



Member Newsletter

Northwest Designer Craftsmen Newsletter

February 2019

If you have **member news to submit for the March newsletter, the deadline is February 15th**. Please send information in the body of an email (not a pdf or postcard image) to Lisa at NWDCeditor@gmail.com. Images need to be in a **jpg format around 600 pixels** on the longest side. Please include titles and media for artworks.

Deadlines

This is the section of the newsletter where you can find upcoming deadlines all in one spot. Details about specific deadlines can be found in other sections of the newsletter.

March 9 - Call for STEM+Art+Design entry closes

President's Note

President's Letter

Join Your Fellow Members at the Annual Meeting and Social

Our annual Annual Meeting and Social take place **Sunday, February 10** at Factory Luxe at the Historic Rainier Brewery. Details are provided later in the newsletter.

Here's why it's important to come:

- It's a heck of a lot of fun with about 60+ members, partners and friends attending.
-

- Meet and greet some of our 19 new members and our Honorary Members, too.
- Don Myhre is giving what is sure to be an interesting review of his work.
- We'll briefly review 2018 and 2019 NWDC programs and plans.

One thing we'll review is NWDC's financial condition. NWDC collects about \$7500 to \$7800 in dues each year. Half of those dues are already committed to our ongoing "fixed" business expenses. These include business fees, office supplies, insurance, Web and software fees, and consultation with a professional Web Master who makes up for the skills we lack.

With the remaining half, NWDC funds its programs, exhibitions, educational outreach, and our great parties at Factory Luxe and private homes.

Last year, our calendar included our Annual Meeting and Social, the February basketry panel at the Whatcom Museum, the Image Sharing Program, the Summer Social, the Studio Tour on Whidbey Island, and the guided tour of Jan Hopkin's show at the Schack Art Center. We also funded the exhibition at the Washington State Convention Center. As part of educational outreach, we covered preliminary expenses for the Ron Ho exhibition opening this May at BAM. We created an opportunity for the Ron Ho video to be shown at the Society of North American Goldsmiths and also in New York at jewelry fashion week.

(None of these expenditures include production of the Living Treasures videos, which are funded exclusively through donations.)

Given this high level of activity, NWDC spent somewhat more than it took in. NWDC works from a budget, but there are always unforeseen opportunities. The largest unexpected expense was over \$1000 to lease and transport the vitrines for the exhibition at the Convention Center. It was an excellent show seen by thousands. There is no doubt it was worth the expense. Fortunately, we covered the extra expenses with funds remaining from 2017 dues and from our savings accounts. You can only imagine the value of all the volunteer hours so generously given to NWDC.

The Board projects that the programming, exhibitions, outreach and socials planned for 2018 also will result in some deficit spending. The Board is looking at ways to obtain grants and donations to cover these projects that so enrich the value of your membership in NWDC. But you, too, can help. Consider donating a few extra dollars to NWDC operations beyond your membership. Soon you will be able to do so as we meet together and via the Website. If you participate in our programs and exhibitions, it's worth giving a bit extra help. Thank you.

- Patricia Resseguie, NWDC President

Meetings

Annual Meeting and Potluck

February 10, 1- 4:30 p.m.

NWDC Annual Meeting and Potluck Social

Sunday, February 10, 1- 4:30 p.m.

Factory Luxe at the Historic Rainier Brewery

3100 Airport Way South, Seattle

Join us for information and fun at this well-attended event. Meet, greet and share time with your fellow members. Wear your badges. If you haven't yet picked up your badge, get it at this event.

Schedule:

1 p.m. - Grab a plate of goodies from what USA Today has rated the "fourth best potluck in the country." Bring your very best recipe to share. Drinks will be provided.

1:30 p.m. - Annual Meeting with updates on what's what in 2019

2:00 p.m. - Meet NWDC's newest members and see their work

2:45 p.m. - Grab some more good food

3:00 p.m. - A presentation by mixed media artist Don Myhre

3:30 p.m. - Time to socialize and sample more goodies

Please RSVP at nwdcrsvp@gmail.com. (Please DO NOT hit reply to newsletter.)

