



MEMBER NEWSLETTER

Northwest Designer Craftsmen

January 2023



Happiest of New Year 2023 greetings!

NWDC, until just 6 months ago, has been run by a community of volunteers, with able leadership from many members who stepped up to the plate. As the organization moved forward into areas that demand more time and skills than volunteer help could achieve, the NWDC Board of Directors decided to hire a half-time Executive Director with strong NWDC membership support including support for a 5-year pledge campaign.

We are very pleased to have hired Daniel Wallace as the first-ever paid Director of NWDC. Daniel was founder and co-director of two fine art galleries in Philadelphia and New York City and comes with a skill set that we deeply need. Daniel lives in Portland, Oregon with his husband where he is already making important connections in that region to advance our vision. He has proved to be up to the task of helping us move forward.

Already Daniel spearheaded the development of a new updated website, which features the work of all the members and our important projects such as Living Treasures, Member Artist Talks, and Member Interviews. The site will soon host an online store featuring NWDC members' work.

Daniel also shares our vision for broadening the membership from all 5 states that make up NWDC: Washington, Oregon, Idaho, Alaska, and Montana. He is beginning the organizing of symposia in those states, which will help more fully develop that membership base. We are excited for these developments, and we are committed to build the organization in many other ways in honor of fine craft art, and craft artists.

To achieve these goals and more, NWDC has launched a 5-year pledge campaign. We are in what is known as the “quiet phase” – a time to ask long-time supporters and leaders of NWDC to contribute. I can report, with deep gratitude, that we are well on our way with strong investment in NWDC. Full membership participate is our next step beginning in February, then on to grants and outside fund-raising. We will need full support of NWDC membership to reach our goals both by donating when asked, and by helping raise funds through strategies we will offer soon.

NWDC's future is on course to fulfill our potential – realizing a robust mission, supporting artists and developing engaged patrons of fine craft.



After much consideration, and multiple rounds of voting, our members agreed to update the name of our organization to **Northwest Designer Craftartists!** Thank you to everyone who voted to approve this change.

This new name will show our commitment to a growing membership and reflects our commitment to building a diverse and inclusive organization.



Wednesday February 22, 2023
NWDC Annual “Show and Tell”

7:00 PM Welcome

7:10 PM New Member and Honorary Member Introductions

Followed by Image Bank “Show & Tell”

All members and guests are welcome whether participating in the **“Show and Tell”** or not. This is a great chance to show your recent work and get to know the work of fellow NWDC members including meeting our 2022 new Artist and Honorary Members.

Members wishing to participate in the Annual Image Bank “Show and Tell,” are asked to e-mail up to 5 images, jpeg formatted to 1024 pixels on the long side to NWDC.info@gmail.com with "Show and Tell" in the subject line.

We will compile the images into a Power Point presentation. Participating members will be asked to give a brief verbal description of the projected works by “unmuting” when it’s their turn to speak. Works will be presented in alphabetical order. Fill your glass, get comfortable in your easy chair and join us for a stay-at home artful event.

Saturday, February 1st is the LAST day images can be submitted. PLEASE send your images early so we have plenty of time to prepare the Power Point.



SUBMIT YOUR NEWS!

If you have member news to submit for the February newsletter the deadline is **January 25th**.

Please send information in the body of an email (not a pdf or postcard image) to NWDC.info@gmail.com. Images need to be in a .jpg format no smaller than 600 pixels on the longest side. Please include titles and media for artwork.

PROGRAMS



2023 Winter Social
Sunday, January 15, 2023 | 2 - 5 PM
3437 13th Ave. W. Seattle WA 98119
Street parking in the neighborhood

Noble Golden and Tim Mauk have graciously opened their home for a potluck mingle gathering. Guests are encouraged to bring their favorite finger food to share.

Please **RSVP to NWDC.info@gmail.com**



Sunday, January 22, 2023 at 3 PM

Zoom Artist Talk

Larry Metcalf: *Maker Teacher Advocate*

Maker-Teacher-Advocate, the perfect description of NWDC member Larry Metcalf. He is quick to admit “I have always been a maker, imaginative play(er), arranger, singer, and dancer”, all of which forms the foundation for what is going to be an amazing lecture.

