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Member Newsletter

Northwest Designer Craftsmen Newsletter

March 2022

Remember if you have **member news to submit for the April newsletter the deadline is March 15th**. Please send information in the body of an email (not a pdf or postcard image) to **Judy** at NWDCeditor@gmail.com. Images need to be in a **jpg format around 600 pixels** on the longest side. Please include titles and media for artworks.

Deadlines

Application for NWDC Half Time Executive Director Position April 30
Fantasy Footwear The Shoe Reimagining June 2022

President's Note

Art allows a place to go when the world around us seems to be coming apart. I hope you find some rest in your own artmaking and looking at whatever removes you briefly from the challenge of making sense when sense doesn't appear possible.

A meaningful diversion would be to take some time to let your art networks know about the NWDC Half-Time Executive Director Position opening. The deadline for applications is April 30th.

The link to the position announcement is here: <https://www.nwdesignercraftsmen.org/executive-director>

More information and text are available in the announcement section of this newsletter for your use to post or email. Thank you for your help as we seek strong candidates for this important new role so consequential to NWDC's future. NWDC members are encouraged to consider applying.

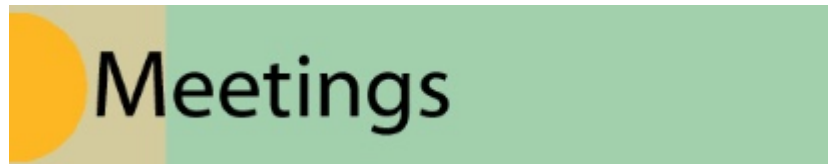
We are delighted with the opportunity to present an in-person exhibition at NWDC Honorary Members Ginny and Jim Clarke's Mercer Island *Clarke and Clark Art + Artifact Gallery*.

Fantasy Footwear

The Shoe Reimagined

Aug 6 – Sept 30, 2022

This theme show allows members to submit work created either new or perhaps a piece you have from times past that fits the 10X10X10" requirement. We look forward to many entries and are considering a catalog to document and sell during the show. A virtual exhibition version will be hosted on the NWDC website during the run of the gallery exhibition. Each person entering will have a piece in the show. An in person opening on Saturday, August 6th will allow for a long awaited in person NWDC social! See the Exhibition Section below for more information. A prospectus will be posted in the near while.

A horizontal banner with a light green background. On the left, there is a yellow semi-circle. To its right, the word "Meetings" is written in a bold, black, sans-serif font.

NWDC Board Meetings second Tuesday of each month from 5:30 to 7 pm. Contact President Nancy Loorem Adams at nwdcpresident@gmail.com with topics you would like the Board to consider.

A horizontal banner with a bright yellow background. On the left, there is a yellow semi-circle. To its right, the word "Exhibitions" is written in a bold, black, sans-serif font.



Beauty Suffers

2011

Inge Roberts

Fantasy Footwear

The Shoe Reimagined

“Step up” create, submit “a” piece for our first in person exhibition in two years!

NWDC’s first in person exhibition since *Currents 2020* will be at Honorary members Ginny and Jim Clarke's *Clarke and Clarke Art + Artifact Gallery* on Mercer Island running August through September 2022. Rif on the ubiquitous shoe in your favored media within either 10” X 10” 2D or 10” X 10” X 10” 3D dimensions. No creation timeframe requirement, earlier works permitted. In addition to the gallery exhibition, the show will also be displayed on the NWDC website in the same format as recent virtual NWCraft shows linked to the gallery for sales.

Each member who enters will have a piece in the show. All pieces for sale.

An opening reception will be held at the gallery on Saturday, August 6th. The neighborhood boasts six restaurants, Barrels Wine Bar next door, and Island Treats sweets shop across the street. The Saturday, August 6th opening will allow for outdoor socializing--finally!