Exhibitions

Exhibition Opportunity

STEM+Art+Design - Northwest Designer Craftsmen Create

Schack Art Center

April 25th - June 8th 2019

STEM+Art+Design - Northwest Designer Craftsmen Create is Schack Art Center's annual education exhibition funded by Boeing. K-12 school groups, along with the public, will attend the exhibition, and teachers will attend

workshops coordinated with the exhibition. *STEM+Art+Design* supports the current emphasis in Washington state curriculum on STEM: the integration of Science, Technology, Engineering and Math through project-based educational experiences.

For this exhibition, Art + Design are added to STEM to demonstrate how artists design and create works of art integrating STEM principles.

For example, imagine a ceramic artist creating work on an electric wheel using precision measuring instruments to ensure the piece is perfectly proportioned; then firing in a highly technical computer driven kiln at temperatures specific to the clay body and glazes used to create the effects designed by the artist. All of these, and many more, technical aspects of the ceramic artist's work are richly entrenched in Science, Technology, Engineering and Mathematics.

Each NWDC member uses various integrations of STEM to create their work. Whether weaving, dyeing, metalsmithing, melting glass or creating mixed media works of art—all are highly invested in STEM principals.

Along with each piece submitted for the exhibition, the artist will write a statement describing some of the STEM processes incorporated during its design and creation. These descriptions will accompany the work in the exhibition as a teaching tool for students and visitors to the show. See below for more detailed information about STEM and examples of write-ups that describe the processes and thinking used to achieve pieces.

A 30-minute video is available now. It shows fine craft artworks created by some of our members, along with an explanation of how the work uses STEM in its creation. We hope these examples will be helpful to you as you create your entries for the upcoming exhibit.

The video can be accessed via this link: <https://youtu.be/AfLdxhE0Zkw>.

Contact Nancy Loorem Adams at nancy@heronrookstudio.com if you need further assistance with this aspect of planning and preparing for your submissions.

Schack Exhibition Details

The show will be juried by Carie Collver, Director of Schack Art Center. The installation will be designed by Schack Art Center. All artists entering will have at least one piece chosen. Schack Art Center takes a commission of 40%. The Schack prefers that works are for sale, but does not require it.

We will again be using our new Call for Entry process which is accessed through the NWDC website. As of January 15, 2019, the Members only section of the Website will require a personal ID (your email) and a password. You can obtain these by accessing "Your Account" or following instructions on the Website. If you

have questions about this process, please email nwdcpresident@gmail.com.

If you have any difficulties with the Entry Form, please email nwdcexhibitions@gmail.com for assistance.

The exhibitions coordinator will be contacting everyone from whom we receive an Entry Form. If you do not hear from us in 3 days after your submission, please email Joyce Hayes at nwdcexhibitions@gmail.com. Please also contact her if you have any questions.

Location:

Schack Art Center
2921 Hoyt Ave.
Everett, WA 98201

Media:

Open to all 2D and 3D fine craft works

Entry Requirements:

*Submit up to two pieces. The submissions should be the actual pieces you wish to be in the show.

- One detail image per entry is allowed
- Your entry should be completed within the last 3 years
- Submissions will be submitted using an electronic format on our NWDC website
- Only Active NWDC members who have paid their dues for 2019 may apply

Images:

File format: JPEG only

File dimensions: No smaller than 2100 pixels on the longest side

File resolution: 300 ppi/dpi or Maximum

Size of File: The image needs to be less than 5MB, our Entry Form will not accept more.

Label all images with your Last Name -Title of Piece

Example: Stanton - Repoman Never Sleeps.jpg

Image Descriptions and Artist Statement:

All of this information will be submitted on the electronic Entry Form. You will need the information listed below for each piece.

Name of artist:

Title:

Materials:

Size: (HxWxD in inches)

Artist Statement

Price: include price even if it is not for sale (NFS) for insurance purposes

Year made:

Photo credit:

Display method: (Wall Mount, Pedestal Mount) and extra security needs

Images: Full image and Detail

Insurance: Insurance coverage is provided by Schack Art Center while in their possession.

