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## Member Newsletter

Northwest Designer Craftsmen

March 2018

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There is lots of information and news to review in this March newsletter.

Remember if you have **member news to submit for the April newsletter the deadline is March 15th**. Please send information in the body of an email (not a pdf or postcard image) to Lisa at [NWDCeditor@gmail.com](mailto:NWDCeditor@gmail.com). Images need to be in a **jpg format around 600 pixels** on the longest side. Please include titles and media for artworks.

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## President's Note

### Watch For a Survey About Member Exhibitions Arriving in Your Email Soon!

In the past year, your Exhibition Committee has actively sought exhibitions for our members in prestigious galleries and museums. They are finding it increasingly hard to find venues interested in the broad survey shows that have been the staple of NWDC. These venues want to exhibit a selective set of art works based on a unifying theme. We need to know what you think. What kind of NWDC exhibitions do you want?

It has long been NWDC tradition that most of our exhibitions are broad surveys of contemporary craft. Our members submit work for consideration and at least one work from each submitting artist becomes part of the exhibition. You have been guaranteed a spot in the show. This tradition continues with our Fall 2018 exhibition at the Washington State Convention Center and a 2019 show at Allied Arts in Richmond. The Exhibition Committee fully intends to keep seeking these shows.

However, as your representatives have approached regional museums and galleries with proposals in the past several months, these venues simply have not been interested in exhibitions based on a broad survey of craft. Museums and high-end galleries tell us that,

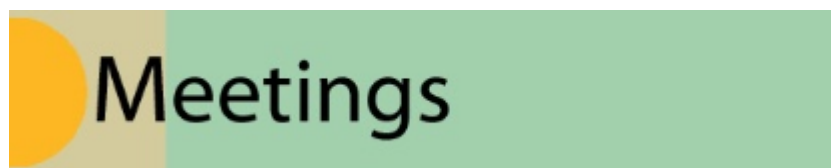
with so many distractions clamoring for the public's attention, even the exceptional craft of NWDC artists is not compelling enough. Context and relevance to the community have become as important as beautiful objects in enticing people through the doors.

These prestigious venues now want themed shows that focus on significant objects presented in a well-told narrative. The museums also want exhibitions around which they can build educational and community programs. The museums and galleries ultimately want control over which works from NWDC members will illustrate the narrative they wish to explore. To curate such an exhibition would require a well-known juror selecting works by NWDC artists that fit a pre-determined set of criteria. Not every NWDC artist who submits work would be accepted into this kind of show. It is a significant change in approach for NWDC.

The question remains: Are our members willing to submit to themed NWDC exhibitions without a guarantee of acceptance? You will be receiving a survey by email soon that asks you for your opinions about modifications to our exhibition policies. The Board of Directors and the Exhibition Committee need your feedback to know how to proceed. Please take a few minutes to respond to the survey when it arrives in your email.

Patricia Resseguie, *NWDC President*

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## Save the Date!

### May 20 - Image Bank Program

Save Sunday May 20 for our annual Image Bank Image Sharing Program. It will be held from 1 – 4 pm at Factory Luxe in Seattle (3100 Airport Way S) and will include a member social. Please start to review your work for the five images you will share with the group. Submission details will come in April. Prepare your most creative fingers foods for the potluck and bring your favorite beverages to share. NWDC will provide plates, cups and utensils and coffee and tea.

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## 2018 ICAN Juried Show

### Lois Harbaugh

Lois Harbaugh's, *New Amphora*, was accepted to the 2018 ICAN Juried Show at the next NCECA conference in Pittsburgh, March 14-16, 2018. The juror was Forrest Gard, Associate Editor of *Ceramics Monthly* and *Pottery Making Illustrated*. (NCECA is the national ceramic conference that is held annually in different cities around the US.)



Lois Harbaugh  
*New Amphora*

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## Mosaic Collage Japonism 2018 Seattle

### Naoko Morisawa

From February 5th to March 30th, Seattle artist Naoko Morisawa's art exhibit, *Mosaic Collage Japonism 2018 Seattle*, will be held in the Consulate-General of Japan in Seattle's Culture and Information Center. Free to public.

**Times:** Monday through Friday (Closed on weekends and public holidays)  
9 a.m. to 4:30 p.m. (Closed for lunch from 11:30 a.m. to 1:00 p.m.)

**Location:** Consulate-General of Japan in Seattle Culture and Information Center  
601 Union Street, Suite #500  
Seattle, WA



Naoko Morisawa  
*Mask II - Japonism Rock n Roll*  
Koomote wood mosaic

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## Connectivity Matters Chase Gallery

Naoko Morisawa also has work in the exhibition, [Connectivity Matters](#), at the Chase Gallery in Spokane through March 29.

