



Member Newsletter

Northwest Designer Craftsmen Newsletter

May 2019

President's Note

President's Letter

Birds of a Feather

As the saying goes, birds of a feather flock together. One of the great things about being with other members of NWDC is that we like and appreciate one another. It seems I always have an interesting conversation with another member, even one I don't know very well.

Recently, some of our members expressed a longing for more time to socialize with other members. NWDC certainly provides many opportunities throughout the year to meet and greet. Admittedly though, these events are structured with lots of activities and don't allow much time for leisurely interaction and conversations.

There are terrific NWDC programs planned and scheduled for the rest of 2019, including

the Annual Summer Social on July 14. But I would like to encourage our members to take the initiative and get creative about getting together. Some time back, a group of members located North and West of Everett emailed each other and set up an informal regional event. We met at the Museum of Northwest Art to tour an exhibition and then adjourned next door for a beverage and conversation. It was fun and informative. About a dozen of us showed up. We hope to do it again.

I encourage a few of you to take up the challenge. It's as simple as selecting a group of members off the roster and sending out an email with a time and place. It's pretty easy, and it's a great opportunity.

Get Involved In A Leadership Role

It seems early, but it's time to think about taking a Chair or Officer position in 2020. Times a-tickin'. The Annual Board Retreat will take place this summer. That's when planning for policies and programs and allocation of budget for 2020/21 will take place. If you like what's going on, get involved to make it better. If you don't like what's going on, be an agent of change.

It's important that fresh leadership gets involved. NWDC is more vital because of it. Become a part of NWDC's future. Contact nwdcpresident@gmail.com to express your interests.

- Patricia Resseguie, NWDC President



Image Sharing Program Rescheduled
September 22

NWDC originally planned the Image Sharing Program on May 26, but then we realized that was Memorial Day weekend. Members will be with families and friends celebrating the coming of summer that weekend. So we rescheduled.

The new date is Sunday, September 22 at Factory Luxe. Last year, more than 30 members showed five slides each of recent and evolving work. The Image Sharing Program is always one of NWDC's most popular for that very reason. We get to share what we are doing and why.

Several members were asked to help manage and create the 2019 Image Sharing Program. None could do so because of travel plans or because they felt an inadequate grasp of Photoshop. Could you help? It's a straight-ahead, limited duration job where the promotional materials and procedures are well in hand. And it is such a huge contribution to NWDC and our members. Contact NWDCpresident@gmail.com if you think you could lend a hand.

A graphic for "Member News" featuring a yellow semi-circle on a light green background to the left of the text "Member News" in black, which is set against a tan background.

Member News

NWDC Members Present At NCECA in Minneapolis

NWDC members, Marcia Selsor and Ken Turner, were part of a discussion panel "How Low Can You Go?" at the annual conference of the National Council on Education of Ceramic Art (NCECA). The topics focused on low temperature firing techniques from a group of potters with a combined experience of 150 years.

Other members in the group were Judith Motkin from Cambridge, Massachusetts; Russel Fouts from Brussels, Belgium; and Paul Andrew Wandless from Chicago, Illinois.

The session was well attended with a lively question and answer segment. Each person presented two processes for low firing techniques. Russel Fouts has been experimenting with smoke firing in electric kilns for decades. Judith Motzkin is well known for her saggar fired assemblages and installations, as well as individual pieces fired in saggars with combustibles.

Selsor is known for her work with Obvara or “Baltic Raku” which uses a fermenting solution of flour and water for post firing reduction and for low temperature soluble salts. Ken Turner addressed using foil saggars and his journey from high fire progressing to low temperature of expertly finished surfaces from crackle glazes to lusters. Paul Andrew Wandless co-authored the book, Alternative Kilns and Firing Techniques, with James Watkins.



Panelists left to right:

Judith Motzkin, Russel Fouts, Marcia Selsor, Ken Turner and Paul Andrew Wandless.