Join others on **Sunday, January 22nd at 3 PM** to enjoy a **Zoom lecture** by **Larry Metcalf** where he will talk about his life, his art, and the people who influenced him the most. Most of us primarily know Larry as an artist and exhibition designer, but there is much more to his story. Don't miss this special peek into the life of an amazing man.

Zoom Meeting Link:

<https://us02web.zoom.us/j/82139275804>

Meeting ID: 821 3927 580

Image: Larry Metcalf, *Just A Touch Words Unspoken, Mixed Media, 2019*



Sunday, February 5, 2023 at 3 pm

Zoom Artist Talk

Nancy Mēgan Corwin: *Evolution of a Maker and Storyteller*

Trained as jeweler and small metals sculptor, Megan's work, whether jewelry, vessels, flatware, or sculptures, has a story to tell. Some stories are about specific places. Some about people she has known. Many are pure imagination expressed in multi-media sculptures. She will be sharing these stories and pieces created over 50 years of studio practice in this presentation for NWDC.

Join others on **Sunday, February 5 at 3 PM** to enjoy a **Zoom lecture** by **Nancy Mēgan**

Corwin

Zoom Meeting Link:

<https://us02web.zoom.us/j/82220283872>

Meeting ID: 822 2028 3872

Image: "Dark" brooch. 2009. 3.5" diameter. Sterling silver



We are pleased to share the art and ideas of **Denise Snyder** in the fourth installment of the *NWDC Artist Interview* series.

Denise lives in Bellingham with her husband Brett Baunton, a landscape photographer. At Western Washington University, she studied environmental science, a natural focus for her love of nature and desire to protect it. To complete her degree, Denise studied marine algae along the arctic coastline of Mehamn, Norway. Norway is where she began to pursue weaving and tapestry taking advantage of the richness of that country's artistic tradition. Soon after, Denise apprenticed with Viveka Negrin, a celebrated fiber artist in Sweden.

Over time, Denise began making wall and free-standing sculptures from peeled or unpeeled branches, grasses, paper, wire and metal. The clarity of her designs and balanced sense of composition reflect the influence of Denise's Scandinavian heritage and her experiences abroad.

Denise's work has been exhibited widely, including at the Nevada State Museum, Bellevue Art Museum, Whatcom Museum, and the Nordic Heritage Museum. Her large-scale public sculptures have been on view in downtown Bellingham. The artist's corporate commissions range from numerous Hyatt and Marriott Hotels throughout US, the Bellagio Casino in Las Vegas, Nevada, St. Joseph Mercy Hospital in Ann Arbor, Michigan, and most recently Ballard Yards Luxury Apartments in Seattle, WA.

**How were you introduced to art?**

My Dad and I spent time together building all sorts of things. From him I learned to figure out how things were put together and to construct whatever I wanted to. Plus, my family lived in Germany for many years where we frequented fine craft stores. I could see that there was something amazing about these crafts even though I didn't necessarily understand that they were handmade by artists. The art and architecture in Europe was so inspiring and I thought that this was just a wonderful form of normal.

Where do you find inspiration when creating new work?