**Reception:** March 2, 5-8 p.m.

**Location:** Chase Gallery



808 W. Spokane Falls Blvd  
Spokane, WA



Naoko Morisawa  
*New Wave - Imagine III*

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## Like Mother, Like Daughter Exhibition Curated by Kelly Lyles

21 multi-cultural artists are exhibiting work about their moms, at the Tacoma Art Museum's Community gallery until March 29th. The exhibition was curated by NWDC member, Kelly Lyles, and includes one of her works. Media ranges from wood, encaustic, photography, textiles, painting to glass, assemblage/found objects, paper cut and collage/paper.

*Taken from the phrase "like mother, like daughter," this group show features 22 multi-disciplinary artworks created by women in tribute to their moms (and mothers everywhere). Our moms were jet-setters, ballerinas, writers, debutantes, scientists, pioneers, etc. Some survived wars, mental-illness and racism Their stories are as fascinating as the art they inspired. The artist-daughters in this show share visual and written stories, deeply considering the personal, yet universal themes, about one of the most beautiful and complex relationships – mother to daughter.*



**Dates:** through March 29, 2018  
**Opening Reception:** March 15, 2018  
from 5-7:30pm  
**Location:** Tacoma Art Museum  
1701 Pacific Ave  
Tacoma, WA

**Pictured:** Kelly Lyles with her three panel artwork in *Like Mother, Like Daughter*.

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## Videos and Interview

### Kelly Lyles

Pat Pauley of station 1150KKNW interviewed Kelly Lyles for the once-a-week radio show about Pacific NW artists.

Pat talked to Kelly for half an hour on everything from her shows & clothes to art-cars. Listen to the interview [here](#).

Take a video tour of Kelly Lyles studio [here](#).

*Shoreline Rocks* and *Red Brick Road* are two painted pianos by Kelly Lyles, that are featured in [this video](#) about the Pop Up Piano event.

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## Commissioned Cross

### Jean Tudor

Commissioned by St. Andrew's Episcopal Church in Tacoma, WA, Jean Tudor created this cross for a small chapel.



Jean Tudor

***Northwest Cross***

Vitreous enamel on copper, with inlaid silver and gold foil.

Central circle is silver cloisonné enamel on copper.

2' w x 3' h x 1¼" d.

## Exhibitions

### **NWDC Call for Entry The Contemporary Art of Pacific Northwest Crafts**

**2018 Exhibition Opportunity:** The Contemporary Art of Pacific Northwest Crafts at the Washington State Convention Center.

September 29, 2018 through January 6, 2019

NWDC will be having our next exhibition at the Washington State Convention Center in Seattle. Our show will be juried by Lloyd Herman and the installation will be designed by Larry Metcalf. All artists entering will have at least one piece chosen and the work does not need to be for sale; the Convention Center does not take a commission.

Each piece of artwork will have a security magnet attached to it. At the end of the prospectus I will include a photo and explanation of their security measures.

We are trying something different this time and will be using a new call for entry service which will be attached to our website at [nwdesignercraftsmen.org](http://nwdesignercraftsmen.org). Go to the Members page and our password is craftsmen.

***The Call for Entry form will be available on our website February 28th.***



## **Rooted, Revived, Reinvented: Basketry in America**

The exhibition, Rooted, Revived, Reinvented: Basketry in America, is up through May 6, 2018 at the Bellingham Lightcatcher building in collaboration with the National Basketry Organization and The Museum of Art and Archaeology at the University of Missouri. This is the only West Coast venue of this exhibition.

NWDC members in the exhibition include Polly Adams Sutton, Lanny Bergner, Katherine Lewis, Jan Hopkins Jill Nordfors Clark, Dorothy McGuinness and new NWDC member Charissa Brock. A former member for 19 years, Marilyn Moore, who now lives in Iowa, also has work in the exhibition.

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## **Upload and Update Your Website Images**

About half our members have uploaded images and artist profiles to the Website. It only makes sense to present your work to potential collectors through the NWDC website. In addition, committee chairs often refer to the Website profiles to include your images for exhibition proposals and other opportunities.

Here's the process step-by-step:

1. Log into [nwdesignercraftsmen.org](http://nwdesignercraftsmen.org)
2. Go to Members Only
3. Enter the password found at the end of the newsletter.
4. Pull down the menu under Members Only and click on "Sign In"
5. Enter your email on record with NWDC.
6. Click on "ask for password" if you do not have a password or have forgotten your password. Or enter your password.
7. Click on Profile. Follow the directions. There's even a handy "how to" video. Click on "Learn More." You may upload a profile image plus five additional images. Each image may not exceed 5 MB. You can also include a statement about your work.

