

April 2017



Northwest Designer Craftsmen

www.nwdesignercraftsmen.org/

Facebook Business Page: <https://www.facebook.com/pages/Northwest-Designer-Craftsmen-NWDC/355877767779930?sk=wall>

Facebook Group Page: <https://www.facebook.com/groups/NWDCMembers/>

Members' Only Site <https://sites.google.com/site/nwdesignercraftsmen/home>

Meetings and Speakers



Phinney Neighborhood Center Program:

2nd Wed. of the month

Board meetings 5:30-7 (open to everyone)

Speaker 7-8 pm / Social Time 8-9 pm

Phinney Neighborhood Center location:

6532 Phinney Ave N, Seattle, WA 98103, in the lower (east) building basement

April 12 - Meeting will be held at Bellevue College (see below)

Annual NWDC image bank Show and Tell

May 10 - Lin McJunkin - Things We Remember Never Having Seen: Notes from a Wandering Artist

June 7 - Lecture by artist Julie Speidel

April Meeting/Opening Reception at Bellevue College

Our April 12th Annual NWDC image bank Show and Tell meeting goes to Bellevue College.

The opening for the Bellevue College exhibition and our monthly meeting are happening on the same day. BC has generously found us a space to have our monthly meeting after the opening. Our program will also be open to all students and faculty. This is a chance for outreach and sharing.

The Opening is from 4-7 p.m. and the meeting will start at 7 p.m.

Board meeting: 5:30 p.m.

Bellevue College, Gallery Space

D271, 3000 Landerholm Circle SE

Bellevue, WA 98007-6484

(425) 564-2788

Gallery Hours: Monday, Tuesday, Wednesday and Friday 10:00 - 11:30 am and 1:00 - 4:30 pm

Summary of Karen Lorene's Lecture

Those who attended Karen Lorene's lecture at the Phinny Ridge Community Center, Wednesday March 8th, received a pleasant surprise. Karen came with several pieces of contemporary jewelry from her personal collection which included work by Ron Ho, Mary Hu and Kiff Slemmons, to mention a few. Members were able to pick up the pieces to examine the innovation and craftsmanship. In addition, Karen had books in which the artists had been published, so that we could dive deeper into the work.

Karen brought copies of her catalog, *Signs of Life*, which she has published for the last 14 years. They were there for the taking.

Karen started her talk by handing out a test for each of us to take while she showed us a wide range of antique jewelry. Her hopes were to expand our understanding of antique jewelry and for us to begin to have a discerning eye.

There were 37 pairs of slides showing similar pieces and we were asked to pick the one we would want to have in our collection. As she showed the images, she gave us time to choose one and then reminded us that she would go back through the images and talk about why some are better to collect than others. The work ranged from cameos, to rings, bracelets and sets of jewelry. The pieces were from many eras, ranging from the Edwardian to Victorian, all the way up to contemporary works.

The audience was intrigued and focused on their task. Many of us were surprised by what was thought to be more valuable, not just monetarily, but in style and influence, as well. As Karen went back through the images, she shared her knowledge of the antique jewelry. Many of us were surprised at which pieces were considered more valuable. A heart shaped locket would be more valuable than other shapes because more people want that sentiment. That was interesting to me, because as an art student at the U of W, we were not allowed to use heart shapes in our work. Cameos were valued based on the carving ability of the artist and if the image was accurate to the times.

The audience seemed appreciative of this new knowledge. For myself, I realized that collectors have different reasons for buying work than I might. It seems so individual, but Karen's knowledge broadened our perspective and appreciation for antique jewelry.

Thank you Karen, for the new knowledge we all gained and your willingness to share your contemporary art collection.

- Summary by Lynne Hull

A Note from NWDC's Co-President - Lin McJunkin

Two-faced Planning

The all-volunteer NWDC Board is involved in a two-faced approach to designing programs for the new year. This is not an avowed admission of hypocrisy, but rather the opportunity to look both to our past and to our future, without neglecting the things we are currently doing so well.

Current volunteer activities include our monthly meetings with informative presentations by members and community crafts leaders; the welcoming of five new members; hearty celebrations with good food and conversation; and the inspiring exhibitions at the new Vashon Art Center and Bellevue Community College.

Looking to preserve our heritage, several members are volunteering their time to work with our treasurer to secure outside funding that will honor the work of jeweler and art educator Ron Ho as the next artist in our Living Treasures of American Craft series. Ron is a Lifetime Member who's been involved with NWDC for 47 years!

