



Northwest Designer Craftsmen

Website: www.nwdesignercraftsmen.org/

Facebook Business Page: <https://www.facebook.com/Northwest-Designer-Craftsmen-NWDC-355877767779930/>

Facebook Group Page: [https://www.facebook.com/groups/NWDCMembers/Members' Only Site](https://www.facebook.com/groups/NWDCMembers/Members%20Only%20Site)

Meetings and Speakers



Phinney Neighborhood Center Program:

2nd Wed. of the month

Board meetings 5:30-7 (open to everyone)

Speaker 7-8 pm / Social Time 8-9 pm

Phinney Neighborhood Center location:

6532 Phinney Ave N, Seattle, WA 98103, in the lower (east) building basement

June 14 - Lecture by artist Julie Speidel

July 12 - Summer Recess - no meeting

August 9 - Summer Recess - no meeting



Upcoming Presentations

June 14 Meeting: The featured presentation for the **June** meeting will be by Julie Speidel. Julie will be talking about the making of her art which includes jewelry, sculpture, works on paper and her larger public installations including Amazon, Tacoma Art Museum and her current project, a large bronze sculpture to be placed on the corner of 5th and Columbia.



Kinetic Repose, 2014, Bronze

May Presentation Review

May 10, 2017 Lecture by Lin McJunkin - Notes by Delores Taylor

Lin presented slides of a recent 3-month art sabbatical in Australia at our May members' meeting. She shared *Things We Remember Never Having Seen: Notes from a Wondering Artist*, a lecture of her experience of making art in situ. Her journeys took her to the Southern Coast where she focused on inspirations from aboriginal art, nature and the family relationships of animals.

She could not take her usual glass fusing materials on her journey, so her reference material was thin hand-made paper collaged in multiple layers onto a firm paper base. Much like the transparency of glass, the thin papers allowed for a translucent layering of color and vibrancy inspired by native dyes and pigments.

She was able to see the effects of bush fires on the landscape and how new growth brought forth beauty from a burned to wet environment, a hallmark event that occurs in Australia. Lin's presentation inspired travel to this fascinating land, and encouraged several of our members to try a new way of recording their travel experiences.



Summer Break!

As per the usual schedule, there will be a summer break. The next newsletter will be the September edition. To submit news for that newsletter, please email information (see page 16 for specifics) by August 15th.

A Note from NWDC's Co-President - Lin McJunkin

As we approach our annual pause for summer refreshment, the NWDC Board has begun its search for new officers and board members for the 2018-20 cycle. A Nominating Committee, fondly known as "NomCom," has been formed to facilitate this search.

Here are some of the exciting highlights of what our next crop of officers and board members will oversee, and the energetic and creative people who are already in place working on these projects:

- The videotaping of NWDC jeweler, Ron Ho, as our 8th "Living Treasure" which has begun, under the guidance of Chair Ron Pascho and his committee, including Larry Metcalf, Lynn Di Nino and Gretchen Echols.
- The institution of a new emerging artist membership level, with a scholarship option, is itself emerging under the guidance of Chair Mark Ditzler and his student advisor, with their committee.
- The implementation of MembershipWorks and MailChimp to simplify our dues paying, newsletter and show application processes, as well as our Roster and website updates, and to add a "donate" button to our website, all under the capable direction of Co-president Julia Lowther and new Website Chair Beth Wyatt.
- The upgrading of our exhibition process for events at prestigious venues under the guidance of Co-chairs Gale Lurie and Joyce Hayes.
- The introduction of a new membership application process with Chair Liz Alford.
- The ushering in of innovative social media techniques with the Publicity Committee, including our new Instagram program with Rob Beishline.
- The continuance of high-quality presentations at our monthly meetings, spearheaded by Education Chair, Lin Holley.
- The additions to our UW Archives under the guidance of Archivist Sharrey Doré.
- The unveiling of the new 5-Year Plan, including a new meeting venue and a proposed national symposium, under the aegis of Museum Liaison, Nancy Loorem, Volunteer Coordinator, Patricia Ressigui, and Co-president, Lin McJunkin.
- The hosting of our two annual parties at intriguing locations, supervised by Hospitality Chair Noble Golden.