Photo credit: Lori Leary



Ken Turner
Trauma



Marcia Selsor
Toasty Swirl

Peninsula Art Spring Show Award

Kathy Ross

Kathy Ross won the Best of Show award for *Another Tree* at the Peninsula Art Spring Show in Shelton in April. *Another Tree* will be in the STEM show. The *Tin Tree* (shown on the left), will be visiting Homestreet Bank on 73rd and Greenwood Ave for April and May.

Please come to the **Harstine Island art studio tour** memorial day weekend. Email me for info or see www.art-studio-tour.org. It's an hour south of Bremerton. Signs are ubiquitous when you get in range.



Sanctuary

Lisa Flowers Ross

Lisa Flowers Ross' artwork, *Field Study (C1SD1)*, will be part of an online exhibition in conjunction with Arc Gallery's exhibition, *Sanctuary*, in San Francisco. Artworks online can be viewed on the [website](#) from May 18 - June 22nd. These are the same dates for the gallery exhibition. Both online and gallery artworks will be printed in a catalog.

Opening Reception:

Saturday, May 18th 7-9PM

Artists Reception & Discussion:

Saturday, June 22nd, 1-3PM

Arc Gallery

1246 Folsom Street

San Francisco, CA.



Naoko Morisawa

Exhibitions

Naoko Morisawa's artwork has been juried into an international competition, and the work will be exhibited at Tokyo Metropolitan Art Museum and Art Olympia Biennale 2019, Tokyo Japan. The jurors included Brett Littman (NY), Florence Derieux (NY), Chu Teh-I (Taiwan), Emmanuelle Lequeux (Paris), and Zheng Lin (Beijing).

Morisawa will also have work in the *Sensory: Please Touch the Art 3.0* exhibition, opening May 17th, at the University of Nebraska at Omaha Art Gallery.

Exhibitions

Uncommon Paper

NWDC members at Northwind Arts Center

NWDC members, Mary M. Ashton, Danielle Bodine, Zia Gipson, Lois James, Dorothy McGuinness, will be participating in a group show, *Uncommon Paper*, along with other paper artists, Jean-Marie Tarascio and Sande Wascher-James, at the Northwind Arts Center in Port Townsend.

Please join the artists for the **Opening Reception and Art Walk** on May 4, Saturday 5:30-7:30pm.

Artists' Talks on May 5, Sunday 1:00pm.

The exhibition runs May 2- 26, 2019

Gallery hours: Wednesday-Monday, 11:30am-5:30pm, closed Tuesdays.

Northwind Arts Center

701 Water Street

Port Townsend, WA 98368

<https://northwindarts.org>



Mary M. Ashton

Indigo

artist-made flax paper, indigo vat dye

Danielle Bodine

Sea Anemone Love

31" h x 18" w x 10" d

mulberry, recycled papers casted on
baskets, funnels, collaged, embellished





Above Left:

Dorothy McGuinness

Mint Chocolate

watercolor paper, acrylic paint, polyester thread

6" x 7" x 7"

Above Right:

Lois James

Wishing Boat I

11" x 4 ½" x 4" h

flax handmade paper base; inclusions:
fishing flies, sinkers, waxed linen.

Photo credit: Myron Gauger

At Left:

Zia Gipson

Black Holes

16" h x 6" diameter

Basketry Now **Kentucky Museum**

The National Basketry Organization's biennial exhibition was juried by Heather Lineberry, Senior Curator and Associate Director of Arizona State University Art Museum, and includes 84 works by 55 national and international artists. Of the 55 artists, 15 are from the Pacific Northwest and of those, 9 are NWDC members. The exhibition opening will be July 16 at 5 PM, in conjunction with NBO's biennial conference, *Tradition and Innovation in Basketry*.