Delivery of Artwork:

All work needs to arrive at Schack Art Center on April 15 or 16. If you are shipping your work, a shipping label must be included in your package for return shipping. Also, be sure to use adequate shipping materials to protect your work for the return shipments. Any special packing or display instructions should be included with your artwork.

Delivery Address:

Schack Art Center
2921 Hoyt Ave
Everett, WA 98201

Shipping Address:

Joyce Hayes
5229 Ivanhoe PL NE
Seattle, WA 98105

Exhibition Schedule:

March 9, 2019: Call for entry closes

April 2, 2019: Notification of acceptance

April 15 & 16, 10 am - 5:30pm: Delivery day

By April 15: Shipping to Schack (they have no storage for boxes)

Or ship to me, Joyce Hayes

April 25, 5-8pm: Opening reception

June 9, 12 to 5pm: Pick up day

June 10, 10am to 5:30pm: Pick up day if Sunday does is not possible

If there are any questions contact me:

Joyce Hayes at nwdcexhibitions@gmail.com

EXAMPLES HOW NWDC MEMBERS CREATE for the STEM+ART+Design Exhibition:

NWDC was asked by Schack to articulate our use of STEM principals through Art and Design. NWDC artists actively use STEM principles whenever they are creating. Our task is to articulate some of the STEM principles we use in descriptions to accompany our pieces for the exhibition written in terms that 3rd through 7th grade students understand.

Examples:

Try to incorporate STEM words in your description:

When I design a new weaving, I set up my loom using mathematical choices to achieve a particular pattern....

For this piece I designed apattern using the mathematics of weaving technique to achieve This technique requires that I weave.....

When I dye material I use a mordant. The scientific purpose of the mordant is to... I use particular mordants with particular dyes because of their chemical characteristics.... For this piece I used....because....

When I design a sheet of glass I draw on my iPad using xxx application....

To achieve the specific design I create a mathematical grid then....

I select glass with certain chemical characteristics to achieve my design. For this piece I selected.... because the scientific qualities of the glass were....allowing me to achieve....

I use a xxx glass kiln which is an electrically powered oven with technology that allows it to achieve and hold temperatures up to XXX. For this piece I set the kiln computer at SSS for XXX hours and then, brought down the temperature over xx hours to XXX temperature and held it to soak the glass. Soaking glass is necessary due to the scientific properties of glass which are If I did not soak the glass it would For this piece I used XXX composition glass requiring firing.

I am interested in the similarities between forms found in nature and man-made constructions. I researched in XXX publications to learn how natural forms duplicate on a cellular level to create large constructions. I mimicked the natural forms, duplicating them over and over as I constructed this piece.

I was interested in the collapse of bee colonies around the world. I researched the topic in XXX and visited a honeybee colony on a farm. I then interpreted my findings through an artwork that visually and symbolically demonstrates the collapse and its impact on human food production.



Member News

Biomorphics: Natural Forms in Clay

Taught by Carol Gouthro & CJ Jilek

The natural environment inspires Carol Gouthro and Cj Jilek during their world travels, informing their unique biomorphic ceramic sculptures. Their work features animated forms and signature surfaces.

Join Carol and Cj in creating unusual and exuberant works in clay inspired by the island paradise of Bali. Investigate methods and develop concepts to build your personal visual vocabulary. Explore a layered approach to the ceramic surface that evolves from wet clay through bone dry to bisque. Techniques will include hand-building with wooden drape molds, soft slab building, creating texture slabs, and one part segment molds for three-dimensional forms. Carol and Cj will also reveal a behind the scenes look at the engineering necessary to produce elaborate sculptural forms. Surface practices will include the use of color, pattern making, texturing, carving, wax resist, stenciling, and sgraffito. A beautiful two weeks of ceramic practice and island adventure!

Open to all levels of experience.