I have loved serving on your Board for five years, two as Co-president and three as Membership Chair. But it is time for me to return fulltime to my studio practice so that other talented and energetic volunteers can have the fun and challenge of serving NWDC. If that person is you, or someone you would like to nominate, please contact Patricia Ressigui, fibergal2@me.com.

And please contact her if you see a project that you would like to work on with the existing committee. Many of these jobs are short-term, perfect for those of you who don't yet have the time to devote to an office or board position. Thank you for considering these requests.

Lin McJunkin lin@mcjunkinglass.com 360-941-6742

Call for Entry - **Deadline June 10**

? Baskets ?
ArtStop Gallery
July 15 - August 26 2017

NWDC will be having our next exhibition at the ArtStop Gallery in Tacoma during the National Basketry Organization Conference in Tacoma. The show will be juried by Directory/Owner Phyllis Harrison who will be seeking innovative work centered around the theme of baskets but still using our own respective media. All artist entering will have at least one piece chosen and all work needs to be for sale. Call for Entries should be sent to Joyce Hayes at hayes.joycenwdc@gmail.com. I will be contacting everyone who I receive an entry from and if you do not hear from me in 3 days, please email me at hayes.joyce@gmail.com.

Location:

The ArtStop
940 Broadway
Tacoma WA 98402
253-274-1630

Media:

Open to all 2D and 3D work

Entry Requirements:

*Submit up to two pieces. The submissions should be the actual pieces you wish to be in the show.

*One detail image per entry is allowed

*Please submit all images and the supporting documents to me by e-mail at hayes.joycenwdc@gmail.com. The e-mail should include:

Images:

File format: JPEG only

File dimensions: No smaller than 1920 pixels on the longest side

File resolution: 300 ppi/dpi or Maximum

File size: 5 MB maximum

Label the images with your Last Name -Title of Piece

Example: Stanton - Repoman Never Sleeps.jpg

Call for Entry continued

Image Descriptions and Artist Statement:

Send the image descriptions in one document and the Artist Statement in another document using MS-Word or Pages. If you have Pages please use it.

Name:

Title:

Medium:

Materials:

Size (HxWxD in inches)

Price (All work needs to be for sale):

Year made:

Photo credit:

Display method (Wall Mount, Pedestal Mount) and security needs

Web site address:

Insurance: Insurance coverage is provided by the gallery for artwork in the gallery's possession.

Delivery of Artwork: All work needs to arrive at the gallery by July 8th. If you are shipping your work, a shipping label must be included in your package for return shipping. Also, be sure to use adequate shipping materials to protect your work for the return shipments. Any special packing or display instructions should be included with your artwork. Please use the following address for either shipping or personal delivery:

The Art Stop
940 Broadway
Tacoma, WA 98402
253-274-1630

Exhibition Schedule:

April 21	Call for Entry opens
June 10	Call for Entry closes
June 21	Notification of acceptance
July 8	Work delivered or shipped to the gallery
July ?	Show opens (to be announced)
July ?	Opening reception (to be announced)
August 26	Show ends
August 29	Take down of show and artists pick up work. There will be more specific directions latter on.

If there are any questions contact me.

Joyce Hayes
5229 Ivanhoe PL NE
Seattle, WA 98105
206-899-6410 cell
hayes.joycenwdc@gmail.com
hayes.joyce@gmail.com

Member News

Mary Molyneaux Exhibition

Mary Molyneaux's mixed media artworks are on display at Acme Gallery in Anacortes, Washington through May 31st.



