



Northwest Designer Craftsmen

Website: www.nwdesignercraftsmen.org/

Facebook Business Page: <https://www.facebook.com/Northwest-Designer-Craftsmen-NWDC-355877767779930/>

Facebook Group Page: [https://www.facebook.com/groups/NWDCMembers/Members' Only Site](https://www.facebook.com/groups/NWDCMembers/Members%27-Only-Site)

Meetings and Speakers



Phinney Neighborhood Center Program:

2nd Wed. of the month

Board meetings 5:30-7 (open to everyone)

Speaker 7-8 pm / Social Time 8-9 pm

Phinney Neighborhood Center location:

6532 Phinney Ave N, Seattle, WA 98103, in the lower (east) building basement

May 10 - Lin McJunkin - *Things We Remember Never Having Seen: Notes from a Wandering Artist*

June 7 - Lecture by artist Julie Speidel

Upcoming Presentations

May Meeting: NWDC co-president and sculptor Lin McJunkin recently spent 3 months wandering around SE Australia. Away from her glass kiln and welding materials, she had planned an alternate activity to occupy her hands with the creative urges inspired by her travels: torn paper collages.

Come see how she is making the transition from the intensely hands-off, indirect color work of glass casting to the very hands-on application of color fields to paper.

You will also hear how her Muse (or whoever it was) journeyed with her and whispered the cryptic messages that accompany the new images.



Lin McJunkin

I'll rescue my own heart/at the end of the story
collage

Upcoming Presentations

The featured presentation for the **June** meeting will be by Julie Speidel. Julie will be talking about the making of her art which includes jewelry, sculpture, works on paper and her larger public installations including Amazon, Tacoma Art Museum and her current project, a large bronze sculpture to be placed on the corner of 5th and Columbia.



Julie Speidel
Solo show: Caldwell Snyder Gallery
San Francisco
May 4th - 31st.
Artist reception May 4th, 5:30pm- 7:30pm

Speidel Studio
16906 107th Ave SW
Vashon Island, WA 98070
www.juliespeidel.com

Kinetic Repose, 2014, Bronze



A Note from NWDC's Co-President - Lin McJunkin

The energy of spring has invigorated our Board of Directors, who voted on several motions to advance new projects at our April 12 meeting. First, we are funding the eighth artist, jeweler **Ron Ho**, for the next documentary in the *Living Treasures of American Craft* series. Thanks to Ron Pascho, Larry Metcalf and their committee for moving this forward.

We already have \$5300 in our account that remained after the first series was completed. Honorary Members, Alida and Christopher Latham, generously stepped up once again to give us \$10,000 seed money toward the approximately \$45,000 total budget, most of which will come from the private donations of NWDC and art community members, plus grants and awards. Anyone wishing to donate can contact Ron Pascho at. We will also let you know soon when we go live with an online donation account on our website so you can donate easily and directly.

In addition to the legacy work the Board is advancing, we are also looking at the all-important topic of sustaining membership by encouraging participation of emerging artists. To that end, we just voted to institute a proposal by NWDC Treasurer Mark Ditzler for an **Emerging Artist level**, the fourth after General, Lifetime, and Honorary.

Details remain to be worked out, but it looks like candidates for the Emerging Artist level will be sponsored by a current member, pay lower dues, and participate in all NWDC functions in some way. Once they are qualified, they will still have to jury into the group to become full General members.

If you know someone whose work and dedication make them qualified for this membership level, please contact me and I'll get you the form you need when they're finalized. (They will soon be available on our Members Only website.) The Board will vote on the application at the board meeting following its receipt.

Another aspect of our Emerging Artists focus has to do with the awarding of **scholarships**. Our new scholarship program will allow us to use any funds remaining after each year's Angel Fund distribution for awarding up to 3 scholarships of up to \$250 each, for use by a member, or a non-member artist nominated by a member, to further their professional development.

This year, we only had 2 or 3 members who requested assistance in paying their dues through the Angel Fund, leaving us with a balance of \$3765. These funds are given by members at meetings and, next year, online as an option when paying our dues. Once again, the generosity of the Lathams last year added \$2000 to that fund and they are thrilled to help mentor and support young artists.