Tuition: \$2,200

*Tuition includes: general studio materials, firings, transport during workshop hours, excursions around Bali, Welcome dinner, and lunches at the studio.

**Accommodation NOT included.

BIOMORPHICS: Natural Forms in Clay



with Carol Gouthro and CJ Jilek August 4-17, 2019




The natural environment inspires Carol Gouthro and CJ Jilek during their world travels informing their unique biomorphic ceramic sculptures. Their work features animated forms and signature surfaces.


Join Carol and CJ in creating unusual and exuberant works in clay inspired by the island paradise of Bali. Investigate methods and develop concepts to build your personal visual vocabulary. Explore a layered approach to the ceramic surface that evolves from wet clay through bone dry to bisque. Techniques will include hand-building with wooden drage molds, soft slab building, creating texture slabs, and one part segment molds for three-dimensional forms. Carol and CJ will also reveal a behind the scenes look at the engineering necessary to produce elaborate sculptural forms. Surface practices will include the use of color, pattern making, texturing, carving, wax resist, stenciling, and sgraffito. A beautiful two weeks of ceramic practice and island adventure!

Open to all levels of experience

Tuition: US\$ 2,200 [includes: general studio materials, firings, transport during workshop hours, excursions around Bali, welcome dinner, and lunches at the studio.]
*Accommodation not included.




gaya

CERAMIC ARTS CENTER

SAYAN, UBUD - BALI

Contact: +62(0)361 8989515 - gayacd@gayaceramic.com

gayaceramic.com -  [GAYA CERAMIC AND DESIGN](#)

Bellingham National 2019 Juried Art Exhibition

Naoko Morisawa

NWDC member, Naoko Morisawa, is one of 59 artists from across the nation to have artwork in The Whatcom Museum's third biennial, *Bellingham National Juried Art Exhibition and Awards, Water's Edge: Landscapes for Today*, at the Lightcatcher building. Juried by Bruce Guenther, Adjunct Curator for Special Exhibitions at the Oregon Jewish Museum and Center for Holocaust Education.

Guenther describes the exhibition as, "An effort through the jury pool at representing the investigation of contemporary art practices which address our collective understandings of the Earth, climate change, and the evolving relationships of humanity to Nature. The works range from traditional interpretations of the observed landscape to the metaphoric and spiritual manifestations of landscape through image, color, language,

and the mapping of our felt responses to Nature and the world.”

Selected artworks span a broad range of media, from watercolor to oil painting, photography to collage and fiber art; and styles of working from hyperrealism to abstraction. The works selected by Guenther reflect the artists’ myriad responses to both natural or man-made landscape forms.

Exhibition Dates: February 2 - May 19, 2019

Location: Lightcatcher Building, Whatcom Museum, WA

Museo Gallery

Museo's Playlist Exhibition

NWDC members, Nancy Lorem Adams, Danielle Bodine, Zia Gipson, Patti King, Brian O’Neill, Sara Owens, Bergen Rose, are exhibiting their artwork in the *Museo’s Playlist* show at MUSEO Gallery on Whidbey Island. Artists in all medias let their imaginations soar in this exhibition of artwork honoring their favorite song or line from a song.

Please join the artists for the Gala Opening reception on February 2, Saturday from 5-7pm.

The exhibition runs **February 1 - 26**.

MUSEO

215 First Street/P. O. Box 548

Langley, WA 98260

360.221.7737

museo@whidbey.com

www.museo.cc

At right:

Bergen Rose

***Images of Broken Light*, 2019**

16" x 12"

oil & cold wax with bit of gold leaf & sand

on panel





Nancy Lorem Adams

Aretha, 2018

approx. 19"h x 10"w x 9"d

wood veneers with lacquer, stone clay and bees wax.

Photo credit: Michael Stadler



Danielle Bodine

Skinny Checkers and The Mini Twisters

15"h x 15"w grouping

coiled figures embellished with prints, beads, plastic tops and brush.