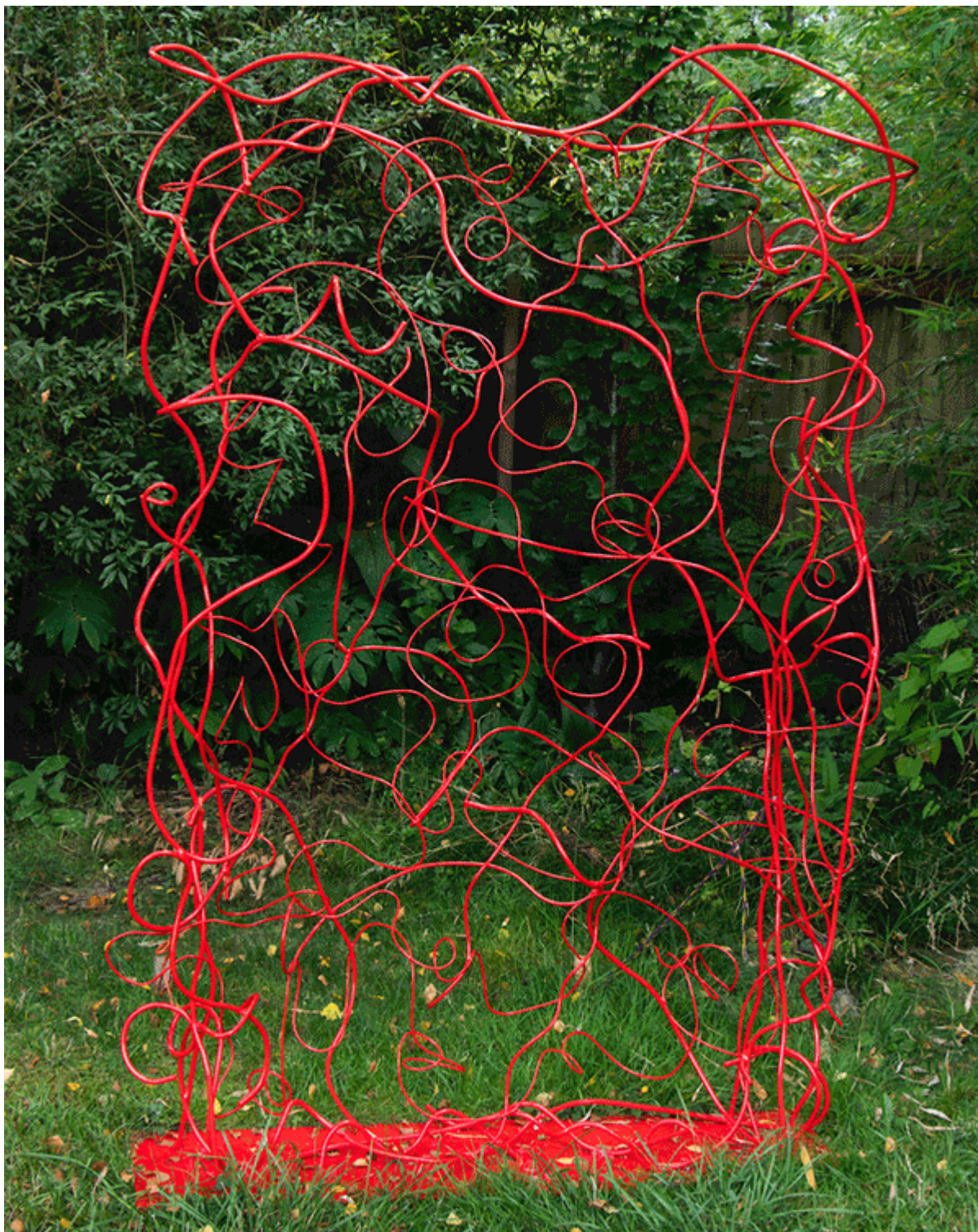
Generally things in nature shout out to me. I love the textures of grasses, branches and vines and how they develop into their own individual structures. When I create something that uses these materials I always want the outcome to be something that has really clean lines. I try to create this conceptual application of space in my work.

What do you consider your greatest artistic achievement?

I recently completed a metal gate with side panels for a home on San Juan Island. This was inspired by the curling lines of grape vines and the final form is deep and active. The multidimensionality of the gate really thrilled me.

What is the quality you most like in an artist?

That they are willing to brainstorm and think creatively.



Which living artist do you most admire?

I love the works of Barbara Earl Thomas. I saw a brilliant light filled installation of her work in 2021 at the Seattle Art Museum. She is a Seattle artist and speaks so eloquently and colorfully

through her artwork. She is skilled and so creative in her many mediums of paintings, glass, cut paper, linocut and woodblock prints, sculpture, and installation. Her work tells stories about her personal history and experiences and the politics that affect her life.

If you could change one thing about yourself, what would it be?

I would think before I spoke. I'm pretty sure that I'm not the only one that would like that behavior to change.

What is your most treasured possession?

A body and mind that allows me to be an artist and also have fun outdoors.

Who has had a significant influence over your work?

