 2. Textured weaves in sheet and wire: single sheet warp, continuous wire weft; shaped sheet warp, curved or radial

PLAITING: 3. Flat braids in narrow metal strips: six or eight strand flat braid; zigzag braid; 4. Dimensional braids in strips: two strand braid; four strand square; spiral braid; 5. Plaited basket forms using strips: four sided plaited basket over a block

TOOLS REQUIRED FOR EACH STUDENT: large paper-cutting scissors (will be used for cutting thin metals); small sewing or straight blade nail scissors; chain nose pliers; masking tape; dressmaker pins with large heads or small T-pins (6-10); small steel ruler; small wooden block, 1"x 1" x 1" - 1" x 2" x 3" (or any dimension between)

Note: Workshops will require a minimum of 8 students to run, and class fees will be reduced for workshops with 10 or more students based on the total number of students registered. To register for the workshop, you need only pay the deposit at this time. The balance of class fee and materials fees will be payable to NNBW at beginning of class.

Cancellation Policy: A full refund of moneys paid, less \$15 processing fee, will be made on cancellations received before April 25th. After that date, refunds will be made (less the processing fee) only if space is filled from the waiting list.

Confirmation and Communication will be by e-mail: Please note that our workshop confirmation and information is sent by e-mail. If you need to have information mailed to you, please include a self-addressed stamped envelope.

ARLINE FISCH WORKSHOP REGISTRATION

Please Register Me For:	Materials Fee	Max. Class Fee	Pay Deposit of	Amt. Enclosed
Woven & Plaited Structures in Metal	\$35.00	\$225.00	\$125.00	
		Total Amount Enclosed:		
I am a member of:	____ Northwest Basket Weavers		____ Northwest Bead Society	
Name:			Phone/Day	
Address:			Phone/Even	
City/State/Zip:			E-Mail:	

Please retain a copy of this form for your records and **enclose a check in the amount of the deposit** for your workshop/s **made payable to: Northwest Basket Weavers**
Mail to: NNBW Workshop, c/o M. Irvine, PO Box 33547, Seattle, WA 98133

8

Opportunities

(cont'd)

WOVEN & PLAITED STRUCTURES IN METAL A Workshop with Arline Fisch May 21&22, 2011
Sponsored by Northwest Basket Weavers - Vi Phillips Basketry Guild At North Seattle Community
College, Room 1530, Arts & Sciences Building

Early registration postmarked prior to April 5th, 2011 is open to members of Northwest Basket Weavers or
Northwest Bead Society. Registration is open to the general public on April 5, 2011.

WOVEN and PLAITED STRUCTURES in METAL SAT & SUN, May 21 & 22, 2011 9:00 AM to 5
PM Workshop Fee: \$225.00 Max. Materials Fee: \$ 35.00 Class Size: Min. 8 / Max 20-25

This braided broch by Arline Fisch incorporates the techniques you will be learning in this workshop.
This two day intensive workshop will cover a variety of interlacing structures using thin sheet metals and
small gauge wires. A small sample will be made of each of a number of processes. Each sample will be a
complete unit with edges and surfaces finished in a manner appropriate to the specific sample. Materials
used include copper, brass and aluminum. No prior fiber or metalworking experience is required.

Your finished samples will include: WEAVING: 1. Flat patterns in two colors: single sheet warp, single element
weft; pattern weave with assembled warp; small woven box. 2. Textured weaves in sheet and wire: single sheet
warp, continuous wire weft; shaped sheet warp, curved or radial PLAITING: 3. Flat braids in narrow metal strips:
six or eight strand flat braid; zigzag braid; 4. Dimensional braids in strips: two strand braid; four strand square;
spiral braid; 5. Plaited basket forms using strips: four sided plaited basket over a block

TOOLS REQUIRED FOR EACH STUDENT: large paper-cutting scissors (will be used for cutting thin metals);
small sewing or straight blade nail scissors; chain nose pliers; masking tape; dressmaker pins with large heads or
small T-pins (6-10); small steel ruler; small wooden block, 1"x 1" x 1" - 1" x 2" x 3" (or any dimension between)

Note: Workshops will require a minimum of 8 students to run, and class fees will be reduced for
workshops with 10 or more students based on the total number of students registered. To register for the
workshop, you need only pay the deposit at this time. The balance of class fee and materials fees will be
payable to NWBW at beginning of class. Cancellation Policy: A full refund of moneys paid, less \$15
processing fee, will be made on cancellations received before April 25th. After that date, refunds will be
made (less the processing fee) only if space is filled from the waiting list. Confirmation and
Communication will be by e-mail: Please note that our workshop confirmation and information is sent by
e-mail. If you need to have information mailed to you, please include a self-addressed stamped envelope.

