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Member Newsletter

Northwest Designer Craftsmen Newsletter

June 2018

No newsletters will be sent out in the month of July and August for summer break. If you have **member news to submit for the September newsletter, please send by August 15th**. Please send information typed in the body of an email (not a pdf or postcard image) to Lisa at NWDCeditor@gmail.com. Images need to be in a **jpg format around 600 pixels** on the longest side. Please include titles and media for artworks.

Editorial Note: I would like to apologize to Joan Tenenbaum whose name was misspelled several times in the May newsletter. The correct spelling of her name is Tenenbaum.

Deadlines

This is a new section of the newsletter, added so that you can find upcoming deadlines all in one spot. Details about specific deadlines can be found in other sections of the newsletter.

August 1 - Applications for NWDC membership open (See President's Letter.)

August 20 - Last day to enter artwork for *The Contemporary Art of Pacific Northwest Crafts* exhibition. (See Exhibitions below.)

October 31 - Deadline for new NWDC member applications.

President's Note

President's Letter

Invite Your Colleagues to Apply to NWDC

New members help keep NWDC fresh, contemporary and relevant. It may seem early to start recruiting applicants, but NWDC will open the application period on August 1 and the final deadline for application is October 31. The application period will come in the blink of an eye in our busy careers.

There are good reasons right now to invite your colleagues to consider NWDC. Prospective members can assess the value of joining NWDC by viewing our member exhibition at the Washington State Convention Center during the month of October. Or they can join you in the self-guided, member studio tour on Whidbey Island on October 13. Or they can meet and greet at our Summer Social on July 21. Each of these events provides a showcase for the amazing talent of our members, lifetime members and honorary members.

You may also direct prospective members to northwestdesignercraftsmen.org for more information. Under the Information Tab, pull down the menu and click on Apply for Membership.

NWDC guidelines for new member applicants are described in our bylaws. Applicants should:

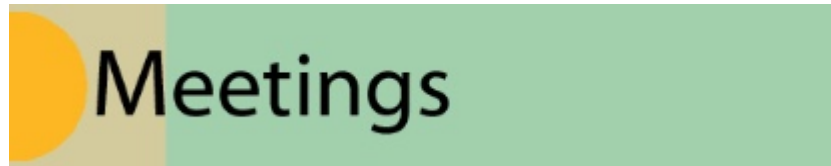
- Be a designer, artist, or craftsperson who has achieved a high standard of artistic and technical proficiency.
- Subscribe to high ethical standards in all matters pertaining to his or her art and craft.
- Show an interest in promoting public awareness of and appreciation for design, artistry and craftwork.
- Have an interest in actively participating in the work of NWDC.

Those are the dry qualifications. NWDC has much to offer:

- Members get to know and network with members. Friendships are made. Superb potlucks are consumed.
- We have two excellent exhibition opportunities in line for 2019. (You'll hear more about those in coming days.)
- Planning is well underway for a combination of a symposium, exhibitions and workshops in 2020 to commemorate our 65th Anniversary.
- NWDC has built partnerships with regional museums, such as BAM, offering programming and contacts that will sometimes feature our members and their work.
- Our quarterly education programs have strengthened participation among members and the public.
- The Living Treasures Project continues to find opportunities to showcase exceptional craft makers in the Pacific Northwest.

I am sure you could list at least a half dozen more reasons to become a member of NWDC. Invite your colleagues to join us.

- Patricia Resseguie, NWDC President



Summer Social

Saturday, July 21, 1-5 p.m.

Mark Your Calendars For Our Summer Social

Saturday, July 21, 1-5 pm

On the Shores of Beautiful Lake Washington

Our annual summer social will be held at the home of Cheri Hill, an art collector and gracious hostess, who will open her home and patio for our celebration. It's a great time to enjoy the comraderie of NWDC and to invite prospective members to get to know us.

NWDC is famous for its potlucks so start planning now for your potluck contribution.

More information will be coming soon via email.