NWDC included artists are:

Lanny Bergner, Danielle Bodine, Jill Nordfors Clark, Barbara DePirro, Leah Gerrard, Katherine Lewis, Nancy Loorem Adams, Dorothy McGuinness, and Judy Zugish

BASKETRY NOW

Kentucky Museum, Western Kentucky University, Bowling Green KY



Lanny Bergner

Meshell Ribbed Mouth



Jill Nordfors Clark

Trellis



Leaf Gerrard

Knot



Danielle Bodine
Celestial Dance



Katherine Lewis

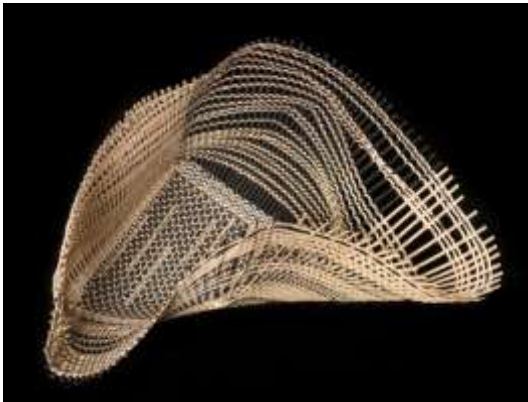
Bark Tray 1



Nancy Loorem Adams
Clear Cut



Dorothy McGuinness
Shooting Stars



At Left:
Judy Zugish
Daughter on the Mountaintop

Announcements

Board Clarifies Mission

Over the past year, some of our members have asked for clarification about what kind of work to show in NWDC programs and exhibitions. In April, the Board of Directors passed the following motion to make our mission clearer in everyday practice:

The mission of Northwest Designer Craftsmen is to promote excellence of design and craftsmanship and to stimulate public appreciation for and interest in fine craft. NWDC traditionally defines fine craft as encompassing artwork employing clay, wood, glass, metal, fiber, and/or mixed media. To fulfill NWDC's mission, artworks created by our members for display in NWDC exhibitions, public communications and programming should employ one or more of these six key mediums.

You will see this statement repeated throughout our member programs as NWDC moves forward. It applies to our exhibitions, Website, Facebook pages, our programs, and any other communication NWDC uses to build on our mission with our members, supporters and the public. It will apply to applicants for membership, too.

It is recognized that as creatives, we often explore a number of mediums to express ourselves as we move forward in our practices. That exploration always is encouraged. It's who we are as artists. For the purposes of NWDC programming, exhibitions and communication, you are asked to focus on fine craft as NWDC traditionally defines it.

New Program: **Emerging Artists Pilot Program**

NWDC is pleased to announce our **Emerging Artists (EA) Pilot Program** that will network with art educators and gallerists to attract potential new members who will enhance our relevance in the contemporary craft world. Qualifying EAs who are beginning to make their way into the working art world with intention and commitment to their craft fields will be mentored for up to one year with information and experiences to further their art careers and contribute to the NWDC organization. The program was initiated by member Mark Ditzler and implemented by members Jean Tudor and Lin McJunkin.

Our Board of Directors unanimously approved the application of Tulalip

metalsmith, **Webster Winters**, mentored by Jean Tudor. Jean and Webster have already been working together, so they were a natural first pair for our pilot program. Webster has also worked with member Lynne Hull and attended several of our monthly meetings and annual events, so he is already familiar with the opportunities NWDC can offer him. In return, he will work with us on continuing to develop this pilot program in local schools.

Webster filled out an application as rigorous as the one we expect from new members, and submitted 10 images of his work. He has a very impressive study and travel resumé from the last 10 years. And when asked to describe a challenge he has faced in his artistic journey, he replied, *“From my earliest days of working with metals I’ve been intrigued by what is going on from the micro to macro levels. This has been challenged by metalsmithing as a field being focused primarily on the macro, and not pulling on the scientific knowledge that is now available to explain the micro level. When you turn to the scientific fields, details have become so focused as to become irrelevant for one who is just beginning in metallurgy. So the challenge has been to find those books, articles, and people who can bridge the gap. It is a process that I am still very much in the midst of. However, I now know a number of metalsmiths who share a similar interest, and have research under my belt and books to turn to as I continue to learn metallurgy.”*



Webster Winters

All Right Angle Hexagon

7.25" x 7.25" x 7.25"

The Board's comments included, "*Webster definitely shows potential and commitment to his craft.... He is a great candidate.... Webster seems pretty ambitious about his making it as a metals artist. His technical skills are where they should be at this point, and he seems to be moving toward chasing as his method-of-choice, which is a good start....He's a talented man.*" We think you will agree when you see the images of his work. Be sure to introduce yourself to him and ask about his work when you see him at our next event.