Photo credit: Michael Stadler

Field Studies Exhibition

Reception in Reno

You are invited to NWDC member Lisa Flowers Ross' artist reception for her solo exhibition, *Field Studies*, at the Sierra Arts Gallery in Reno, Nevada on Feb. 21, from 6-8 p.m. The exhibition will be up February 6-23.

The *Field Studies* series consists of abstract art, made with hand dyed fabrics, which were inspired by various locations in the western states.

Exhibition Dates: February 6-23

Artist Reception: February 21, 6-8 p.m.

sierraarts.org

Sierra Artst Gallery

17 S. Virginia

Reno, Nevada



Lisa Flowers Ross
Field Study (C1SD1)
hand dyed fabrics, thread
28" x 36"

A horizontal banner with a yellow and green circular graphic on the left and the word "Announcements" in black text on a tan background.

Announcements

Bellevue Art Museum's *Glasstastic* Exhibition NWDC Members Tour

As part of the Bellevue Art Museum's 2018 Biennial, entitled *Glasstastic*, NWDC's Honorary Lifetime Member Lloyd Herman recently gave a talk entitled "American Glass Art: Nurtured in the Pacific Northwest." Lloyd was the founding director of our national craft gallery, the Renwick Gallery of the Smithsonian American Art Museum, 1971-86, and was succeeded by former BAM Director, Michael Monroe. Lloyd wrote the first published history of the pioneering Pilchuck Glass School (founded by Dale Chihuly on John and Anne Hauberg's property in Stanwood in 1971), entitled *Clearly Art: Pilchuck's Glass Legacy*, in conjunction with a

traveling exhibition of the same title. The University of Washington Press called him “one of the foremost authorities on America’s contemporary craft movement.” So, who better to give a talk in conjunction with BAM’s juried exhibition highlighting the work of established and emerging Northwest artists working in glass for this year’s offering?

To glass artists and lay people alike, Lloyd’s survey of the contemporary studio glass movement details how a common, everyday material like glass became important in the art world, from Harvey Littleton’s daring attempts to move glasswork out of factories and into private studios, to the “audacity” of Chihuly’s glass chandeliers over Venetian canals, to Native American Preston Singletary’s “carved” glass cedar boxes. Seeing photos from 40 years ago of now-famous artists added to the charm of Lloyd’s presentation.

NWDC appreciates working with Julia Miller, BAM’s Director of Learning & Public Programming, on events such as this one and we look forward to future collaborations like the one on **Saturday, March 16 from 5 - 7 pm**, when the three NWDC artists with work in this show, Mark Ditzler, Cappy Thompson and Dick Weiss, will give a private, behind-the-scenes tour to NWDC members about their work and the exhibition. NWDC artists, Lanny Bergner and Carol Gouthro, also have several pieces of their artwork on display at BAM and will speak that evening, as well. The show runs through April 14, 2019.