Gazing forward, our volunteers are designing new programs with the potential to attract younger new members with options that include limited membership, scholarship and mentorship opportunities. And as always, a dozen volunteers provide our monthly newsletter, website and social media sites that keep us apprised of our progress and share it with the broader community.

We should all be deeply grateful to the current volunteers who are continuing the 62-year-old legacy that is NWDC. And how are YOU doing your part to contribute to the efforts of these many volunteers? Please send us your ideas and peruse the list later in this newsletter for a list of our current long- and short-term needs. Then, contact Volunteer Coordinator Patricia Ressiguie (NWDCvolunteers@gmail.com) to join these tireless volunteers in our Janus-faced efforts worthy of an ancient Italian deity as we work together to preserve, maintain and grow NWDC.

Thank you!

-Lin McJunkin, Co-president

Member News

Valise Gallery

Vashon Island, Wa

STAY

April 7-29

Artists' Reception
Friday, April 7, 5-9pm



Lin Holley

Between the Earth and the Sky

brass, porcelain, raku, mixed media materials

linholleyart.com

Valise Gallery, 17633 Vashon Hwy SW

Open: Thurs., Fri. & Sat. 11-5 or by appointment



Denise Snyder

Outreach

rattan, paper, fique fiber dsnyderartist.com



Lori Duckstein

The Road Home

acrylic on canvas loriduckstein.com

Member News

Ann Johnston's *The Contact: Quilts of the Sierra Nevada* Exhibition

32 artworks, created by Ann Johnston, are currently displayed throughout the entire third floor of the Bellevue Arts Museum. Curated by Michael Moore, the dyed and stitched works were inspired by the California Sierra Nevada range.

A full catalogue is available and Johnston will also be teaching a **Monoprinting Dye on Fabric** workshop at the museum.

Exhibition Dates: through June 11, 2017
Bellevue Arts Museum
510 Bellevue Way NE
Bellevue, WA 98004
(425) 519-0770

Workshop Dates: April 28-30, 2017
Times: 10 a.m. - 4p.m.
Class is full.
Email admissions@bellevuearts.org to be put on the wait list



The docents' tour at the Bellevue Arts Museum of *The Contact: Quilts of the Sierra Nevada*.

Member News



Art Habens Art Review

Naoko Morisawa's work has been selected from an international group of artists to be featured in the publication, *Art Habens Art Review*, in the Summer 2017 edition. An interview with the artist will accompany 14-20 images of her artwork.

Naoko Morisawa

Energy VII - Gravity ii (at right)
hand crafted oil-stained wood mosaics, acrylic, oil, and washi on wooden board
40" x 30"

Liberated Octopus - Green Lines (below)
Commission for Edmond Public Art Project



Member News



Peng Gang
Untitled
circa 1970

East Meets West through Art and Poetry

Cheryll Leo-Gwin, received a Special Projects Award from [4Culture](#) to bring an artist and a poet from Beijing to America to plan and assist in the development of a video installation scheduled for production in 2018-19.

The grant partially supports a three part project. Part 2 of the project is entitled, *The Misty Poets of China and America's Counterculture of the 1960-70's*.

Spend an afternoon with Beijing siblings, Lu Shuanqin and Lu Yansheng, hosts of China's famous underground salons for young artists, poets, and philosophers during China's Cultural Revolution. At great danger to their lives, the young teens secretly gathered in their Beijing home belonging to their imprisoned intellectual parents.

Bring your lunch and hear how and why these young intellectuals risked their lives to make art and poetry. See and hear about the surviving work of the young teens of the day. Peek into the underground salon that gave rise to the famous Misty Poets of China accredited with influencing art, poetry, and music in contemporary China.

Free to the Public
APRIL 7, 2017, 11:30-1:00
Bellevue Arts Museum
510 Bellevue Way NE
Bellevue, WA 98004 (425)-519-0770

Volunteer Appreciation

See A Need? Create Your Own Job.

Our thanks go out to Zia Gipson who volunteered to assure our newsletters are archived. She saw a need and volunteered to make it happen. Thanks also go to Kristy Kun who will be working with CJ Hurley to take over the update of the Facebook pages. Ron Pascho's team is underway funding and producing our next Living Legends video featuring member emeritus Ron Ho. Each of these volunteers saw a need and moved to make it happen. Do you see something you'd like NWDC to do? Contact Patricia at NWDCvolunteers@gmail.com and get it underway.

We Are Still Seeking A Bookkeeper

NWDC needs a bookkeeper to record inflows and outflows in Quickbooks and to coordinate with the treasurer.