We already have 9 members who have signed up either to mentor or to serve as consultants to new EAs. If you know a good candidate for the pilot program, are interested in participating as a mentor or consultant in your medium, or just want to know more about the pilot, please contact Lin McJunkin.

STEM + Art + Design Presentation

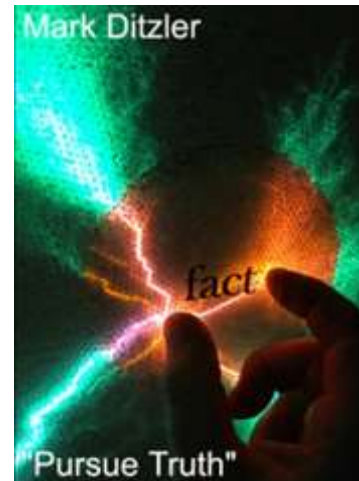
Lin McJunkin

On Saturday, May 4, from 1- 3 pm, at the Schack Art Center in Everett, veteran glass sculptor, science educator and NWDC Secretary, Lin McJunkin, from Conway, WA, will repeat her presentation to local teachers and the public in conjunction with our new show on STEM + Art + Design.

In her talk entitled, "Artistic and Scientific Inquiry: Design, Build, Test, Repeat," Lin will demonstrate how she uses STEM principles in creating her glass sculptures.

Then she will show and explain in their own words the STEM-based work of around 2 dozen NWDC artists whose work is in the current STEM + Art + Design show and who graciously offered work samples and descriptions to her for her original presentation in November, 2018.

Finally, she has examples of student work in these areas from grades 2, 5, and high school. This presentation is suitable for teachers of all grade levels and subjects, artists working in any medium, and the general public.



Ron Ho: A Jeweler's Tale Exhibition

Co-presented by Bellevue Arts Museum and NWDC

Member Opening: May 9th

Exhibition Dates: May 10th – September 15th



“My name is Ronald Tau Wo Ho.”

Step into the life of celebrated Northwest jewelry artist Ron Ho. Designed to illustrate the beauty of Ho’s life, *Ron Ho: A Jeweler’s Tale* celebrates his Chinese heritage, his fascination with ethnic and contemporary art, his influential friendships, his career as a public school art teacher, and his life as a collector and world traveler. Throughout his 50 years of making, Ho drew from all these influences to develop a unique aesthetic infused with exceptional design, craftsmanship, and narrative.

When Ho passed away at the age of 80 in 2017, he left behind a treasure trove of objects-d’art. The exhibition presents a fraction of his extensive museum-quality collections of textiles, jewelry, and artifacts alongside pieces from his Northwest art collection. Slides of his world travels in search of inspiration bring to life the direct connection between these experiences and his work as a maker and teacher.

Displays of Ho’s jewelry provide a survey of his life’s oeuvre from 1969 to 2017, including five necklaces created after his 2006 retrospective at BAM. Collections of sketchbook drawings and precious found objects—carved jade, bone, mother-of-pearl, world beads, and buttons—are presented alongside his necklaces, opening a window into Ho’s creative process.



For 54 years, Ho lived in his Seattle home designed by celebrated Northwest architect Paul Thiry. An immersive installation brings the interior of his home to life, displaying images and objects from the Jean Jongeward-designed living room created to display Ho's collections, as well as images of the kitchen that architect George Suyama redesigned in exchange for one of Ho's necklaces. These beautiful spaces help tell the story of Ho's relationships with Seattle's finest artists and designers.

Ho's studio, reconstructed in its entirety in the Museum, displays the books that inspired him, his worn tools and his jeweler's bench where he worked into the night, to solder, form, and fabricate.



Screening in the gallery, the 2018 Northwest Designer Craftsmen Living Treasures film, *Ron Ho: Becoming Chinese, A Jeweler's Tale*, tells the tale of Ho's life through recollections from his closest friends and mentors, his partner Peter Olsen, and Ho himself.

Ho's aesthetic inspired every facet of his life. Visitors are invited to experience the creative force that made Ron Ho a treasured artist, educator, friend, and maker of some of the most sought-after Northwest contemporary jewelry of our time.