New Public Art

Lin McJunkin Sculpture

NWDC glass artist, Lin McJunkin, has just installed and dedicated a 23' high steel and glass totem pole along the Skagit River on Mount Vernon's Riverwalk Park. The stainless and Coren steel piece features 21 salmon, otter and ravens being chased by a bear up the rock-filled pole to the immense eagle perched on top. Every piece is enlivened by colorful glass inserts created by Lin.

The designs were created by her long-time metal partner, Milo White, assisted by their mutual friend and colleague, Upper Skagit Tribal member Jay Bowen. The piece resides at the west end of Gates Street on the new waterfront parkway and is lit at night for 24/7 viewing, even from the bridge and freeway!



Above: Detail of *Valley of Our Spirits*.

Right: *Valley of Our Spirits* sculpture by Jay Bowen, Lin McJunkin and Milo White.



Temporary Art Installation

Barbara DePiro

Tacoma Ocean Fest

Barbara DePiro's *Kelp Forest* is a temporary site specific installation (15' x 8') created using hundreds of reclaimed plastic bottles. It will be featured at Tacoma Ocean Fest located at Foss Waterway Seaport, June 10, 2018.

Celebrate | Learn | Protect

Learn more about the festival **HERE:** <https://www.facebook.com/TacomaOceanFest/>

Ocean Fest is a one-day free festival on Tacoma's waterfront for World Ocean weekend. It brings the community together through arts, sciences and water play to celebrate the ocean, tell about its threats and inspire people to protect it. Big thanks to **Greater Tacoma Community Foundation** for funding this project and to Rosemary Ponnekanti for the invitation!!



More images of this project will be posted at the links below:

<https://www.facebook.com/pages/De-Pirro-Studio/>

https://instagram.com/de_pirro_studio/

<http://depirro.blogspot.com/>

Future Public Art

Cheryll Leo-Gwin and Stewart Wong

In 1882, New Mexico's territorial supreme court ruled that Asian Americans had the right to testify before a judge. The decision set a major precedent that spread to courts in other states and territories, but it remains an overlooked breakthrough in the history of civil rights. Too often, it's overshadowed by the Chinese Exclusion Act, a federal law from the same year that limited Chinese immigration and influenced decades of xenophobic policies.

Last month, officials in Bernalillo County, Albuquerque decided to commemorate this little-known case, *Territory of New Mexico v. Yee Shun*, by approving a public sculpture in its honor. Envisioned by Chinese-American artists Cheryll Leo-Gwin and Stewart Wong, the design depicts a giant plumb bob balanced on its tip, to stand outside a district courthouse. It is tilted as a metaphor for tipping the scales of justice. (Hyperallergic Art Journal)

Leo-Gwin and Wong collaborated to submit a proposal responding to the call for art that commemorates the contributions of Chinese Americans in influencing change in the rule of

law allowing Chinese Americans to testify in court. With a significant budget the artists designed a two story monument as a legacy to the history of the Chinese American experience. Installation is anticipated to be completed in the Fall of 2018.

<https://www.smithsonianmag.com/smart-news/new-mexico-monument-will-honor-little-known-court-case-gave-asian-americans-new-rights-180968824/>



Cheryll Leo-Gwin and Stewart Wong's rendering of *View from Gold Mountain* (2018), proposed as a new public artwork in Albuquerque.
(Image courtesy Bernalillo County's Public Art Program.)

Book Publication

Barbara Skelly

NWDC member, Barbara Skelly, published [Treasure Houses, Stories of Precious Gems and Diamonds in the Rough](#), April 2, 2018. This is a memoir that chronicles her experience as an artist, as an art therapist, and the treatment of mental illness.

Coinciding with the publication of the book, Barbara received a grant for the acrylic painting, *Peyton With Flower*, 16" X 20", from the Ryan Licht Sang Bipolar Foundation. The painting was one of twenty works of art selected through a national juried competition and shown in the *2018 INSIGHTS II* art exhibition at the Zolla/Liberman Gallery in Chicago, May 31 - June 2, 2018. It will also be included in the foundation's permanent traveling collection.