At times clients and interior designers have really pushed my creative edge by requesting that I create something in the genre of my work but way beyond what I have already done. I really love this opportunity to work so out of my comfort zone to create something that I had not previously imagined.

How has your studio practice changed?

I work in a number of mediums and some of the sculptures are large and would just destroy my house. So now, instead of one studio in the house I have three on our property. There is a room in my house for more delicate paper and raffia constructions. Then, one outbuilding is committed to metal sculpture. A third studio space is used to build larger wooden sculptures.

Plus, as far as my schedule goes, I work really hard for a couple of weeks and then make a quick few day getaway to rejuvenate. Then, I'm ready to make something happen again.

What is your idea of perfect happiness?

Those simple moments of connection with friends and also strangers.



Images: *Many Tranquil Moments* | *Knotted Raffia* | *Lilac-Hazelnut* | *Transition VIII* | *Effervescent Energy*

MEMBER NEWS



NWDC is pleased to share an Illustrated Biographical Sketch honoring the life of Fiber Artist **Dina Barzel (1931–2019)**.

We extend heartfelt thanks to her family and daughter, Tamar Barzel, for compiling this document and sharing it with us. Click the link below to view the biographical sketch based on a talk Dina Barzel gave at the Bellevue Arts Museum in 2008.

[Click here to DOWNLOAD the Illustrated Biographical Sketch](#)

NWDC will be archiving this document on Dina Barzel's memorial page on nwdesignercraftsmen.org for anyone to view in the future.

Image: Dina Barzel, *Boat #7*, Acrylic, clay, cotton, fabric, flax paper, linen paper, stoneware, wood. Collection of Ron Barzel.



Jan 12th - Apr 16th, 2023

Opening Reception: Thursday, January 12th, 2023, 5-8pm

Figuring Space

The Clay Studio

1425 N American Street

Philadelphia, PA 19122

NWDC is proud to announce **Tip Toland's** participation in the exhibition, ***Figuring Space***. The exhibition is supported by the National Endowment for the Arts and the Ruth Foundation for the Arts. The exhibition will present full-scale, figurative sculptures in clay by the top artists working in clay in the United States. Kelli Morgan, Professor of the Practice, Tufts University, will add her integral knowledge of the historical use of the figure in American art over the last 200 years to deepen The Clay Studio's usual focus on contemporary ceramic art.

Artists include: Tip Toland, Jonathan Christensen Caballero, Kyungmin Park, Sergei Isupov, Christina West, George Rodriguez, Cristina Cordova, Chris Rodgers, Roxanne Swentzell, Kensuke Yamada, Roberto Lugo

[Read More](#)

Image: Tip Toland, *Love song for Ukraine*, Ceramic, Mixed Media, 2022.



February 11, 2023 - June 11, 2023

Katazome Today

Whatcom Museum

250 Flora Street

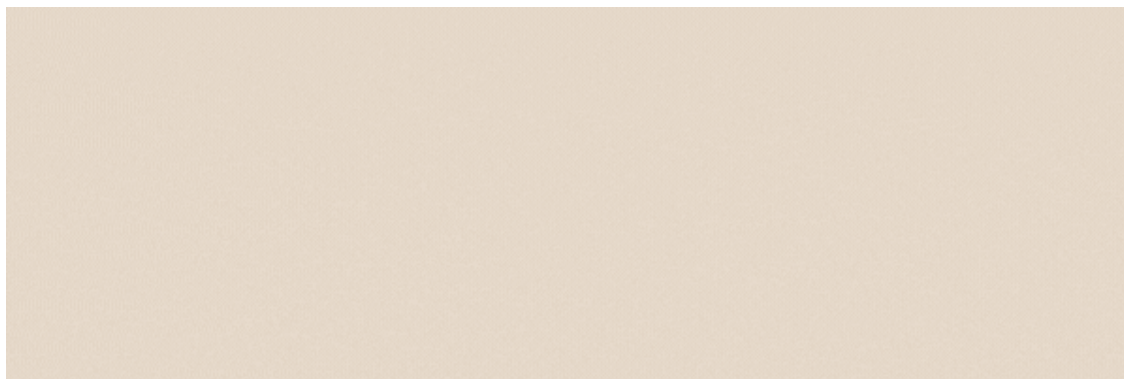
Bellingham, WA 98225

Visit the upcoming exhibition of Japanese textiles curated by **Seiko Purdue**.