(continued on next page)

A Note from NWDC's Co-President - Lin McJunkin

We are pleased to have worked with members Jill Nordfors Clark and Cameron Anne Mason, who supported the application of Arisa Brown for our first \$250 scholarship to attend this summer's National Basketry Organization's conference in Tacoma. Examples of Brown's work with gut can be seen in the photos here, from her show at UW's Jacob Lawrence Gallery.



Arisa Brown

Trepa (at right)

Internal Beauty (above) arisabrown.com

Arisa says, "I just want to say that it is wonderful that the NWDC provides this type of opportunity for emerging artists. Having recently graduated myself and wanting to pursue what I studied is hard to do with student loans and life expenses. Especially in a world where art is not appreciated as much as it should be. What you are doing is very encouraging and I [want to] thank the NWDC on behalf of others like me."

Again, if you or someone you know has the work and dedication that make them qualified for a scholarship to further their professional development, please contact me for the form you need. The Board will vote on the application at the board meeting following its receipt.

The Board also discussed other fun stuff like finding a host and venue for our **Summer Party**. Stay tuned for details about this wonderful opportunity to meet new members and connect with ones you already know.

The Board meeting was followed by a slide presentation of members' work assembled once again into our annual **Image Bank** by volunteer Larkin Van Horn and her husband, Van. The work was new and inspirational and we thank the Van Horns for their work on this important method of sharing what we do.

Please send your questions and comments, especially about these new projects, to me.

Artfully yours,

– *Lin McJunkin*

Member News



Jewelry created by Nanz Aalund

*A Jeweler's Guide to
Apprenticeships*

A Lecture by Nanz Aalund

Saturday, May 13, 2017

1:00 PM - 3:00 PM

BARN Small Classroom
8890 Three Tree Lane NE
Bainbridge Island WA 98110

The event is FREE, please sign up at:
BainbridgeBARN.org

**Re-imagining Jewelry
Apprenticeships for the Jewelry
Business in the 21st Century**

Utilizing information from adult educational theory and applying research from apprenticeship programs in other trades and countries, an historic overview of jewelry apprenticeships, along with current educational theory and tools will be presented. Also offered will be effective pathways to establishing rewarding apprenticeships for jewelry businesses.



Member News

Simply Put
Artwork by Kathleen Probst

During the month of April, Kathleen Probst's solo exhibition, *Simply Put*, is on display at St. Luke's Medical Center in downtown Boise, Idaho. The exhibition will continue at the St. Luke's Medical Center in Meridian, Idaho for the month of May. Nineteen artworks of her fabric constructions and painted paper collages are included.

Simply Put
St. Luke's Meridian
Medical Center
520 S. Eagle Rd.
Meridian, ID

May 1 - 30, 2017



Above:
Build On It and
Attached
painted paper collage

At Left:
Lava,
Dipped Dimension
and
Lake:Desert:Moss
fabric constructions

kathleenprobst.com

Member News

Working with Wire with Mary Lee Hu

This four-day workshop will cover various ways of working round wire, from twisting, wrapping, looping, braiding and knitting to create textured line, to soumak, weaving and twining to get form. It is designed for the beginner to get an understanding of the many possibilities with wire. For those who have already begun to work in wire, we will also explore finishing off the ends and edges by soldering, as well as looking at surface patterning or complex form creation. Most processes will be introduced in the first two days, with participants making quick samples of those that interest them. The other two days will allow for time to work on a small project or intensive one-on-one with those who have particular questions. Previous experience is desirable, but not absolutely necessary. Those from a fiber background may find working with metal using these fibers techniques to be an interesting variation or addition to their work. ALL LEVELS WELCOME

Instructor: Mary Lee Hu first became fascinated with metalwork during high school courses. For two years, she attended Miami University in Oxford, Ohio, and then went to Cranbrook Academy of Art in Bloomfield Hills, Michigan, to complete her undergraduate degree. She received her masters from Southern Illinois University-Carbondale. It was during this time that Hu started to work with fiber inspired techniques after taking a fiber arts course. This led to the development of her signature style of wire jewelry. Since the late 1960s, Hu has explored the techniques of coiling, wrapping, weaving, knitting and twining wire. Her work consists mostly of twined earrings, rings, bracelets, brooches, and neckpieces that emulate natural forms, movements and symmetry.