This exhibition highlighted the creativity of artists with bipolar disorder and was intended to help diminish the stigma that accompanies that illness. The Ryan Licht Sang

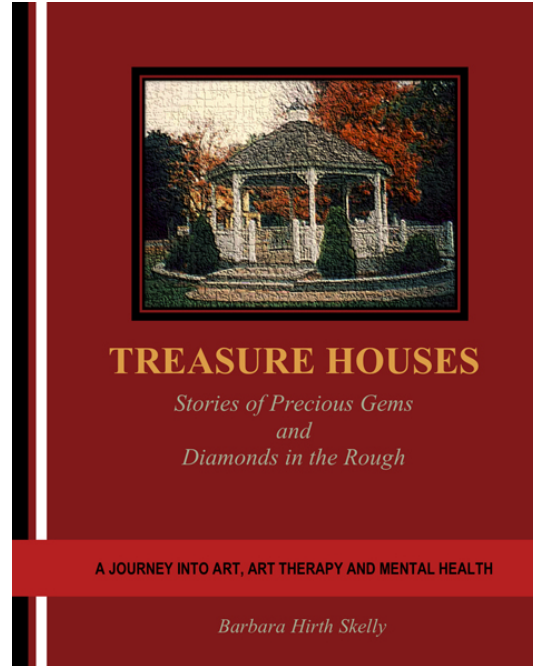
Bipolar Foundation believes that people with bipolar disorder deserve a voice and understands that art can be a powerful way for artists to express both their struggles and their joys. It is dedicated to fostering awareness, understanding and research for early-onset bipolar disorder.

Barbara Skelly MA, LMHC

<http://www.barbaraskelly.com>



Barbara Skelly
Peyton with Flower
acrylic
20" x 16"



Cover of Treasure Houses, Stories of Precious Gems and Diamonds in the Rough book.

Exhibitions

The Contemporary Art of Pacific Northwest Crafts Washington State Convention Center

September 29, 2018 through January 6, 2019

NWDC will be having our next exhibition at the Washington State Convention Center in Seattle. Our show will be juried by Lloyd Herman and the installation will be designed by Larry Metcalf.

All artists entering will have at least one piece chosen and the work does not need to be for

sale; the Convention Center does not take a commission. Sales will be between the artist and the prospective buyer. Each piece of artwork will have a security magnet attached to it. At the end of the prospectus, please look for a photo and explanation of the WSCC security measures.

The Prospectus and Call for Entry Form can be accessed through our website using this link <https://www.nwdesignercraftsmen.org>. Click on Members Only section. After arriving in the Members Only section, click on the Exhibitions tab. Then click on the link 2018 Exhibition Opportunity. This will bring up the Prospectus. At the bottom of the Prospectus there is a clickable button. Click on that and again use the password and you will be at the Entry Form.

Or, you can go directly to the Prospectus and Entry Form by using this link: <https://www.nwdesignercraftsmen.org/exhibition-opportunity/>.

If there are any questions please contact Joyce at nwdcexhibitions@gmail.com.

Ron Ho - A Jeweler's Tale Bellevue Art Museum Exhibition

We are delighted to report that NWDC Living Treasure, Ron Ho, will be featured in a one man exhibition honoring his life and catalog of jewelry at the Bellevue Arts Museum opening July, 2019 showing through October, 2019.



The exhibition will feature a chronology of Ron's necklaces including pieces made after his BAM 2007 retrospective, and the last necklace he worked on before his passing. Additionally, the show will include parts of Ron's studio, his tools and found objects that were still waiting for another Ho masterpiece, his own ethnic jewelry collection, and other objects-d'art from his personal ethnic collections. The Living Treasures video, "Ron Ho Becoming Chinese A Jeweler's Tale," will be a major element of the exhibition.

Ben Heywood, Director/Curator at BAM will co-curate the exhibition with NWDC Vice President, Nancy Loorem Adams. NWDC will also provide educational programs during the exhibition and contribute to the opening festivities.



Update Your Profile on the Website this Month Collectors Need to See Your Images

We expect many collectors to see your work at the Washington State Convention Show during the months of October, November and December. Anyone who wants to know more about your work may go to the NWDC Website first. If you do not have a profile and images on the Website, you may lose an opportunity.