ACME | Mary Molyneaux

GALLERY OPENING: *May 5, 6-9 PM*

705 Commercial Ave, Anacortes, WA

Member News

*Courtesy of: Extraordinary Basketry, Textiles and Sculptures
from N.W. Collections*

You are cordially invited to the opening reception June 15, 2017, 5-7pm. Guest curator, Jan Hopkins, was invited by Schack Art Center to curate an exhibition celebrating basketry and artwork from the Pacific Northwest, in conjunction with the National Basketry Organization Conference in July. This exhibit will feature artwork from two prominent Northwest Coast art collections. The exhibit will include both traditional and contemporary basketry, textiles and sculptures by leading Northwest Coast Native artists including April Churchill, Holly Churchill, Delores Churchill, Brenda Crabtree, Joe David, Selina Peratovich, Isabelle and Robin Rorick, Lisa Telford and many more! Both Nancy Kovalik and John Price will be attendance to talk about their passion to collect.



Guest Curator, **Jan Hopkins**
Schack Art Center, 2921 Hoyt Ave., Everett, WA,
Phone: 425.259-5050
June 15 – July 29, 2017
Opening Reception: June 15, 5-8 pm

At left: *Raven Hat*, **Isabel & Robin Rorick** collaboration, 7”x14.25”x14.25,” woven spruce root, acrylic paint. Courtesy of John and Joyce Price. Photo credit: Stonington Gallery



Below left: Cedar Bark Textiles. Hat by **Merle Andersen**, Basket, **Delores Churchill**, Canoe Cape, **Holly Churchill**. Courtesy of the Kovalik Family Collection. Photo credit: Susie Howell



Lisa Telford
Spoon Basket
yellow and red cedar bark
8” x 8” x 8”

Photo credit: Jan Hopkins

Member News

International Fiber Art Fair

International Fiber Art Fair at the Hangaram Art Museum, Seoul Art Center in South Korea will be held June 12-19, 2017.

NWDC member, Danielle Bodine, is one of the 15 national and international fibers and textile artists selected by MI-Kyoung Lee, Program Director, Craft + Material Studies Coordinator, Fibers/Textile at the University of the Arts in Philadelphia, to exhibit her work and participate in this international show.

http://www.sac.or.kr/eng/Space/space_art.jsp



Danielle Bodine

Celestial Dance: Sun Spots and Asteroids

48”H x 60”W x 13”D

Cast mulberry and recycled papers, stitched, painted.
Coiled waxed linen objects embellished with plastic tubes,
beads, hair brush tines.

Photo Credit: Michael Stadler

Member News

2017 ArtWorks Northwest and Decatur Arts Festival

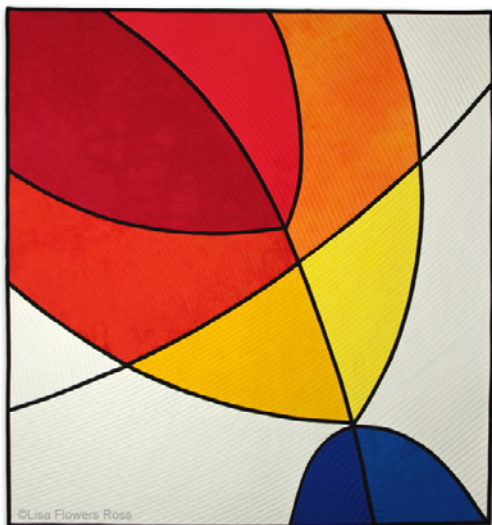
Artworks from 46 artists living in Northern California, Oregon, Washington, Idaho, Alaska, British Columbia, Western Montana and Western Wyoming were selected for the *2017 ArtWorks Northwest* exhibition, including Lisa Flowers Ross' artwork, *Leaf Stack #24*. This annual exhibition, hosted by the Umpqua Valley Arts Association, is on display at the Hallie Brown Ford Gallery in Roseburg, Oregon.

Two more artworks from Flowers Ross' *Leaf Stack* series, *Leaf Stack #22* and *Leaf Stack #23 (with a Nod to A.C.)* were juried into an exhibition at the Decatur Arts Festival in Decatur, Georgia. The exhibition is on display at the Dalton Gallery on the Agnes Scott College campus through June 11th.