After completing her MFA, Hu traveled to various places and took up different teaching positions until she joined the metal arts program at the University of Washington School of Art in 1980. She retired from the University as Professor Emeritus in 2006.

Hu is a member and past president of the Society of North American Goldsmiths. In 1996, Hu was inducted into the American Craft Council College of Fellows. Hu has received three National Endowment for the Arts Craftsmen Fellowships. Her work is in major collections such as the Victoria and Albert Museum, the Renwick Gallery, the American Crafts Museum and the Art Institute of Chicago. Hu is the winner of the 2008 Irving and Yvonne Twining Humber Award for Lifetime Artistic Achievement.

Working With Wire with Mary Lee Hu

Workshop: July 20-23, 2017 10:00am to 4:00pm

Public Lecture: July 19, 2017 7:00pm

Location:

BARN Jewelry Studios

8890 Three Tree Lane

Bainbridge Island, WA 98110

Sign up at: BainbridgeBARN.org



Member News



NOW - Beauty and Paradox

Ten Northwest artists explore contemporary issues through beautifully crafted paintings, sculpture, mixed media, and ceramic works designed to express deeper paradoxical meaning. Each artist employs their unique artistic expression: ironic, whimsical, even outraged to create interest and engagement.

NWDC members, Nancy Loorem Adams, Dona Anderson, Danielle Bodine, Jill Nordfors Clark, Natalie Olsen, Patricia Resseguie, and Inge Roberts will be exhibiting their artwork along with Maxine Martell, Jane Richlovsky, and Sande Wascher-James.

Please join the artists for the **Opening Reception, Saturday, May 6, 5-7pm**. The show runs through May 29, 2017

At left:
Nancy Loorem Adams
Clear Cut



Dona Anderson
White Out

Danielle Bodine
Forbidden Love

Patricia Resseguie
Metamorphosis Vessel 8

Member News

Gathering: Six Northwest Basketry Artists

Gathering: Six Northwest Basketry Artists is an exhibition of six basketry artists who are members of the National Basketry Organization (<http://nationalbasketry.org/>) and in conjunction with Tradition and Innovation in Basketry IX: NBO Conference, July 18 – 23, 2017 (<http://nationalbasketry.org/9th-biennial-nbo-conference/>). The exhibition is organized through Spaceworks, Tacoma's "Artscapes" program (www.SpaceworksTacoma.com).

Participating artists: Dona Anderson, Katherine Lewis, Danielle Bodine, Jill Nordfors Clark, Peeta Tinay and Lanny Bergner

Exhibition dates: April 7 – July 24, 2017.

Location: Woolworth Window #2 – 11th and Broadway, Tacoma, WA



Jill Nordfors Clark, Danielle Bodine, Lanny Bergner (left) and Katherine Lewis (right) install works.



Member News

Lynn Di Nino Exhibition

Riding the Express bus from Seattle to Tacoma has offered incentive and a wealth of time to study fellow passengers, their uniforms, costumes, fashion choices, body shapes, postures, facial expressions, habits and lifestyles. What do they carry? Is EVERYONE using an electronic device? Are newspapers still being read? How do they spend this hour on the bus?

Do they see the passing landscape? Many recognize Southcenter as half way to their destination. Other landmarks on this trip from Tacoma to Seattle 594 Express bus are the Indian Smoke Shop, Boeing, a truck weigh station. In my case, when I see the industrial yet beautiful Puyallup River, I know I'm home, in Tacoma.

These low relief wall hung vignettes I've created in mixed media feature a variety of humanity and the landscape they view as they ride, to and from, on the bus. I hope you will come see them, and me, at the preview on May 7, 3-5 p.m. at Tully's Coffee (746 19th Ave E - formerly Surrogate Hostess) in Seattle.

Preview: May 7, 3-5 p.m.