Ron Ho: A Jeweler's Tale is co-curated by Benedict Heywood and Nancy Loorem Adams, Vice President and Museum Liaison of Northwest Designer Craftsmen, as well as a colleague and dear friend of Ron Ho, along with the support and guidance of Ron Ho's partner, Peter Olsen. The exhibition is co-presented by Bellevue Arts Museum and Northwest Designer Craftsmen.

Exhibition Programs

Finding the Object of Northwest Jewelry

Saturday, June 15th, 4-7 p.m.

Bellevue Arts Museum

Kiff Slemmons,

A Russell and Margorie Day NWDC Invited Lecture

Events: Lecture, Screening of *Ron Ho: Becoming Chinese A Jeweler's Tale*, followed by a Social in the Atrium

Focusing on the development of found objects in jewelry, Kiff Slemmons will tell the tale of the movement created by Ramona Solberg of the use of found objects; worn and discarded, ethnic artifacts and narrative in contemporary jewelry expressed through the jewelry of Ramona Solberg, Kiff Slemmons, Ron Ho, Laurie Hall, Nancy Worden, and Nadine Kariya. Coupled with a screening of the NWDC Living Treasure's *Ron Ho: Becoming Chinese A Jeweler's Tale* video, Kiff will bring to life the history of this seminal art movement.

Wine & Workshop: Wirework Jewelry with Julia Lowther

Friday, June 21, 6-9 p.m.

Bellevue Arts Museum

BAM members \$35, Non-member \$45

In this hands-on workshop, create your own wirework jewelry piece with local jeweler, Julia Lowther, and be inspired by the incredible work in BAM's exhibition [Ron Ho: A Jeweler's Tale](#). Ages 21+ are welcome. The workshop includes a private tour, small bites, and refreshments.

Your Living Treasures Project

Important News



The Tip Toland Living Treasures video is nearing completion. A world premiere has been scheduled for Sunday, October 20, 2018 at the Broadway Performance Hall. More information to come as the event draws nearer.

The Ron Ho Living Treasures video, *Ron Ho: Becoming Chinese, A Jeweler's Tale*, has been nominated for an Emmy by the Northwest Chapter of the National Academy of Television Arts and Sciences (www.natasnw.org).

The awards will be announced on June 8, 2019 during a special event at Fremont Studios. We should all keep our fingers crossed for the producers, Gayle Podrabski and John Forsen of Fidget Films.



A revised version Ron Ho video will soon be available for purchase. It includes video not seen in the documentary. Owning this video will also give you the opportunity to enjoy a slide show of his jewelry that begins in 1969 with *All Fall Down*, and ends with *Orchid Dragon Galaxy*, a neckpiece started by Ron, and at his request, completed by Nadine Kariya in 2018. Your first opportunity to purchase this must-have video will be at the Bellevue Arts Museum gift shop during the upcoming show, *Ron Ho, A Jeweler's Tale*.

Produced and directed by Gayle Podrabsky and John Forsen of Fidget Films, Seattle, WA.



Enjoy this documentary on the life of Seattle jewelry artist, teacher, and world traveler Ron Ho. He enjoyed local and national prominence as a contemporary jewelry artist and teacher. His work is in the permanent collections of several museums, including the prestigious Houston Museum of Fine Arts Helen Williams Drutt Jewelry Collection, the Los Angeles County Museum of Art, and the Tacoma Art Museum Studio Art Jewelry Collection. An oral history of his life is also held at the Smithsonian Institution.

This edition of the DVD includes added bonus video, a celebration of Ron's life, and a gallery of his work.



Ron Ho Becoming Chinese: A Jeweler's Tale



Northwest Designer Craftsmen and the Living Treasures Project

Ron Ho

Becoming Chinese

A Jeweler's Tale

Revised edition with bonus content



After Hours Artist Talks Bellevue Art Museum



Nearly 50 NWDC members, guests and BAM members attended the March 16 talks by five NWDC members who had work at the Museum. The presentations started in the Foyer with [Carol Gouthro](#) describing how her work evolved into her botanically inspired ceramic pieces. The audience then moved up the stairs to the lovely intimate space where [Lanny Bergner](#) has an installation.