ARLINE FISCH WORKSHOP REGISTRATION Please Register Me For: Materials Fee Max. Class Fee
Pay Deposit of Amt. Enclosed

Woven & Plaited Structures in Metal \$35.00 \$225.00 \$125.00

Total Amount Enclosed: I am a member of:

____ Northwest Basket Weavers ____ Northwest Bead Society Name: Phone/Day Address: Phone/Eve
City/State/Zip: E-Mail: Please retain a copy of this form for your records and enclose a check in the
amount of the deposit for your workshop/s made payable to: Northwest Basket Weavers Mail to: NWBW
Workshop, c/o M. Irvine, PO Box 33547, Seattle, WA 98133

▪
▪

Deed of Gift Form

We, the undersigned Donor(s), hereby donate and convey to the University of Washington Libraries the following materials:

Name of Collection: Northwest Designer Craftsman records

Description of Collection: Records of the Northwest Designer Craftsman, ca 1954 and forward, including organizational material, membership lists, correspondence, minutes and financial records, biographical files on members, exhibition files, press releases, newsletters, conference and convention files, photographs and slides, clippings, ephemera, and related material. 9

1. Northwest Designer Craftsman Association (NWDC) hereby transfers and conveys ownership and custody of the above-identified physical materials to the University of Washington Libraries (UWL) within the limits stated below.
2. This grant extends to all materials NWDC has already transferred or may transfer in future to UWL, including but not limited to such materials as listed in Annex A attached hereto. All transferred works shall be accessible to all persons, including UW students and faculty and the general public, from the date of this gift, subject to the further terms and conditions stated below.
3. This grant transfers physical ownership and custody only, and does not include ownership of copyright in any of the transferred works. NWDC and the owners of copyright in the transferred works grant UWL a perpetual license to copy, quote from, exhibit, and display the transferred works for the purpose of teaching, scholarship, research, and providing public information. However, UWL may not re-publish, reproduce, or distribute copies of any of the materials or works, make, sell, or distribute merchandise reproducing the works, or authorize others to do the same, whether for commercial or noncommercial purposes, without the express prior written permission of the copyright owner.
4. With respect to NWDC's own works and materials, NWDC is the copyright owner.
5. With respect to works and materials created by other individuals or organizations, NWDC is not the copyright owner, and has no authority to permit specific uses, but will assist UWL in identifying and contacting the copyright owner for permission.
6. UWL may use its discretion in reassigning materials considered inappropriate for archival retention, provided that UWL delivers prior written notice of any such reassignment or other disposition to NWDC, and offers NWDC the first option for reclaiming such materials.

Additional terms and conditions:

This deed encompasses material received previously (Accessions 2514-001, 002, and -003, 1976-1984) plus current and future additions.

We have received an explanation of all terms and conditions of this Deed of Gift and agree to them as indicated.

Donors Signature:

Date:

Donors Name / Title, Printed:

for the NWDC

Donor's Address:

Telephone:

Donor's E-mail:

Special Collections, on behalf of the University of Washington Libraries, gratefully acknowledges receipt of this gift and agrees to the above outlined stipulations.

For Special Collections Division of the University of Washington Libraries:

Signed: _____ Date: _____
Blynn Olivieri, Pacific Northwest Curator

Deed of Gift Form

We, the undersigned Donor(s), hereby donate and convey to the University of Washington Libraries the following materials:

Name of Collection: Northwest Designer Craftsmen records

Description of Collection: Records of the Northwest Designer Craftsmen, ca 1954 and forward, including organizational material, membership lists, correspondence, minutes and financial records, biographical files on members, exhibition files, press releases, newsletters, conference and convention files, photographs and slides, clippings, ephemera, and related material.