Katazome Today presents contemporary visions of a unique and historically significant Japanese textile-dyeing process. Traditionally used for kimono dyeing, katazome involves the application of a rice-paste resist using special stencil papers with complex designs. Both the techniques of katazome, and those of the intricately hand carved stencil papers (katagami), have been passed down through generations of artisans over several centuries.

[Read More](#)

Image : Cheryl Lawrence; *Snowstorm* (diptych details), 2011. Katazome with indigo pigment on silk; 44 x 35 in. each panel. Courtesy of the artist.



Proud to announce NWDC member, **Naoko Morisawa** as a recipients of the 2022 [Grants for](#)

[Artists' Progress](#) (GAP)! **A total of \$97,500 will be directly invested in 65 Washington State artists** through unrestricted project-based grants of \$1,500 each.

To see more about the award and Naoko's work click [HERE](#).



Naoko Morisawa's mosaic was also accepted for the **Bristol Art Museum's** "Miniature Monumental" exhibition. This work was selected out of more than 200 hundred entries from artists representing 24 states and the District of Columbia.

The exhibition is on view February 4 through April 1, 2023.

Image: Naoko Morisawa, *A Gift - Little Shoes*, 5x4 in, Hand-crafted, oil-stained wood mosaic painting.



SAMMAMISH CITY HALL COMMONS GALLERY EXHIBIT: CALL FOR ART
Deadline for submission: January 13, 2023

NWDC members are invited to submit work for an exhibit based on personal storytelling by artist's using their art as a narrative for their stories or journeys - personal stories that are related to world events, cultural or family traditions. Your stories/experiences may recall events or lived experiences by immigrants, descendants that add to the understanding of America's fabric.

Email **Barbara Jirsa** at barbarajirsa@comcast.net if you have any questions.

[Click here to download the submission guidelines](#)



**HAND AND MACHINE
EXPERIMENTAL CLAY RESIDENCY 2023
Deadline for submission: January 15, 2023.**

The Hand and Machine Lab at the University of New Mexico is hosting an experimental clay residency, in collaboration with the Expressive Computation Lab at the University of California at Santa Barbara. Our goal is to explore integrations of ceramic craft with new technologies. The resident will work with researchers to develop new work employing tools like ceramic 3D printers, laser cutters, and custom software.

[Read More](#)



Participate in the American Craft Made Online Artists Directory

The American Craft Made Online Artists Directory is a program produced by the American Craft Council, a national nonprofit dedicated to supporting craft and its artists. Participation is open to artists from across the country who are creating work that reflects the diversity of contemporary craft. Join our community and we'll help you share your story and sell your work to our focused audience of craft enthusiasts.

[Read More](#)



NWDC Board Meetings second Tuesday of each month from 5:30 to 7 pm. Contact President Nancy Lorem Adams at nwdcpresident@gmail.com with topics you would like the Board to consider.



NWDC Board of Directors

Living Treasures Videos, Information and Donation Form

MEMBERS ONLY portion of the NWDC website

PASSWORD: Your personal ID and password

Members Directory

Log-in to your Member Profile

You can edit your information on the website, change images, pay dues

NWDC Facebook Public Page:

Send short, focused content, links and photos to Barbara De Pirro at depirroart@gmail.com

NWDC Facebook Members Group Page:

This page is set-up so that each member can post directly themselves. An excellent way to reach out to members about exhibitions, workshops, call to artists, resources, questions, etc.

NWDC Instagram:

Send short, focused content, links and photos to Barbara De Pirro at **depirroart@gmail.com**



NWDC Page

Members

Instagram

Website

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Want to change how you receive these emails?
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Header / Footer Image: Sally Squire, Detail of *Cascade Terrazo*.

Banner Images (Top to Bottom): Katherine Lewis, David Traylor, Denise Snyder, Julia Rapinoe, Paul Lewing, Naoko Morisawa, Katherine Lewis.