



## MEMBER NEWSLETTER

Northwest Designer Craftartists

May 2023



### It's time to GIVE BIG!

NWDC has joined **GiveBIG**, a statewide fundraising campaign where individuals and organizations come together across Washington to invest in our communities.

**GiveBIG 2023 culminates in a 48-hour giving event starting tomorrow, May 2-3! All donations to NWDC will be directed towards our \$50,000 goal.**

In the fall of 2021, our NWDC membership voted overwhelmingly to hire a part-time Executive Director to assist our Board with extensive projects that are beyond the time and energy commitments of even our most devoted volunteers. Last summer, we were thrilled to add gallery director and curator Daniel Wallace to our team in that capacity. He brings many skills from his work as an artist and gallerist in New York City, Philadelphia, and Baltimore.

Now it is time to GiveBIG to the NWDC Pledge Campaign to secure our exciting vision for the future.

Your support of NWDC is fundamental to our future. With each donation, we take a step toward securing that future. Please donate whatever you can to help move our vision forward:

**[Donate with GiveBIG](#)**

You can also send a check made out to:

NW Designer Craftsmen Association

(c/o Daniel Wallace 18920 Abernathy Ln., Gladstone OR 97027)

Questions or other donation ideas:

Nancy Loorem Adams at [nwdcpresident@gmail.com](mailto:nwdcpresident@gmail.com) 206-605-9983 or

Daniel Wallace at [nwdcexecdirector@gmail.com](mailto:nwdcexecdirector@gmail.com) 443-845-0956.

We appreciate your contributions of any amount, and thank you in advance for your ongoing support of NWDC.

Truly,

Nancy Loorem Adams



**Sunday, June 4 | 3:00 - 4:15 pm**

**NWDC Member Artist Talk**

**Dorothy McGuinness: From Baskets to Sculptures**

Dorothy McGuinness will discuss her basket making journey of learning all she could about

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medium and her utilization of the diagonal twill technique to transform her work into sculptural forms.

Image: Twister, Watercolor paper, acrylic paint, 2015. Courtesy of the Artist

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**In Memoriam**  
**VLADIMIR SHAKOV**  
**( July 9, 1948 - Feb. 17, 2023 )**



Although a member of NWDC for only a short time, some members met Vlad when he accompanied me to meetings, exhibitions, and other NWDC events over the last several years. Vlad was diagnosed with terminal cancer in April 2022, and passed in Feb 2023. He leaves a legacy of incredible award-winning art, a much-celebrated exotic garden, and many memories from people who knew him and his passions.

His website [www.VladimirShakov.com](http://www.VladimirShakov.com) focuses on recent sculptures, made from stones he found in the North Cascades. Art, photography, metal fabrication, gemstone faceting, fishing, gardening, playing didgeridoo, were passions throughout his life. He approached them all with focus, intensity and masterful execution. His energy was unique, imbued with a twinkle in his eye that endeared him to many.

Gone too soon, with a lot of art left in him, Vlad will truly be missed.

A link to his obituary: <https://earthfuneral.com/obituary/vladimir-shakov-02172023/>

~ Chris Wooten

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# EXHIBITIONS



## **NWDC is excited to announce NWCraft24 at Schack Art Center!**

The exhibition will be on view from June 20 - August 24, 2024. Workshops and events will be hosted at Schack and other local partners in June, 2024.

The exhibition will be open to all NWDC artists. Stay connected to learn about how to submit your work and other details surrounding the exhibition, workshops and events.

## ARTIST INTERVIEW

We are pleased to share the art and ideas of **Seth Rolland** in the sixth installment of the NWDC Artist Interview series.