Everything is set up. It is now an issue of maintaining the books and assuring that members are notified it is time to pay dues and recording those payments. Katherine Holzknecht has gone above and beyond serving on an interim basis, for which we are incredibly appreciative. She will train you. (See more details on Page 9.)

We are asking for a commitment through 2018. Please, please consider taking on this role. NWDC cannot function without a treasurer. Contact: NWDCvolunteers@gmail.com.

Why We Need a Social Media Chair

At the moment NWDC is taking only partial advantage of our social media presence. Our organization was founded in 1954 to promote excellence of design and craftsmanship and to stimulate public appreciation and interest in fine craft. We can use social media in so many ways to support that mission. We have members who have volunteered to perform certain tasks associated with social media; but we do not have a chair to help set direction and put it in motion. Can you bring a vision to this very important role? It would be a service to the entire craft community. Contact NWDCvolunteers@gmail.com.

Thank you!

-Patricia Resseguie, Volunteer Coordinator

Volunteers Needed

New Bookkeeper Urgently Needed!

Our bookkeeper is unable to continue in the position at this time. Please volunteer to work with our Treasurer, Mark Ditzler, on this critical position. NWDC must have an officer/treasurer to maintain its 501(c)3 non-profit status. A good internet service is needed and familiarity with QuickBooks is helpful. The books are set up and job training is provided. We even have a dedicated computer for this task. All we need is someone to take over and spend a few hours a month keeping things up to date.

Bookkeeper (1 volunteer needed):

Duration: Estimated time: 2-3 hours per month, more during annual dues collection at the end of the year.

Date: Commitment through 2018.

Reply: NWDCvolunteers@gmail.com. Subject line: Bookkeeper.

The *TREASURER* (Mark Ditzler) is responsible for:

- monitoring NWDC checking and investment accounts
- negotiating insurance coverage and keeping it current
- attending (electronically is possible) and reporting to the Board at monthly meetings (except during July and August vacation)
- creating an annual financial statement

The *BOOKKEEPER* is responsible for:

- managing inflows and outflows via Quickbooks

Together, the *TREASURER AND BOOKKEEPER*:

- create and monitor a budget, with input from each Committee Chair and officers
- write checks and use the debit card to cover expenses
- invoice members and collect annual dues (at the end of each calendar year)
- file annual taxes.

Additional Volunteers Needed:

Publicity Chair (1 chair plus volunteers to support): NWDC needs a far greater presence in our community for our programs, exhibitions and heritage. This is a position that is both creative and takes elbow grease. But it is open to tremendous creativity. You will create a knowledge base that also will be very important to your own career. And it will be a tremendous service to NWDC. Chairmanship comes with an opportunity to sit on the Board. Volunteer for chair or as a committee member.

Estimated time: Up to you.

Date: One year commitment

Reply: NWDCvolunteers@gmail.com. Subject line: Publicity.

Email Blaster Back Up (1 volunteer needed): Barbara Walker is our intrepid email blaster. She needs a backup volunteer to take responsibility when she is out of town and unavailable.

Estimated time: Now and again.

Date: One year commitment.

Reply: NWDCvolunteers@gmail.com. Subject line: Email Blaster.

Submit Member News

How to submit information to the NWDC newsletter

The deadline is the 15th of the month for the next month's newsletter.

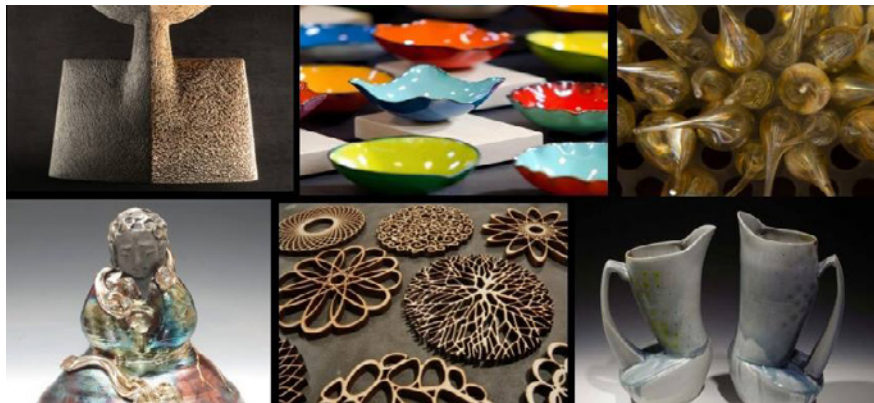
What to submit: Anything in your professional life you would like to share with NWDC members: exhibits, awards, classes, art or studio sales, call for entries, etc. Be sure to include all the information: who, what, when, where & why.