If you are having difficulty with your log in, please email [nwdcpresident@gmail.com](mailto:nwdcpresident@gmail.com)

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## **Meet New Friends and Give Back!**



If you think it's time – and it is – to get involved as a volunteer in NWDC, email [NWDCpresident@gmail.com](mailto:NWDCpresident@gmail.com). The President will listen to your interests and help you find a place, whether it's as a Chair or a committee member. Volunteering is a terrific way to meet other NWDC members, make new friends, and give back at the same time.

The following positions are STILL open and waiting for you. The Scholarship Program and the Studio Visit Program may be in jeopardy if chairs are not found.

- Scholarship Chair
- Studio Visit Chair
- Social Media/Publicity Chair
- Volunteer Coordinator
- Exhibition Installation Team

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## Help Resupply Our Note Card Inventory

After a busy year of thanking volunteers and friends of NWDC, it's time to replenish our supply of note cards. If you make note cards featuring your craft, we'd appreciate two or three to help us in this important task. Email [nwdcpresident@gmail.com](mailto:nwdcpresident@gmail.com) to obtain information about where to mail the donated cards. Thank you.

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## NWDC Happenings Review

Here's What Happened Since the February Newsletter:

This feature in the newsletter is designed to let you know just how many activities take place every month to keep NWDC moving forward. Our dedicated volunteers make it happen!

- Layne Goldsmith drafted questions, and Nancy Loorem Adams coordinated with panelists to prepare answers, prior to the February Educational Program.
- Marguerite Goff made a site visit to the Whatcom Museum to scout the area for the social following the February Educational Program.
- Several Board Members and volunteers worked toward automating applications for exhibitions through the Website.
- A prospectus was developed for the Washington State Convention Center exhibition.
- A proposal for an exhibition at an arts center in Oregon was received, and an exchange of ideas began to assess whether the show is appropriate for NWDC.
- The Executive Committee met February 6 to discuss and plan ongoing programs.
- Calls were made to several lapsed members to remind them to pay dues.

- After an extensive search of possible venues in South Seattle and Tacoma, Factory Luxe was booked for our Image Bank Program this May.
- The Living Treasures Project finalized edits of the Ron Ho video and continued planning for the premier on April 15.
- An ad hoc committee of members met to propose who will be the next subject of a Living Treasures Project video. A recommendation was prepared for the March 6 Board Meeting.
- Coordination continued with the Society of North American Goldsmiths to determine if NWDC may sponsor a reception where NWDC would screen the Ron Ho video.
- Past President, Julia Lowther, finished a briefing document designed to facilitate transition as new officers are elected.

## Clearly, your help is needed.

We offer a lot to our members. It cannot happen without volunteers.

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## Calendar of Events

### Upcoming

**March 6** – Quarterly Board of Directors Meeting, 3-4:30 pm. Followed by potluck finger food gathering. BYOB. Scheduled for Gretchen Echols home, subject to change if needed. Contact Gretchen for address.

**April 3** – Executive Committee Meeting, 3-4:30 pm. Video conference.

**April 15** – Premiere of the Living Treasures Project's newest video about the late NWDC member and jeweler, Ron Ho - Seattle Central College Broadway Performance Hall.

**May 1** – Executive Committee Meeting, 3-4:30 pm. Video conference.

**May 20** - Annual Image Bank Image Sharing Program, 1-4 pm. Finger food potluck and BYOB. Plates and utensils, coffee and tea provided.

**May 23-26** – Events in conjunction with the international Society of N. American Goldsmiths' (SNAG) conference in Portland featuring the Living Treasures Project video on Ron Ho

**June** - TBA (Suggest what you would like to do!)

**June 5** – Quarterly Board of Directors Meeting, 3-4:30 pm

**July 3** - Executive Committee Meeting, 3-4:30 pm.

**July 21** – Studio Tour of NWDC member studios and Summer Social

**August** – Summer Break and Board Retreat TBD

**September** – Fall Quarterly Program TBA

**September 29, 2018 - January 6, 2019:** “Craft in the Pacific NW” NWDC exhibition at the WA State Convention Center

**Oct and Nov-** TBA (Suggest what you would like to do!)

**December** – Winter Break

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## In Memoriam

### Honoring Lifetime Member Jim Egbert

"In 1958, a sophomore at the University of Washington majoring in art, I was hired to work in the design department at Bank and Office interiors. My job was to do the drafting, filing and fabric sample collecting. Capitol Hill was the center of the design resources. I discovered the To the Trade show rooms and the retail outlets that featured the finest in interior design. Del Teet's anchored the furniture stores along with MCBreen's and others. But then there was Keegs. Not only furnishings but accessories and the finest in house-ware were displayed in the most exquisite settings.

I would wander into Keeg's on the weekend just to study the selection and to analyze the design of the installations. A handsome man in a blue white striped apron was fidgeting with the store refining daily the visual presentation.

I later met Jim Egbert through mutual friends. Over the years, we became close friends. Cal, Jim and I enjoyed many wonderful times together.