*"I make animated, intriguing, functional sculpture for people who enjoy both utility and artistry in the objects they live with. Furniture is interactive. We develop a bond with it. When a chair or cabinet leaves my studio, it takes on a new story with its owners through generations of use.*

*Since 1990 I've been crafting custom furniture. Thanks to an architect mother and a landscape architect father, I was exposed to materials and tools at a young age, as well as an appreciation of good design. My path to woodworking might have begun at age six when I built a raft, or later during a boat-building class with 83-year-old master builder John Gardner. But an apprenticeship with custom furniture maker Janis Colella taught me that furniture offered an appealing freedom of expression and variety.*

*I'm thankful to have enjoyed some recognition through a variety of awards and exhibitions, such as the John and Joyce Price Award of Excellence at the Bellevue Arts Museum (BAM) Biennial 2014: Knock on Wood. This led to a 2016 solo show at BAM entitled Balance and Tension: The Furniture of Seth Rolland. You can find my work in art shows, galleries, museums and publications around the country, and I teach workshops annually."*

- Seth Rolland





### **How were you introduced to art?**

My grandmother was a painter and always took me to museums as a child. My mother was an architect and provided lots of building toys and craft materials for us. We sewed colored felt into patterns and images, made things from old phone wire and wood scraps, and made decorations out of macaroni, cut paper, and homemade play dough. And we had numerous Bauhaus-inspired building toys.

### **Where do you find inspiration when creating new work?**

In the woods, mountains, ocean, and desert. Out in nature is where I'm happiest and most likely to notice the beauty all around me.

### **What do you consider your greatest artistic achievement?**

Ideally, it's the piece I just finished, though that's not always the case, and even when it feels like that, it often doesn't feel that way for long. It's a tough question. Maybe the body of work I've made through accordion cuts, as that creates pretty unique forms that I've developed and pursued for 20 years now. Maybe continuing to have fun while making a living producing and selling my work is the best achievement of all.

### **What is the quality you most like in an artist?**

Curiosity. I think everything else comes from that.

So many good choices. I really admire Andy Goldsworthy as he uses scavenged materials and no tools while spending time in the most beautiful workshops in the world. It's tricky to add art to a perfect environment and I think he succeeds.

**If you could change one thing about yourself, what would it be?**

I wish my memory was better. I've forgotten so many good things, though I can't tell you what.



**What is your most treasured possession?**

The art I have that is made by family and friends. Each feels like a little piece of them and makes me happy.

**Who has had a significant influence over your work?**

My parents have had a strong influence on me. My mom was an architect and my dad a landscape architect and my clean-lined contemporary aesthetic is largely their influence though they weren't as into curves. My wife, Me'l Christensen, who makes block print, batik, and tie-dye clothing has had a big influence in showing me how to make a living with craft. And a few woodworker friends - Janis Colella, Dean Pulver, and Kevin Reiswig have been great influences as well.

**How has your studio practice changed?**



speculative work. I have a lot of ideas that have been on the back burner for too long and I'm looking forward to spending time pursuing those.

### **What is your idea of perfect happiness?**

Camping in the forest or mountains with friends!



Images: [Music Stand 8](#) | [Schneider Stone Coffee Table](#) | [Wave Desk](#) | [Oxeye Hall Table](#)



# MEMBER NEWS



**Apr 7 - May 27, 2023**

***The Earth Observed***

**Dakota Art Stores**

**1322 Cornwall Ave Bellingham, WA**

Paintings and sculpture contemplating and understanding our natural world.  
Featuring Barbara De Pirro (sculpture) and Jason Sinclair Astorquia (paintings).

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**May 05 - May 29, 2023**

***Un/Natural Wonders***

**i.e. gallery**

**Edison, WA**

Lanny Bergner will be having a solo exhibition “Un/Natural Wonders”, at i.e. gallery in Edison, WA. <https://www.ieedison.com/>

The show opens Friday, May 5, 2023 and runs until May 29, 2023. The opening reception is Saturday, May 6, 3:00 – 5:00 pm. Lanny will be giving an artist talk at i.e gallery Saturday, May 20th at 5:30 pm

Image: The Pollinator, 2023, stainless steel mesh, wire, glass frit



**May 05 - May 28, 2023**

***Scanning the Room***

**Vashon Center for the Arts**

“*Scanning the Room*” presents work from 20 Asian American Native Hawaiian/ Pacific Islander (AANHPI) artists that speaks to identity, politics, and sentiment of how an AANHPI artist views their place as the Other in predominantly white spaces.