The Mary & Gary Scholarship for Women

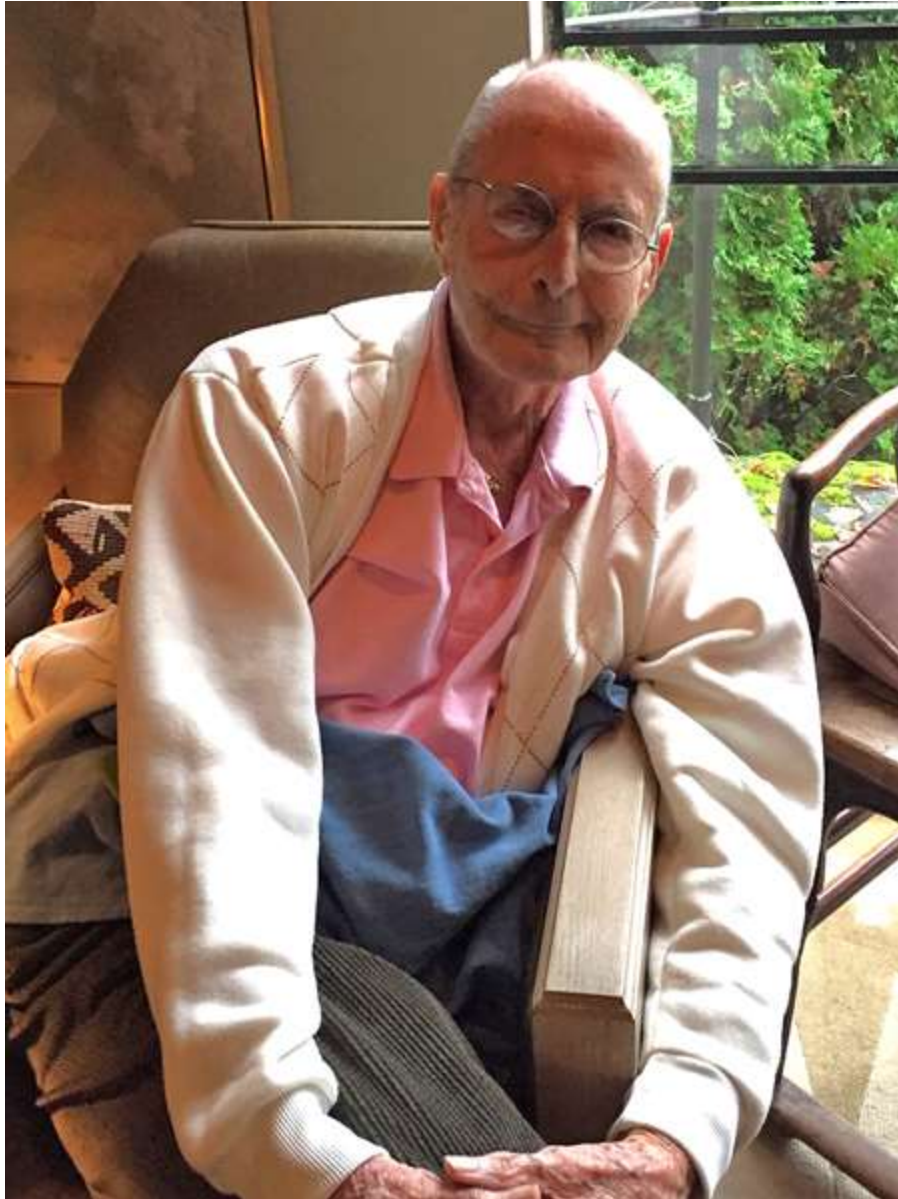
Pratt Fine Arts Center

Mary and Gary Molyneaux would like to announce the establishment of a scholarship program at the Pratt Fine Arts Center. The Mary & Gary Scholarship for Women will be first offered this winter. The notice will be posted on the Pratt webpage. The scholarship supports experienced artists, 50 years of age or better, to permit exploration of new media outside of their traditional materials. Contact the ED at Pratt for details.

In Memoriam

Russell Day

October 11, 1912- January 14, 2019



Russell Day, artist, teacher, mentor and beloved friend, lived his life as a work of art. He died peacefully in Lacey, Washington on January 14, 2019 at the age of 106.

Russell was well known in the Pacific Northwest as a stained glass and jewelry artist, though his interests ranged from painting and drawing to textile design. To his friends and students, he was a gifted teacher and a man who infused his entire life with artistic pursuit. His clothing, his home, his worldwide travel, all expressed a delight in color, form and fine design. His life was about aesthetics.

Russell graduated with a degree in art from the University of Washington in 1940, completing a MFA degree at UW in the mid-1950's. After a short stint teaching high school art, he became the first faculty member in art at Everett Community College. He built a department known for its progressive and disciplined approach, leading students to explore technique, content and context, and allowing each student to discover a unique artistic expression. Russell taught and mentored many students who have gained local and national reputations,

including Chuck Close, Timothy Ely and Donn Tretheway. Dale Chihuly credits Russell with mentoring his work in glass.