Lisa Flowers Ross
Leaf Stack #22
hand-dyed fabrics,
thread
36-1/4" x 37"



Leaf Stack #23
(with a Nod to A.C.)
hand-dyed fabrics,
thread
37-3/4" x 35-1/2"



Exhibition at Decatur Arts Festival
May 23 - June 11
Dalton Gallery at Agnes Scott College, Decatur, GA

2017 ArtWorks Northwest
Through June 30th
Hallie Brown Ford Gallery
Roseburg, OR
Tues. - Fri. 10 a.m. - 4 p.m.
Sat. 10 a.m. - 2 p.m.



Lisa Flowers Ross
Leaf Stack #24
hand-dyed fabrics, thread
59-1/2" x 34-3/4"

Member News

Working with Wire with Mary Lee Hu

This four-day workshop will cover various ways of working round wire, from twisting, wrapping, looping, braiding and knitting to create textured line, to soumak, weaving and twining to get form. It is designed for the beginner to get an understanding of the many possibilities with wire. For those who have already begun to work in wire, we will also explore finishing off the ends and edges by soldering, as well as looking at surface patterning or complex form creation. Most processes will be introduced in the first two days, with participants making quick samples of those that interest them. The other two days will allow for time to work on a small project or intensive one-on-one with those who have particular questions. Previous experience is desirable, but not absolutely necessary. Those from a fiber background may find working with metal using these fibers techniques to be an interesting variation or addition to their work. ALL LEVELS WELCOME

Instructor: Mary Lee Hu first became fascinated with metalwork during high school courses. For two years, she attended Miami University in Oxford, Ohio, and then went to Cranbrook Academy of Art in Bloomfield Hills, Michigan, to complete her undergraduate degree. She received her masters from Southern Illinois University-Carbondale. It was during this time that Hu started to work with fiber inspired techniques after taking a fiber arts course. This led to the development of her signature style of wire jewelry. Since the late 1960s, Hu has explored the techniques of coiling, wrapping, weaving, knitting and twining wire. Her work consists mostly of twined earrings, rings, bracelets, brooches, and neckpieces that emulate natural forms, movements and symmetry.

After completing her MFA, Hu traveled to various places and took up different teaching positions until she joined the metal arts program at the University of Washington School of Art in 1980. She retired from the University as Professor Emeritus in 2006.

Hu is a member and past president of the Society of North American Goldsmiths. In 1996, Hu was inducted into the American Craft Council College of Fellows. Hu has received three National Endowment for the Arts Craftsmen Fellowships. Her work is in major collections such as the Victoria and Albert Museum, the Renwick Gallery, the American Crafts Museum and the Art Institute of Chicago. Hu is the winner of the 2008 Irving and Yvonne Twining Humber Award for Lifetime Artistic Achievement.

Working With Wire with Mary Lee Hu

Workshop: July 20-23, 2017 10:00am to 4:00pm

Public Lecture: July 19, 2017 7:00pm

Location:

BARN Jewelry Studios

8890 Three Tree Lane

Bainbridge Island, WA 98110

Sign up at: BainbridgeBARN.org



Member News

Travel to Sri Lanka with Lars Husby

Travel to Sri Lanka with Lars Husby July 28-August 11 to explore this incredible island country and witness what is the largest and most spectacular Buddhist Festival, the Esala Perahera. Explore ancient ruins that rival those of Egypt and visit some amazing arts and crafts artisan villages.

Contact Lars: lhusby45@gmail.com or tel 206-324-3209



Volunteer Appreciation

Our Volunteers Mark Ditzler and Gretchen Echols Take On the Big Jobs!

Our thanks go to Mark Ditzler who has ably filled the position of Treasurer for almost two years and is now retiring. And our deep gratitude goes to Gretchen Echols, who has graciously volunteered for the positions of both Treasurer and Bookkeeper. These critical functions within NWDC take a great deal of time and wisdom. We sincerely appreciate those who take on this critical role. Thank you Mark and welcome Gretchen!

Eva Funderburgh Retires

Eva Funderburgh has spent hours and hours helping NWDC develop its beautiful new Webpage and in being a steady and skilled hand solving technical problems when the rest of us threw up our hands in frustration. Thank you for your valued service Eva. Beth Wyatt has been working with Eva to learn the ropes and is now taking over the Webpage. For those of you who have not put your images on the Web page, you are missing opportunities. Contact Beth and send her your images!