**Featured Artists:** Anida Yoeu Ali, Cheryl Leo-Gwin, Eliaichi Kimaro, Erin Shigaki, Hanako O’Leary, Jonathan Wakuda Fischer, June Sekiguchi, Lauren Iida, MalPina Chan, Marialina Wallace, Michelle Kumata, Miya Sukune, Nari Baker, Paula Onodera Wong, Saya Moriyasu, Soo Hong, Teruko Nimura, Thuy-Van Vu, Trenton Quiocho, and Yoshi Nakagawa. *The exhibition’s concept was conceived by and exhibition is co-curated with June Sekiguchi.*

To scan a room is an automatic response for many people in the AANHPI community to gauge the racial makeup of a space upon entering. Is it a factor of safety in an environment of increased Asian hate or simply as an observational awareness that is physically, emotionally and psychically increased when navigating spaces that have a majority Caucasian racial makeup.

This exhibition runs during May, AANHPI month, observed annually in the United States to reflect upon and celebrate the contributions and influence of AANHPI Americans to the history, culture, and achievements of the US.

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Image: Cheryl Leo-Gwin, Myth of the Glass Slipper, 10.25 x 20 x 12.75 in

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**May 06 - May 28, 2023**

**Iskra Johnson, CA Pierce, Danielle Bodine**

**Museo Gallery**

**Langley, WA**

For May at Museo we are full of old friends, introductions, and a special appearance! Our May show brings us three different artists who capture the natural world with distinctive points of view: Iskra Johnson, CA Pierce and Danielle Bodine.

Also, we are pleased to introduce watercolor landscapes of Whidbey Island by David Van Galen, and painterly ceramics of Christine Westergarrd. And finally, a trunk show by beloved jewelry artist Rebecca Bashara during the opening reception for Langley's Art Walk, Saturday May 6th 5-7.

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**May 09 - June 15 2023**

**Naoko Morisawa**

**Giustina Gallery at The LaSells Stewart Center**

**Oregon State University**

Naoko Morisawa's piece, *The Energy I- Natural Prairie*, has been selected in the OSU "Art About Agriculture" Touring Exhibition 2023,



The 2023 tour is scheduled to include **Crustina Gallery** (Corvallis, OR), **Rogue Gallery & Art Center** (Medford, OR), and **Portland's 5 Centers for the Arts** (Portland, OR).

Naoko Morisawa's work was also selected from a pool of applicants to showcase her artwork at **General Electric (GE)'s 6th annual Asian Pacific American Heritage Month Art Exhibition** in Fairfield, Conn. The exhibit will run from April 30 through June 15 at GE's Cultural Art Gallery, and will also be displayed on the Cultural Online Gallery. The selection process called for works from selected Asian artists inspired by Taoism, Buddhism, or Hinduism or works driven by the philosophy of Qi and Chakraism.

Image: Naoko Morisawa, *The Energy I - Natural Prairie*, 26x20 inch, wood mosaic.



***Over the Top and Under the Surface*****Artist Talk 4 PM | Reception 5-8 PM****Fogue Studios and Gallery****Seattle, WA**

Kathy Ross' solo show 'Over the Top and Under the Surface' opens at Fogue Studios and Gallery in Seattle, WA June 3. Artist Talk 4PM, Reception 5-8PM

"The language of my tin constructions uses an alphabet of adopted /adapted components that were designed for other uses. The soldering process comes from the stained glass world. Armature materials from the building industry. The tin itself contributes cultural iconography from the cooky-sharing, tea-packaging grocery and thrift store cultures." Learn more, <https://foguestudios.com/>

**Jun 30 – Sep 10, 2023****BIMA Spotlight – Juried Exhibition**

Bainbridge Island Museum of Art presents BIMA Spotlight, the first-ever juried group exhibition. Six jurors reviewed approximately 3,400 artworks, submitted by 606 artists from the Puget Sound region. The result is a diverse salon-style show, filling the majority of BIMA's two gallery floors. BIMA Spotlight is part of BIMA's 10th Anniversary celebration.