Clarke and Clarke Art and Artifact Gallery has an extensive network, drawing attention from interior designers and art aficionados. They maintain online sales with national connections in addition to deep roots in Scottsdale and Santa Fe arts communities, both locations of the gallery in earlier times.

More information and a prospectus will be available soon. The deadline to enter will likely be the end of June.



Announcements

NWDC Executive Director Position

We are pleased to announce this exciting new position! Please pass the opportunity along by telling your art world friends and posting the links below to your social media and blog groups, and/or by emailing the PDF or link(s) to those within your sphere of relationships including arts organizations, networks, and friends. Just copy and paste the information below in an email with your own message if you like. With your help we will find exemplary candidates.

Interested NWDC members are encouraged to consider the position!

NWDC seeks a dynamic, visionary, and experienced leader to serve as half-time Executive Director (ED) to advance the mission and agenda of the organization.

The ED serves as the chief operating officer of NWDC, working closely with and reporting to the President and the Board of Directors.

The full position announcement, qualifications, salary, and application process are available via the following links:

NWDC Website homepage link: <https://www.nwdesignercraftsmen.org/executive-director>

NWDC Position Announcement link: <https://www.nwdesignercraftsmen.org/s/NWDC-ED-Position-Announcement-1-16-22.pdf>

Timeline:

- February 1, 2022 - Position Announcement
- April 30, 2022 - Applications due
- May 2022 - Interviews with eligible applicants
- June 1, 2022 - Executive Director position begins



KCTS will feature "Lloyd Herman, The Accidental Curator" on:
Saturday, April 2-6:30pm
Thursday, April 7-1:00pm

Please meet Fidget Films . . .

NWDC is proud and lucky to have been working with FIDGET FILMS, the video team who have now created videos on Ron Ho, Tip Toland and Lloyd Herman. *They are a Seattle based film production company. For the past 30 years John and Gayle have produced a*

variety of media content, including award-winning documentaries, feature films, and television shows. Their approach is first, and foremost, to be storytellers. We've been impressed with their ability to strike a balance, melding images and sound to inform, engage, and excite the viewer, while always keeping sight of the heart of the story. Fidget films has produced and directed over 26 art profile films, 14 documentaries all airing on National and local PBS stations, and The Seattle Channel. Whereas they have focused on films about artists and their work, music, historical documentaries and wildlife, their experience ranges from feature films, music videos, corporate branding to non-profit work. Fidget Films has garnered 16 Emmy Awards, 12 Gold NY Film Festival Awards, 1 Cannes Gold Lion Award, and many 'Best of Fest' awards. Their most recent Emmy Award winning documentary, *Pilchuck; A Dance with Fire*, is currently being screened at several Museums and film festivals. In addition, Public Television will provide national distribution of the documentary for the next three years.



North By Northwest
Fabricated from a West Seattle/Fauntleroy Ferry beachcomb of
found material. Whale bone, beach bottle glass, Asian coin,
sterling silver, and lamb shanks.
L 15" X W 9" X D 1 3/4"
1995

Tuesday, March 15, 2022

7 to 8:15 PM

"Found in the Northwest"

Join us for Laurie Hall's Artist Talk Part 2

Please join us on Tuesday, March 15th to hear the continuation of our October talk with Laurie about her life and work. Seeing Laurie's work and hearing her tell the stories behind each piece is not to be missed.

If you weren't there for Part 1, or just want to watch again you can find the video here:

<https://www.youtube.com/watch?v=alHmdgq6I0M>

Join us on March 15th (no rsvp necessary) at the following

Zoom link:

Mar 15, 2022 07:00 PM Pacific Time (US and Canada)

Join Zoom Meeting

<https://us02web.zoom.us/j/81795763499>

Meeting ID: 817 9576 3499

One tap mobile

+12532158782,,81795763499# US (Tacoma)

+16699006833,,81795763499# US (San Jose)

Dial by your location

+1 253 215 8782 US (Tacoma)

+1 669 900 6833 US (San Jose)

+1 346 248 7799 US (Houston)

+1 312 626 6799 US (Chicago)

+1 929 436 2866 US (New York)

+1 301 715 8592 US (Washington DC)

Meeting ID: 817 9576 3499

Find your local number: <https://us02web.zoom.us/j/kc3kmtmGtM>

Image: North by Northwest



NWCraft21 a Success!