Text formatting: Please send your information in the body of an e-mail, **not** as a Word document, **nor PDF** files or jpeg copies of gallery postcards. (The text in jpegs and PDFs cannot be copied and pasted.)

Image formatting: We like images! Images make the newsletter more exciting to read. *Please format your images to the specifications before sending them.* They need to be in **jpeg format, 72 dpi, about 700 pixels on the longest side, saved at maximum quality.**

Please include name, title, medium, dimensions, etc. Website addresses may be included, too. The deadline is the 15th of the month. Send to Lisa Flowers Ross at: NWDCeditor@gmail.com

NWDC Facebook Group Page



NWDC has two different Facebook pages, a group page and the NWDC business page. On the group page, any member can post information about exhibitions, events, studio shots, etc. This is a closed group, so only NWDC members will be able to see information in this group.

Go to <https://www.facebook.com/groups/NWDCMembers/> to start sharing. If you have yet to join the group, go to the link and request to join the group. The Facebook administrator will approve you and you will then have access.

NWDC Facebook Business Page

Our business page is public and can be viewed by anyone. Please join the NWDC Facebook Page at this link: <https://www.facebook.com/Northwest-Designer-Craftsmen-NWDC-355877767779930/>
Share this link with your friends for them to like as a fan, and to show that you are a part of an illustrious craft guild in the Northwest.

Our Facebook administrators post information to the main section of the business page. If you post yourself, it will show up under Visitor Posts in the sidebar.

To post your general information in the main section, please send short, focused, content regarding your art-work, shows, craft events, and other related topics anytime to Kristy Kun ([need to get email](#)).

Also on the Facebook business page, a different medium will be featured each month. In addition to your regular news of studio events and art exhibitions, during your medium's appointed month, you might share works in progress, links to articles about your medium or to particular shows with artists making work in that format. Also, it is great time to share something special to your practice or process shots.

Don't forget to post these to your own personal Facebook pages.

Below is a list of the months with the featured medium for each month. You might mark your calendar or write yourself a reminder to remember to do extra posting, liking and sharing during that month.

January : Wood artists
February : Fiber Artists
March : Glass Artists
April : **Jewelry - post away!**
May: Basketry
June: Clay/ Ceramic
July: Beadwork
August: Craft- in general
Sept: Fiber Arts/ textile
Oct: Mixed Media
Nov: Sculpture
Dec: Hand Made Gifts

To post in the main section, please send an email with your information, links and photos to:
CJ Hurley - cj@cjhurley.com.

NWDC Volunteers

If you see any of these members, please take a minute to thank them for all their hard work to keep our great organization functioning and thriving. If you notice a vacant spot, please considering volunteering. It takes many people to keep things going.

Board Officers:

Co-Presidents- Julia Lowther NWDCpresident@gmail.com and
 Lin McJunkin lin@mcjunkinglass.com 360-941-6742

Secretary - Liza Halverson liza@halvorsenclay.com

Treasurer - Mark Ditzler mark@markditzler.com

Other Volunteers:

Archivist - Sharrey Dore

Archivist's Assistant - Mary Hosick mary@hosick.net

Online Archivist - Zia Gipson zia@whidbey.net

Bookkeeper - **Vacant**

Education Chair - Lin Holley holleyathome@gmail.com 206-715-0932

Education Support - Steph Mader steph@toltriverstudios.com

E-Mail Blasts - Barbara J Walker barbara@barbarajwalker.com

Exhibition Committee - Gale Lurie galeluriepottery@gmail.com, 206-567-0511 and
 Joyce Hayes - hayes.joyce@gmail.com, 206-522-6965

Facebook Group - Kristy Kun and Barbara De Pirro depirro@earthlink.net

Hospitality - Noble Golden

Hospitality for the large parties: **Vacant**

Image Bank - **Vacant**

Instagram - Rob Beishline

Membership Chair- Steph Mader - steph@toltriverstudios.com

Museum Liaison - Nancy Loorem nancyelizabethloorem@mac.com

Newsletter - Lisa Flowers Ross NWDCeditor@gmail.com

Newsletter Proofreaders - Natalie Olsen, Ginny Conrow, Kathleen Probst

Publicity and Social Media - **Vacant**

Roster / Data Base - Delores Taylor - delorestaylor@mac.com 425-788-0817

Tech Support - Eva Funderburgh - eva.funderburgh@gmail.com Bellevue Arts Museum lecture and
 workshop series

Volunteer Coordinator - Patricia Resseguie - NWDCvolunteers@gmail.com 425-232-2483