His work is a series of three screen panels, torched and hand molded to create beautiful, organic, topographical panels. Both Lanny's and Carol's work will be on display at BAM for several more months.

The BAM! Glasstastic biennial featured three NWDC artists: [Mark Ditzler](#), [Cappy Thompson](#) and [Dick Weiss](#). Mark shared fascinating information about creating glass panels with internal, moving luminescence. Cappy educated us about how she painted and fired the three large glass panels on the wall featuring folk tale themes. Dick talked about his love of traditional stained glass, especially pieces featuring large glass mandalas. Many of us walked into the shrine he built for BAM! Glasstastic and experienced its definition of space and beauty.

This After Hours Artist Talk program continues a series of programs and exhibitions through an ongoing partnership of NWDC and BAM.

In Memoriam

Wendy Anne DeRoux

NWDC member, Wendy Anne DeRoux, died peacefully in her sleep of natural causes on April 12 at the age of 78. A long time member of NWDC, Wendy was a gifted ceramics artist and teacher whose work had been featured at the Bellevue Arts Museum and the Henry Art Gallery, as well as in many publications and local galleries. Wendy was a life long resident of Seattle, growing up in Seward Park and living and working in Madison Park. She was a graduate of Mills College in California and obtained a teaching certificate at the University of Washington.

The family has generously asked that remembrances of Wendy Anne be donated to NWDC. A full obituary can be found in the Seattle Times.

Calendar of Events

Upcoming

April 25 – June 8 – STEM + Art + Design, Northwest Designer Craftsmen Create member exhibition at the Schack Art Center. Opening event Thursday, April 25 from 5-8 pm.

May 7 – NWDC Executive Committee, email nwdcpresident@gmail.com if you wish to attend.

May 10 – September 1 – *Ron Ho: A Jeweler's Tale* retrospective exhibition at the Bellevue Arts Museum, co-sponsored by NWDC and curated by NWDC Vice President Nancy Lorem Adams. NWDC and BAM members opening on May 9. RSVP now on the BAM Website.

June 15 – Inaugural Russell and Marjorie Day Lecture featuring jewelry artist Kiff Slemmons, 4-7 pm at the Bellevue Art Museum. Includes reception.

June 21 – Wine and Workshop, Wire Work Jewelry with Julia Lowther, Bellevue Art Museum, 6-9 pm.

July 14 – Annual Summer Social at Cheri Hill's home in Bellevue honoring new Lifetime Member, Ron Adams.

August 27 – September 27 – NWDC Exhibition at Allied Arts, Richland, WA. Opening on September 6.

September 22 – Annual Image Sharing Program featuring NWDC member work at Factory Luxe, 1-4 pm.

October 20 – Premiere of the Living Treasures Video on Tip Toland, Broadway Performance Hall.

November – Tentative plan for Studio Tour of NWDC Artist Studios.



Gratitude

Denise Snyder and Anita Boyle Co-Chair 2019 Membership Committee

NWDC is so grateful that Denise Snyder and Anita Boyle – both from Bellingham, WA - have agreed to serve as co-chairs of the Membership Committee in 2019. The Membership Committee helps recruit, vet and put new member applications in front of our members for jurying. It is a multi-pronged initiative that requires much dedication and attention to detail. If you think you might want to join Denise and Anita in the effort, good hands always are needed on deck. Contact NWDCmembership@gmail.com.

Deep Thanks to Peter Olsen

Peter Olsen, Ron Ho's long-term friend and heir, has worked tirelessly with Nancy Lorem Adams and the Bellevue Art Museum Staff to make *Ron Ho, A Jeweler's Tale* transform from idea to reality. He has helped to gather, catalog, and transport Ron's studio to the gallery. There has been significant effort in selecting which of Ron's personal collections will be part of the exhibition. And Peter has sorted and helped select from Ron's writings and photographs for the gallery signage, a continuous loop slide show, and the published monograph. Thank you Peter for your dedicated work.