The Gallery at the Park was proud to present the fine craft of NWDC art. They were especially pleased that the exhibition produced \$3,600 in sales, which represented 25% of their sales for the period. The Gallery's portion was \$1,260. The entire process we have used successfully for two years from jurying to web display proved easy for them. Over 800 views of the NWDC web site occurred over the period of the show and thousands of people saw the 50 or so Facebook/Instagram posts by our Social Media master, Barbara DePirro. Special thanks go to Danielle Bodine and Claire Jones of the Exhibitions Committee for their efforts in making sure this show was a success.

The Virtual Shows present the craftsmanship you produce to wider audiences, plus provides a benefit to our partner art organizations. We, as an organization, benefit from continually showing the amazing talent of our artists.

The Gallery at the Park made a special request to highlight NWDC Artists and encourages all NWDC artists to apply for featured artist shows. More information can be found here --

<https://www.galleryatthepark.org/featured-shows-proposals>

We are planning for a NWCraft22 show, and a theme shoe show with Clarke and Clarke Art + Artifact gallery described above.

NWDC Annual New Member and Annual "Show and Tell"

50 members attend the ZOOM event on February 16th. If you were unable to attend, the video of the whole event is posted on the members only page.

<https://www.nwdesignercraftsmen.org/program-and-presentation-videos>

The slide show of all of the new work continues on the homepage: <https://www.nwdesignercraftsmen.org>

Enjoy!

Calendar of Events

Laurie Hall Artist Talk part 2-March 15, 2022

Lanny Bergner Zoom Artist Talk March, 2022

Lynn DiNino Zoom Artist Talk June, 2022

Fantasy Footwear Exhibition opening reception, August, 6th, 2022





BRAVA Cappy : BRAVA Phen

When Cappy Thompson designs a glass commission she considers the location and use and themes she can develop. In the past two years, Cappy has lived through inside an art episode and become Chair of the Board at Pottery Northwest during a time of multiple changes in staffing, programs, covid issues, and an occasional respite dinner with old friends Dick Weiss and Lynn DiNino, joined by Phen Huang, owner and director of Foster White Gallery. As it turns out, the gallery and the pottery are about the same age and after continuing conversation, Cappy and Phen made it possible to move the pottery from an ancient garage in Seattle Center to the completely redesigned lower level of the gallery in Pioneer Square.

Just like her figures in her glass grisaille paintings, Cappy was steady and moved ahead thoughtfully and with a delightful smile...when multiple terrors of continual change did not go smoothly. Phen did as much as possible to accommodate the remodel of the space, with her usual ease and grace. Staff and volunteers are clay gods and goddesses.

Last weekend the first part of the move was completed and we are excited for Cappy to lead the Board and community of staff and makers in reopening PNW-V2 sometime this spring.

Thank you Cappy and Phen. Thank you both for your steady leadership and ongoing commitment to the community.

Marge Levy, Fairy Clay Mother at PNW and FW Patron



Preston Singletary

Raven and the Box of Daylight

At the [Smithsonian's National Museum of the American Indian](#)

January 28, 2022 – January 29, 2023

From Traver Gallery Announcement

Congratulations to Preston Singletary on his solo exhibition, *Raven and the Box of Daylight*, now open at the Smithsonian's National Museum of the American Indian in Washington D.C. If you are in the D.C area we encourage you to visit the museum and experience this in person!

There are several articles and features about Preston and his exhibition that we are excited to share with you. Follow the links below to learn more about this immersive installation by Preston representing the story of Raven and his transformation of the world.