If you already have a personal ID and password, you may sign in and update your profile and images at any time. (If you forgot your password, there is a way to ask for a new one.)

If you don't have a personal ID and password, here's how to get one. We've broken it into several steps, but it is really quite straight forward and simple.

1. Log into nwdesignercraftsmen.org
2. Go to Members Only
3. Enter the password.
4. Pull down the menu under Members Only and click on MembershipWorks.
5. Enter your email on record with NWDC.
6. Click on "ask for password."
7. Get the password from your email and enter it. (If you leave the NWDC Website, you must enter the password to get back to the Members Only page.)
8. After you enter your password, click the sign in button.
9. Scroll to the middle of the page. You will see your personal information including your address, email and personal Website Information. You can update these items there.
10. Click on the profile tab. Here you will find simple instructions about uploading images and you can update links to all your social media sites.

Questions of having trouble? Email nwdcpresident@gmail.com

NWDC History Resides in UW Archive

Sharrey Dore has done an excellent job preserving NWDC's history in the archive space provided by the University of Washington for NWDC. This archive contains a precious record of events, programs and planning since our inception in 1954.

Sharrey will retire from her position, after a long and faithful service, as of August 2018.

Thank you Sharrey from all NWDC members for your volunteer efforts on behalf of our organization!

Sharrey plans to make a final deposit in the archive in September. If you have items that belong in the archive, we need to gather them by the end of August. Please contact NWDCpresident@gmail.com and we'll figure out where and how to gather them for deposit.

2019 marks the 65th anniversary of NWDC. Planning is well underway for a major exhibition and symposium in 2020 to celebrate our 65-year history. An on-demand catalog documenting NWDC history and the art works of our current members is being considered.

Are you the historian who can help us put this together? It would be a very interesting project for you or perhaps for a student looking for an historical or graphic design project. Please contact NWDCpresident@gmail.com if you have ideas about how to produce this celebration of our history.

Calendar of Events

Upcoming

June 5 – Quarterly Board of Directors Meeting, 3-4:30 pm, Gretchen Echols home

July 3 - Executive Committee Meeting, 3-4:30 pm

July 21 – Summer Social, 1-5 pm, Newport Shores, Bellevue, WA

August 1 – Application period opens for new members.

August 20 – Closing date on the Call for Entry for the WA State Convention Center Exhibition. Final deadline for submission.

August 20 – Board Strategic Planning Retreat, 10 am – 4 pm, Nancy Loorem Adams home; all members are invited to attend.

September 4 – Quarterly Board of Directors Meeting, 3-4:30 pm

September 29 - January 6, 2019 - *Craft in the Pacific NW* exhibition at the WA State Convention Center. Opening date and activities to be announced later.

October 2 – Executive Committee Meeting, 3-4:30 pm

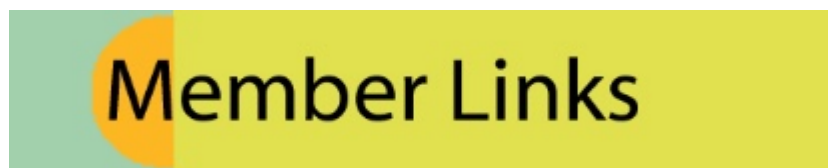
October 13 - Self-Guided Tour of Member Studios on Whidbey Island with social time following.

October 31 – Deadline for submission of new member applications and nominations for Lifetime and Honorary members.

November 6 – Executive Committee Meeting, 3-4:30 pm

December 6 – Quarterly Board of Directors Meeting, 3-4:30 pm

January 2019 – Annual Meeting and Social



[NWDC Board of Directors and Volunteer Staff](#)

[Living Treasures Videos, Information and Donation Form](#)

MEMBERS:

[MEMBERS ONLY](#) portion of the NWDC website

PASSWORD:

[Members Directory](#)

[Log-in to your Member Profile](#)

You can edit your information on the website, change images, pay dues

FACEBOOK:

[NWDC Facebook Members Group](#)

[NWDC Facebook Page](#)

INSTAGRAM:

[NWDC Instagram](#)

Rob Beishline manages the Instagram account. Send images to

nwdcinstagram@gmail.com



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