Mark Ditzler Takes Over Emerging Artist Memberships

Well, Mark didn't retire for long! Mark originally submitted the idea for Emerging Artist Memberships. He now is chairing the committee to flesh out and implement this great idea. Thank you.

Thanks to Lin McJunkin

Thank you Lin for your interesting presentation about your trip to Australia and how it has influenced your artwork. Lin spoke at the May meeting at the Phinney Center. Making a presentation about your work to the membership is an excellent way to be of service. Contact Lin Holley if you are thinking about sharing interesting aspects of your practice.

Two Important Positions Still Open!

The following two positions need you.

Public Communication and Social Media – VACANT - Help develop policy and programs to make NWDC far more visible in the community, especially in the Social Media sphere. Several programs are already underway; they just need direction.

Scholarships – VACANT - Manage ongoing requests from members for scholarships under the parameters of the program. Up to three scholarships are awarded each year. This new position allows you to help shape the development of the program.

Thank you!

-Patricia Resseguie, Volunteer Coordinator

Living Treasures Project

Producing the Living Treasures Project Thoughts from Past-President Gretchen Echols

I was President when Lynn DiNino proposed what came to be known as the Living Treasures Project. She told the Board how the Japanese revere their elder crafts people and often designate them as a Living Treasure. She was aware that certain revered artists of NWDC were passing on without people knowing how important they had been to our community.

She knew Bob Sperry, a noted ceramic artist and NWDC member, was critically ill. She thought we should make a video of him. I admit I was skeptical. I didn't know anything about Bob Sperry. Why was he so important? How could we possibly raise the money for a video? They seemed mighty expensive to me. Why did having a video even matter? But Lynn and others on the Board had so much enthusiasm and energy for the project that we had her go ahead with her ideas.

Over time we achieved amazing success. We produced 7 videos, several of which won awards. We ended up with a part-time paid Project Director, Suzie Purvis. After Suzie left the position, we decided not to continue with the project. But we did have a surplus of money. Did we expect that when we started? Absolutely not.

We had some big problems during a few of the productions. Virginia Harvey passed away during the making of her video. We had to abort another one because our subject wanted to micro-manage every tiny aspect of the story, which was counter to our original understanding. September 11th happened days before a big fund raising event and we wondered if anyone would even come. But we carried on.

I went from being skeptical of the project to one of its biggest fans. I saw E. L. Doctorow's statement about writing become a reality in our video story-telling. He has said, "Writing (creating something) is like driving in fog. You can get a long way down the road by going just as far as you can see with your headlights."

We had no intention of making 7 videos when we started. We were just focused on getting Bob Sperry's completed before he passed away. As you know from viewing it, much of our footage was taken in the hospital.

I didn't know who Evert Sodergren or Harold Balazs were or what kind of art/craft they practiced. But other members did know them and their work. It turned out that each video subject had devotees who admired them and donated to the creation of their video.

(Continued on next page)

Living Treasures Project

Without preserving our history as craftspeople, much is lost that can inspire new generations. These days our viewing community has expanded to the world thanks to YouTube and other digital platforms. Who knew the Living Treasures Project could expand so far?

As artists, we know our art practice is important. A stanza by the poet William Carlos Williams has resonated with me over the years. It is about the importance of what we do. I think “art making” when I read “poems” in this piece.

*It is difficult
to get the news from poems
yet men die miserably every day
for lack
of what is found there.*

The Living Treasures Project Who's Next? - You Can Help

The Living Treasures Project was created by NWDC to document the Northwest's most important and influential elder craft professionals and advocates. The project is about to begin filming its newest video documentary on jewelry artist Ron Ho. When completed, this portrait of Ron Ho's life and work will join similar videos in the organization's *Living Treasures* video library that now numbers seven subjects who have been influential in this region's craft/arts heritage. View them on YouTube (https://www.youtube.com/watch?v=l_361S1onRQ).