[CLICK HERE](#) to read the *Seattle Times* article

[CLICK HERE](#) to read the *Smithsonian Magazine* article

[CLICK HERE](#) to listen to Khu.éex featured on KING 5 TV



Polly Sutton Adams

This Present Moment: Crafting a Better World

MAY 13, 2022 — APRIL 2, 2023

Renwick Gallery (Pennsylvania Avenue at 17th Street NW)

<https://americanart.si.edu/exhibitions/this-present-moment>

American Craft Council

2022 Gold Medal Awarded to Patti Warashina

Every two years, one or more ACC Fellows are recognized as a Gold Medalists, an award for a lifetime of achievements. It is the highest award given by the Council. Gold Medal awardees represent the extraordinary among a field of elite craftspeople.



College of Fellows Award:



Tip Toland



Preston Singletary

Every two years, one or more ACC Fellows are recognized as a Gold Medalists, an award for a lifetime of achievements. It is the highest award given by the Council. Gold Medal awardees represent the extraordinary among a field of elite craftspeople.

Since 1975, the American Craft Council has recognized people who have made an outstanding contribution to the crafts in America by awarding the distinction of Fellow of the Council. The body of awardees is known collectively as the College of Fellows.

https://www.craftcouncil.org/programs/acc-awards?utm_source=homepage_tiles

Helga Winter in Port Townsend Woodworkers Exhibition
Jefferson Museum of Art and History



Inside of Joy

2010

Madrone Crotch with dyes and oil pain

5.75" x 12.5" x 8.25"

Photo: James Klose



Poise
2015
Bleached Madrone Crotch
7.75" x 13.25" x 12"
Photo: James Klose



In Pursuit of Symmetry
2013
Madrone spheroid with dye, oil paint, acrylic paint
4" x 10" x 9.75"
Photo: James Klose

Helga Winter's turned wood will be on exhibit in a group show of 6 Port Townsend woodworkers at the [Jefferson Museum of Art and History, 540 Water St., Port Townsend, WA, \(360\)-385-1003](#) **March 10th through late May 2022**. If all goes well, there will be a celebratory opening April 2nd, 2022. (Stay tuned on instagram or fb)

Title: WOOD

Participants: Helga Winter
Annalise Rubida
Seth Roland
Brian Perry
Steve Habersetzer
Seb Eggert

Judy Zugish
Contemporary Craft Exhibition
Mesa Contemporary Art Museum



Breath Taking
Made with willow skeins & willow barks
Judy Zugish

A new basket piece, **Breath Taking**, made with willow skeins and willow barks by Judy Zugish, will be showing at the 43rd Annual Contemporary Crafts Exhibition on display at **Mesa Contemporary Art Museum** from Feb 11- April 24. they will have in person viewing, and also a digital showcase at www.mesaartscenter/museum This Exhibition showcases 45 artworks by 36 artists, representing 15 states.

Gratitude

A very special thank you to Ron Pascho for creating the power point presentation for the annual new members and member "show and tell" program. The slide show continues on the NWDC website home page.

Member Links

[NWDC Board of Directors](#)

[Living Treasures Videos, Information and Donation Form](#)

MEMBERS:

[MEMBERS ONLY](#) portion of the NWDC website

PASSWORD: Your personal ID and password

[Members Directory](#)

[Log-in to your Member Profile](#)

You can edit your information on the website, change images, pay dues

FACEBOOK:

NWDC Facebook Public Page:

Send short, focused content, links and photos to Barbara De Pirro

NWDC Facebook Members Group Page:

This page is set-up so that each member can post directly themselves. An excellent way to reach out to members about exhibitions, workshops, call to artists, resources, questions, etc.

INSTAGRAM:

[NWDC Instagram:](#)

Send short, focused content, links and photos to Barbara De Pirro



[NWDC Website](#)



[NWDC Page](#)



[NWDC Members Group](#)



[Instagram](#)

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