In 1954, Russell founded Northwest Designer Craftsmen with other noted fine craft artists from the Pacific Northwest, including Robert Sperry, Evert Sodergren, and Ruth Penington. NWDC is still active today in its 65th year with some 190 members dedicated to promoting excellence of design and craftsmanship in fine craft. Russell was the organization's last living founder. So many NWDC members took classes with Russell, benefited from his counsel, travelled with him across the world, and considered him a lifelong friend.

As his legacy, Russell's glasswork and jewelry enriches the lives of many collectors across the country. His stained glass can be seen in the windows in Everett's Congregational United Church of Christ.

Russell Day was predeceased by his beloved wife, Marjorie, a fellow teacher and avid world traveller.

Tribute to NWDC Founder, Russell Day

February 22-24

Friday through Sunday February 22-24

1-4 pm each day

Here's an exclusive opportunity for NWDC Members to celebrate the life and work of Russell Day, one of our original founders and an original in his own right. On Friday, you may say a few words about Russell, a dear friend and teacher to many in NWDC.

NWDC members also will be allowed to select items from Russell's collection of memorabilia from his worldwide travels and treasured items from his home. If you cannot make it Friday, you may pick out something on Saturday or Sunday afternoon. Russell particularly wanted NWDC members to have some of the beautiful and unique things he collected, which have been lovingly stored by his friend and executor Larry Metcalf. Russell was ever an avid supporter of NWDC and its members and mission.

1-4pm Friday, February 22: Gather at 1pm for an open microphone to share your memories of Russell. Select an item after that.

1-4pm Saturday and Sunday, February 22 and 23: Come select an item from Russell's collection.

Questions? Contact nwdcpresident@gmail.com

Remembering Russell Day - A Personal Story

By Larry Metcalf

In 1960, I was a junior at the University of Washington majoring in Art. The Henry Gallery at that time was under the jurisdiction of the Art School. I took the bus home each day, and since the bus stop was across the street from the gallery, it was the perfect time and place to explore the exhibitions. Every week, I would take time to see the exhibitions, often several times for the same exhibition. There was always something to experience again.

One spring afternoon on the right near the front door, the gallery was painted black. Entering I found a profusion of thick colored glass imbedded in cement panels. The lighting was designed to highlight the glass in glowing auras. I was over-taken by the beauty of the work. I had never experienced colored light like this. I had an "Aha" experience, a time to reflect and meditate.

This was the work of Russell Day.

At the time, I did not know Russell. I had heard that he had established the Art Department at Everett Community College. When I was an undergraduate, many art students were doing their introductory work at the College and would transfer to the UW Art School to finish their degrees. I joined the art faculty at Seattle Pacific University in 1964. Many students were transferring to SPU as well.

The students talked about Russell with enthusiasm. His teaching, his work, and his beautiful home environment were very much ingrained into their educational studies. Art philosophy, at the time, was based on the Bauhaus movement. The fine arts and the crafts were the same. Creative ideas, composition, design and craftsmanship in all mediums, including architecture and interiors, were meant to enhance one's life.

In 1968, I was attending a Pacific Arts Education Conference in Salt Lake City with Ramona Solberg and Hazel Koenig. I remember the time very well. Robert Kennedy was in the lobby of the hotel on his way to Los Angeles.

Russell gave an opening presentation. In the elevator, I complimented him on his verbal and visual presentation and thanked him. In the airport back to Seattle, Ramona and Hazel introduced us. We arranged to sit together on the flight as we had mutual art students. It would give us time to get to know one another.

Every once in awhile our paths would cross. Educational conferences, gallery and museums events and large social situations became our contact.

When I joined Northwest Designer Craftsmen in the early 1970's, our friendship deepened. We worked on committees and exhibitions together. He moved more into silversmithing, as I moved into textiles and design.

We had a similar philosophy about the arts, crafts and design. I also had occasions to visit Margie and Russell in their home when they hosted NWDC socials.

In the late 70's, Cal and our families were invited along with Ramona and Ron Ho to dinner at their home. It was the first time that there were only eight of us. During the evening, Russell asked me to be the Executor of their estate and then asked Cal to be the second. He and Marjorie were retiring and would be moving to Panorama in Lacey, Washington.