9

1. Northwest Designer Craftsmen Association (NWDC) hereby transfers and conveys ownership and custody of the above-identified physical materials to the University of Washington Libraries (UWL) within the limits stated below. 2. This grant extends to all materials NWDC has already transferred or may transfer in future to UWL, including but not limited to such materials as listed in Annex A attached hereto. All transferred works shall be accessible to all persons, including UW students and faculty and the general public, from the date of this gift, subject to the further terms and conditions stated below. 3. This grant transfers physical ownership and custody only, and does not include ownership of copyright in any of the transferred works. NWDC and the owners of copyright in the transferred works grant UWL a perpetual license to copy, quote from, exhibit, and display the transferred works for the purpose of teaching, scholarship, research, and providing public information. However, UWL may not re-publish, reproduce, or distribute copies of any of the materials or works, make, sell, or distribute merchandise reproducing the works, or authorize others to do the same, whether for commercial or noncommercial purposes, without the express prior written permission of the copyright owner. 4. With respect to NWDC's own works and materials, NWDC is the copyright owner. 5. With respect to works and materials created by other individuals or organizations, NWDC is not the copyright owner, and has no authority to permit specific uses, but will assist UWL in identifying and contacting the copyright owner for permission. 6. UWL may use its discretion in reassigning materials considered inappropriate for archival retention, provided that UWL delivers prior written notice of any such reassignment or other disposition to NWDC, and offers NWDC the first option for reclaiming such materials.

Additional terms and conditions:

This deed encompasses material received previously (Accessions 2514-001, 002, and -003, 1976-1984) plus current and future additions.

We have received an explanation of all terms and conditions of this Deed of Gift and agree to them as indicated.

Donors Signature: Date:

Donors Name / Title, Printed: for the NWDC

Donor's Address: Telephone:

Donor's E-mail:

Special Collections, on behalf of the University of Washington Libraries, gratefully acknowledges receipt of this gift and agrees to the above outlined stipulations.

For Special Collections Division of the University of Washington Libraries:

Signed: _____ Date: _____

Blynn Olivieri, Pacific Northwest Curator

Deed of Gift Form (cont'd):

Annex A

Anticipated NWDC submissions in accession to the UW Special Collections Library:

- Agendas
- Agreements (involving donations to various organizations, museums, exhibitions)
- ⑩ - Annual reports
- Articles of incorporation
- Photos of artwork
- By-laws
- Committee files
- Conference programs
- Directories/Rosters/Yearbooks (minus any private contact information)
- Correspondence
- Meeting minutes
- Newsletters
- Issues files reflecting NWDC's work
- Job descriptions of major staff
- Officers' files (identifying names of officers and positions held)
- Organizational flow charts
- Photographic materials – photos, CDs, DVDs, exhibition postcards, negatives, exhibition albums, and similar materials
- Policies
- Programs – from conferences or other events
- Publications – ranging from books produced by organization to brochures
- Reports – annual, financial, committee, etc.
- Posters
- Programs from events
- Resolutions
- Scrapbooks
- Speeches – audio and transcript
- From each NWDC member: brief biography page, headshot, artwork portfolio photos, or photos of art-related activity

Deed of Gift Form

(cont'd)

:

⑩

Annex A

Anticipated NWdc submissions in accession to the UW Special collections Library:

- Agendas - Agreements (involving donations to various organizations, museums, exhibitions) - Annual reports - Articles of incorporation - Photos of artwork - By-laws - Committee files - Conference programs - Directories/Rosters/Yearbooks (minus any private contact information) - Correspondence - Meeting minutes - Newsletters - Issues files reflecting NWDC's work - Job descriptions of major staff - Officers' files (identifying names of officers and positions held) - Organizational flow charts - Photographic materials – photos, CDs, DVDs, exhibition postcards, negatives, exhibition albums, and similar materials - Policies - Programs – from conferences or other events - Publications – ranging from books produced by organization to brochures - Reports – annual, financial, committee, etc. - Posters - Programs from events - Resolutions - Scrapbooks - Speeches – audio and transcript - From each NWDC member: brief biography page, headshot, artwork portfolio photos, or photos of art-related activity