None of this would be possible without the Living Treasures Project Committee, a group of NWDC members who volunteer their time to set project goals, and to make sure they are met successfully. One of the most important of those goals, and one with which you can help, is to select an artist or art advocate for the next video documentary.

The committee is developing a short list of candidates to research for the next video, and welcomes suggestions from the NWDC membership. If you would like to offer a recommendation, please remember that candidates need to be individuals with lifelong involvement in the arts and a history of personal generosity and outstanding leadership. Some important points to consider when proposing a candidate artist, or art advocate:

- Candidate is either an art advocate, or an artist working in clay, wood, glass, metal, fiber, and/or mixed media. Note: the committee is striving to establish a balanced representation among the categories in the video library.
- Candidate must be a leader; mentor of other artists, motivator, and innovator.
- Candidate must be capable of contributing to the documentary through first-person narration.
- Candidate's most influential period occurred within our membership area; Washington, Oregon, Idaho, Montana and Alaska.
- Candidate should not have been the subject of a previous documentary by other organizations.

Please send the names of your suggested candidates to Ron Pascho (ronpascho@metalkatworks.com) by July 31, 2017.

Living Treasures Committee - Ron Pascho (Chair), Julia Lowther, Lynn DiNino, Larry Metcalf, Lloyd Herman, Liza Halvorsen, Larry Halvorsen, Christopher Latham, and Gretchen Echols

Presenters Wanted

Would you like to share your work and your story with our NWDC group? Our presentations are scheduled after our monthly meeting, 2nd Wednesday of the month, at Phinney Neighborhood Center. The artist presentations are greatly appreciated by our members. It's such a great opportunity to see artists of all the crafts represented by NWDC. Our meetings are open to all. Our next opportunity to make a presentation is September 2017.

Please contact Lin Holley holleyathome@gmail.com

Submit Member News

How to submit information to the NWDC newsletter

The deadline is the 15th of the month for the next month's newsletter. (i.e. May 15th for the June newsletter)

What to submit: Anything in your professional life you would like to share with NWDC members: exhibits, awards, classes, art or studio sales, etc. Be sure to include all the information: who, what, when, where & why.

Text formatting: Please send your information in the body of an e-mail, **not** as a Word document, **nor** PDF files or jpeg copies of gallery postcards. (The text in jpegs and PDFs cannot be copied and pasted.)

Image formatting: *Please format your images to the specifications before sending them.* They need to be in **jpeg format, 72 dpi, about 700 pixels on the longest side, saved at maximum quality.** Please include name, title, medium, dimensions, etc. Website addresses may be included, too.

The deadline is the 15th of the month. Send to Lisa Flowers Ross at: NWDCeditor@gmail.com

New! NWDC on Instagram

Northwest Designer Craftsmen is now on Instagram! Instagram is a social media platform that focuses on images over text and is popular in the arts and crafts community. Instagram offers our group an additional platform to share images of members' work, process photos, photos from events, and gallery openings. If you are on Instagram find our page [@nwdesignercraftsmen](https://www.instagram.com/nwdesignercraftsmen)

To start off our Instagram presence, we will be working with the theme of "hands": hands at work, hands featured in an artwork, artwork on or in people's hands. We will keep this account focused on the work of NWDC members, so just your work and process photos please. Rob Beishline will be managing the account for the group.

To share your images for the first theme you can email an image to nwdcinstagram@gmail.com or if you have an Instagram account tag your photo with [#nwdesignercraftsmenhands](https://www.instagram.com/explore/tags/nwdesignercraftsmenhands) for our first theme. Rob can then search that hashtag and share your images. Our Instagram account will be linked to our Facebook page so you will be able to see images there as well. If you have ideas for future themes, or additional images you can send those ideas through nwdcinstagram@gmail.com

NWDC Facebook Group Page

NWDC has two different Facebook pages, a group page and the NWDC business page. On the group page, any member can post information about exhibitions, events, studio shots, etc. This is a closed group, so only NWDC members will be able to see information in this group.

Go to <https://www.facebook.com/groups/NWDCMembers/> to start sharing. If you have yet to join the group, go to the link and request to join the group. The Facebook administrator will approve you and you will then have access.