Jim was a Lifetime Member of NWDC because of his contribution to design that is reflected in our organization's mission. A big supporter of the arts and the design community he hosted many of our events in his shop and his loft in Pioneer Square. He reached out to artists and craftsmen and invited many of us to take some time to experience Morocco with him.

Jim influenced my direction in design. I will miss him deeply."

Larry Metcalf



Jim Egbert  
1927 - 2018

*James Clifford Egbert was born April 28, 1927 to Leatha and Orville Egbert in West Jersey, Illinois. He was raised in rural Illinois with his two older sisters, Doris and Marita, and older brother, George. George was killed in France during WWII, and it caused some problem that, after graduation, Jim joined the Navy near the end of the war, but was stationed stateside. Upon discharge, he took advantage of the GI Bill and enrolled at the University of Illinois at Champaign Urbana and earned his degree in Industrial Design. During the University summers, he worked on a ranch in Montana and loved the idea of the West. After graduation, he headed to San Francisco, and found work at Fraser's in Berkeley. He stayed there for 3 years, and then formed a partnership with Walter Kerr, and they opened Keeg's (KE from Kerr, and EG from Egbert) in Seattle in 1953. In 1967, they moved to their bigger location on Broadway, where they were able to show a lot more furniture. In 1977, Jim left Keeg's and opened Egbert's and remained 'open for business'*



*for the next 35 years. At Egbert's he was able to show a lot more furniture, and he travelled extensively to keep that 'big old barn' (as Jim would call it) stocked. Egbert's was a popular place for those who appreciated authentic design.*

*Jim passed away at his Pioneer Square loft on January 29, 2018 having returned from an extended time in Marrakech four days before. After living a life with hardly ever needing medical help, he died from a cardiac event that took him quickly, JUST as he had planned. He didn't want to end his life with a lengthy illness, hospitalizations or to have to live in assisted living. He might have complained about the timing, but everything else was just how he wanted! Jim didn't have regrets; he experienced more than he ever imagined growing up a farm boy in Illinois. But there were three things he was sorry he didn't manage to do....He was sorry he didn't once fly on the Concorde....that he didn't attend Obama's inauguration....and in the past year, he wanted to see India just one more time. Not too much left in his bucket....a long life, WELL lived, and grateful for all of the friends and acquaintances he made during his lifetime.*

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## **Nancy Loorem Adams Produces Two Great Quarterly Programs**

Nancy Loorem Adams, our intrepid Vice President, has spent countless hours conceptualizing and planning for our Quarterly Education Programs. The October lecture by feather artist Chris Maynard at BAM and the February basketry panel discussion at the Whatcom Museum were interesting and informative. They are the kind of in-depth programs NWDC hopes will bring new knowledge and inspiration to our members.

## **Thank You Moderator Layne Goldsmith**

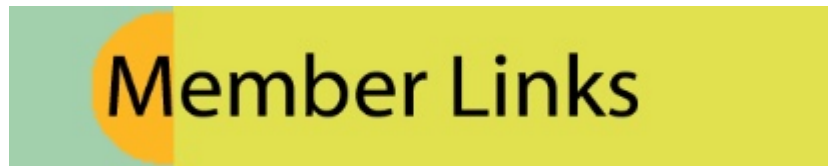
Layne Goldsmith, Fiber Arts Professor Emeritus, UW, led an excellent panel discussion about trends and techniques in basketry at NWDC's Quarterly Education Program in conjunction with the Rooted, Revived, Reinvented national basketry exhibition. Thank you Layne for your preparation and skilled leadership in leading the discussion. NWDC also thanks the panelists, all NWDC members. They were Polly Adams Sutton, Jill Nordfors Clark, Katherine Lewis, Lanny Bergner, Charissa Brock, Dorothy McGuinness, Nancy Loorem Adams, Danielle Bodine, R. Leon Russell, Judy Zugish, Bill Roeder and Jan Hopkins. Thanks also to Marguerite Goff for managing refreshments for the reception.

## **Lloyd Herman and Larry Metcalf To Create Exhibition at the WSCC**

Lloyd Herman graciously accepted the Exhibition Committee's invitation to jury the Fall exhibition at the Washington State Convention Center. Larry Metcalf volunteered to manage the installation. Their help will assure it is a great show!

## Thank You Lisa Flowers Ross, Newsletter Editor

Month after month, Lisa Flowers Ross formats and edits our newsletter for distribution to members. The newsletter is always on time and always a tremendous source of information. Thank you Lisa. It cannot be said enough times.



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[NWDC Facebook Page](#)

Send short, focused content, links and photos to Kristy Kun.

### INSTAGRAM:

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Rob Beishline manages the Instagram account. Send images to

[nwdcinstagram@gmail.com](mailto:nwdcinstagram@gmail.com)



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