Learn more, <https://www.biartmuseum.org/exhibitions/bima-spotlight/>

NWDC Artists:

Daniel Adams, Cecilia Blomberg, Virginia Causey, Barbara De Pirro, Julie Sevilla Drake, Kathleen Faulkner, Jenny Fillius, Zia Gipson, Noble Golden, Carol Gouthro, Jill Green, Bella Kim, Margo Macdonald, Anna Macrae, Dorothy McGuinness, Naoko Morisawa, Barbara Osborne, Joan Stuart Ross, Kathy Ross, Terri Shinn, Kathleen Skeels, Jean-Marie Tarascio, Cynthia Toops, Sande Wascher-James, Suze Woolf



**Emerging Artists Cohort  
American Craft Council**

Deadline to Apply: May 11, 2023

The American Craft Council's Emerging Artists Cohort is a virtual three-month intensive program, followed by continued monthly support, designed to help craft artists advance their professional careers. The program supports 11 innovative artists early in their careers who expand craft boundaries and challenge us to new perspectives. After the program is complete, all participants receive a \$10,000 accelerator grant to help propel them to the next level of their profession.

[CLICK HERE TO APPLY](#)



Wayne art center

# CRAFTFORMS 2023

28th International Juried Exhibition of Contemporary Fine Craft

## Call for Entries



Terrence Lavin *Core Fragment 4*

Featuring contemporary works in basketry, ceramics, decorative fiber, furniture, glass, jewelry, metal, mixed media, paper, wearable art, and wood.

**Call for Artists to Enter CraftForms 2023!**

**Call for Entry through September 13, 2023**

**Entry fee: \$45**

**Accepted Media:** Basketry, ceramics, decorative fiber, furniture, glass, jewelry, metal, mixed media, paper, wearable art, and wood, as well as submissions created utilizing CAD/CAM technologies and 3D printing tools.

[CLICK HERE TO APPLY](#)

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## Acts of Healing and Repair

The Whatcom Museum is seeking submissions by artists of all backgrounds who respond to the theme of healing in their work for this year's Bellingham National Exhibition titled *Acts of Healing and Repair*.

This fourth biennial Juried Art Exhibition and Awards will take place at the Whatcom Museum's Lightcatcher building, and will open to the public Sunday, November 12. The guest juror of this year's "Bellingham National" is Grace Kook-Anderson, the Arlene and Harold Schnitzer Curator of Northwest Art at the Portland Art Museum.

Artists may submit up to three artworks for consideration for this exhibition. Application fee of \$35 is a one-time fee.

Important dates to note:

**August 11: Deadline for Entries.** Apply **online**.

**September 25:** Juror's selection for the *Bellingham National 2023* will be announced via email and the CaFÉ website

**October 23 - 28:** Artwork received at Whatcom Museum via shipment or personal delivery

**November 11:** Exhibition preview reception

**November 12:** Exhibition open to the public

**February 25, 2024:** Exhibition closes and artwork is returned

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## Apply for Multiple Ceramics Competitions

Spring is a very busy time for everyone. Remember to submit your application in time for the following ceramic competitions, with deadlines in May or early June.

**The Cheongju International Craft Competition 2023** will take place in Cheongju, South Korea, between September 1 - October 15. Applications are due **May 7, 2023**

**The 21st International Ceramics Biennial of Esplugues Angelina Alós** will take place in Esplugues, near Barcelona, Spain, between July 21 and January 24. Applications are due **May 7, 2023**

**The 30th Competition of Contemporary Ceramic Art "Mediterraneo"** will take place in Grottaglie, Italy, between June 24 and September 10. Applications are due **May 14, 2023**

**The Martinsons Award 2023 within the 4th Latvia Ceramics Biennale** will take place in Daugavpils, Latvia, between September 8 and February 18. Applications are due **May 25, 2023**

**The 18th International Ceramics Competition CERCO 2023** will take place in Zaragoza, SPAIN, between September and November. Applications are due **June 11, 2023**



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