NWDC Facebook Business Page

Our business page is public and can be viewed by anyone. Please join the NWDC Facebook Page at this link: <https://www.facebook.com/Northwest-Designer-Craftsmen-NWDC-355877767779930/> Share this link with your friends for them to like as a fan, and to show that you are a part of an illustrious craft guild in the Northwest.

Our Facebook administrator posts information to the main section of the business page. If you post yourself, it will show up under Visitor Posts in the sidebar.

To post your general information in the main section, please send short, focused, content, links and photos to Kristy Kun, opulentfibers@me.com.

Each month a different medium will be featured on the business page. In addition to your regular news of studio events and art exhibitions, during your medium's appointed month, you might share works in progress, links to articles about your medium or to particular shows with artists making work in that format. Also, it is great time to share something special to your practice or process shots.

At right is a list of the months with the featured medium for each month. You might mark your calendar or write yourself a reminder to remember to do extra posting, liking and sharing during that month.

January :	Wood artists
February :	Fiber Artists
March :	Glass Artists
April :	Jewelry
May:	Basketry
June:	Ceramics - post away!
July:	Beadwork
August:	Craft- in general
Sept:	Fiber Arts/ textile
Oct:	Mixed Media
Nov:	Sculpture
Dec:	Hand Made Gifts

NWDC Volunteers

If you see any of these members, please take a minute to thank them for all their hard work to keep our great organization functioning and thriving. If you notice a vacant spot, please considering volunteering. It takes many people to keep things going.

2 CRITICAL VACANCIES: Publicity, Scholarships

Board Officers:

Co-Presidents- Julia Lowther NWDCpresident@gmail.com and

Lin McJunkin lin@mcjunkinglass.com 360-941-6742

Secretary - Liza Halverson liza@halvorsenclay.com

Treasurer - Gretchen Echols gfechols@comcast.net

Bookkeeper – Gretchen Echols gfechols@comcast.net

Other Volunteers:

Archivist - Sharrey Dore s.dore@comcast.net

Education Chair - Lin Holley holleyathome@gmail.com 206-715-0932

Badge Custodian - Linda McFarland

Image Bank Program - Larkin Jean Van Horn

Education Support - Steph Mader steph@toltriverstudios.com

E-Mail Blasts - Barbara J Walker barbara@barbarajwalker.com

Emerging Artist Memberships - Mark Ditzler mark@markditzler.com

Exhibitions - Gale Lurie galeluriepotttery@gmail.com, 206-567-0511 and

Joyce Hayes - hayes.joyce@gmail.com, 206-522-6965

Event Hospitality - Noble Golden noblegolden@gmail.com

Living Treasures - Ron Pascho rpjh@frontier.com

Project Bookkeeper - Gretchen Echols

Support - Julia Lowther, Lynn Di Nino, Larry Metcalf, Lloyd Herman, Liza Halvorsen,

Larry Halvorsen, Christopher Latham

Membership Chair- Liz Axford lizaxford@gmail.com

Museum Liaison - Nancy Loorem nancyelizabethloorem@mac.com

Newsletter - Lisa Flowers Ross NWDCeditor@gmail.com

Online Archivist - Zia Gipson zia@whidbey.net

Print Copy Archivist - Mary Hosick mary@hosick.net

Proofreaders - Natalie Olsen, Ginny Conrow, Kathleen Probst

NWDC Volunteers Continued

Publicity and Social Media - VANCANT - Help develop policy and programs to make NWDC far more visible in the community, especially in the Social Media sphere. Several programs are already underway; they just need direction.

Facebook Members Only Page - Barbara De Pirro depirro@earthlink.net, Nia Michaels

Facebook Business Page - Kristy Kun

Instagram - Rob Beishline

Web Liaison - Beth Wyatt bethwyatt@whidbey.com

List Serves - VACANT

Roster - Delores Taylor - delorestaylor@mac.com 425-788-0817

Volunteer Coordinator - Patricia Resseguie - NWDCvolunteers@gmail.com 425-232-2483

Thank You Note Writer - Jeanette DeNicolis Meyer