Over the next 35 years we spent a lot of time together socializing, and in the last 6 years Cal and I served as caregivers. Cal and I would alternate days to stay over with them and to keep them in social situations.

After Cal died in April 2017, it became obvious that Russell needed 24 hour care. I would not be able to do this alone. In the Fall of 2017, I moved Russell into permanent care at Panorama. It was a good move. The apartment environment was just like the one he had in Independent Living.

Russell had been slowing down but was always dressed and in his lounge or wheel chair. Seldom was he in bed. He began sleeping a lot, but when awake he always greeted you with a smile and a joyful hello. "I am so glad you are here." I would take him to the Fireside room to view Dale Chihuly's work. He would have hot chocolate and I an apple cider. Many friends coming through the room would stop to talk.

On Monday, January 14th, I was with him in the morning. He was in bed and sleeping. I thought this was unusual. He did not wake up but his breathing was smooth. He was not sick. I left at 2:00 pm.

Returning home at 3:00 pm, the phone was ringing. Looking at the phone, I saw Panorama was calling. I knew. The head nurse informed me that he died soon after I left.

Cal and I are very thankful for the help we received from his good friend, Margie Martin. She was our relief and strength. Living in Olympia, she was able to get to Lacey in a very short time when needed.

Russell's philosophy, design and daily living, his work, and his teaching inspired each of us that we could do better. Cal and I were very fortunate to have had the love, friendship and support of Russell and Marjorie over the years. Without their kindness and understanding, our lives would have been more difficult. For this, I will always be thankful.

With tears in my eyes, aching in my heart, I can let go. At 106, he was ready to go. He has won out.



Cal Killgore with Russell.



Larry Metcalf with Russell.

Calendar of Events

Upcoming

February 5 – NWDC Executive Committee, email nwdcpresident@gmail.com if you wish to attend.

February 10 – Annual Meeting and Social at Factory Luxe. Don Myhre will give a presentation about his work and new members will be introduced, 1-4 pm

February 22-24 – A Tribute to Russell Day, afternoons at Brace Point Pottery

March 5 – NWDC Board Meeting, email nwdcpresident@gmail.com if you wish to attend.

March 9 – Call for Entry closes for *STEM + Art + Design*, Northwest Designer Craftsmen Create

March 16 – Private gallery walk for NWDC members at the Bellevue Art Museum to hear from NWDC members exhibiting in *BAM! Glasstastic* and in the lobby areas of BAM, 5–7 pm

April 2 – Notification of Acceptance for *STEM + Art + Design*, Northwest Designer Craftsmen Create

April 2 – NWDC Executive Committee, email nwdcpresident@gmail.com if you wish to attend.

April 25 – June 8 – *STEM + Art + Design*, Northwest Designer Craftsmen Create member exhibition at the Schack Art Center, opening event April 25

May 3 – September 1 – *Ron Ho: A Jeweler's Tale* retrospective exhibition at the Bellevue Arts Museum, co-sponsored by NWDC and curated by NWDC Vice President Nancy Loorem Adams

May 26 – Annual Image Sharing Program featuring NWDC member work at Factory Luxe, 1-4 pm

August TBD – Annual Summer Social and honoring new Lifetime Member Ron Adams

August 27 – September 27 – NWDC Exhibition at Allied Arts, Richland, WA. Opening on September 6.

October – Tentative plan for Studio Tour of NWDC Artist Studios



Barbara De Pirro Joins Board of Directors

Barbara De Pirro has been performing sensationally as Chair of the Social Media Committee. As a Chair, she has been invited to be an NWDC Board Member. NWDC is much the better for her acceptance. The Board looks forward to her insights and ideas as we continue to serve the members of NWDC.

To Everyone Who Helped

Many of our members helped to take down and pack up the exhibition at the Washington State Convention Center. A list was not available at this writing; but NWDC wants to thank each one of you who participated. It was accomplished only because of you.