Location: Tully's Coffee
746 19th Ave E
Seattle, WA

Exhibition dates: May 1 - 31.



Lynn Di Nino
mixed media artworks



Member News

Still Crazy After All These Years . . . 30 years in art

This April 22nd to April 30th, more than 80 artists from Europe, Asia, North and South America and the UK participate in *Still Crazy After All These Years...30 years in art*, an exhibition held at Browngrotta Arts in Wilton, CT. The exhibition presented wall works, art textiles and indoor and outdoor sculptures, along with artwork from **NWDC members, Polly Adams Sutton and Dona Anderson.**

Catalogs of the exhibition are available at browngatta.com.



Polly Adams Sutton
Shady Lane

Call for Entry

? Baskets ?
ArtStop Gallery
July 15 - August 26 2017

NWDC will be having our next exhibition at the ArtStop Gallery in Tacoma during the National Basketry Organization Conference in Tacoma. The show will be juried by Directory/Owner Phyllis Harrison who will be seeking innovative work centered around the theme of baskets but still using our own respective media. All artist entering will have at least one piece chosen and all work needs to be for sale. Call for Entries should be sent to Joyce Hayes. I will be contacting everyone who I receive an entry from and if you do not hear from me in 3 days, please email me.

Location:

The ArtStop
940 Broadway
Tacoma WA 98402
253-274-1630

Media:

Open to all 2D and 3D work

Entry Requirements:

- *Submit up to two pieces. The submissions should be the actual pieces you wish to be in the show.
- *One detail image per entry is allowed
- *Please submit all images and the supporting documents to me by e-mail.
The e-mail should include:

Images:

File format: JPEG only
File dimensions: No smaller than 1920 pixels on the longest side
File resolution: 300 ppi/dpi or Maximum
File size: 5 MB maximum

Label the images with your Last Name -Title of Piece

Example: Stanton - Repoman Never Sleeps.jpg

Call for Entry continued

Image Descriptions and Artist Statement:

Send the image descriptions in one document and the Artist Statement in another document using MS-Word or Pages. If you have Pages please use it.

Name:

Title:

Medium:

Materials:

Size (HxWxD in inches)

Price (All work needs to be for sale):

Year made:

Photo credit:

Display method (Wall Mount, Pedestal Mount) and security needs

Web site address:

Insurance: Insurance coverage is provided by the gallery for artwork in the gallery's possession.

Delivery of Artwork: All work needs to arrive at the gallery by July 8th. If you are shipping your work, a shipping label must be included in your package for return shipping. Also, be sure to use adequate shipping materials to protect your work for the return shipments. Any special packing or display instructions should be included with your artwork. Please use the following address for either shipping or personal delivery:

The Art Stop
940 Broadway
Tacoma, WA 98402
253-274-1630

Exhibition Schedule:

April 21	Call for Entry opens
June 10	Call for Entry closes
June 21	Notification of acceptance
July 8	Work delivered or shipped to the gallery
July ?	Show opens (to be announced)
July ?	Opening reception (to be announced)
August 26	Show ends
August 29	Take down of show and artists pick up work. There will be more specific directions latter on.

If there are any questions contact me.

Joyce Hayes
5229 Ivanhoe PL NE
Seattle, WA 98105

Volunteer Appreciation

Thank You Van and Larkin!

Thank you to Van and Larkin Jean Van Horn who put together a stellar Annual Show and Tell presentation for the second year in a row. The slide show, which allows our members to share five images of current work, was beautiful and inspiring. And many members arrived at the Phinney Center to enjoy it, despite a last minute change of venue. We are so appreciative to Van and Larkin and to the artists who submitted this year.

Thank You Delores Taylor

For many years, Delores Taylor has compiled our annually-updated member roster. The 2017 roster is published, and once again, NWDC is appreciative of a job well done. Delores, we are grateful for your service. The 2017 roster was e-mailed to all members a few weeks ago. NWDC also wants to extend deep thanks to Diane Gale for taking all of the electronic rosters from the past several years and consolidating them into one. We are trying to compile a master database of all artists who have been members of NWDC over the years.

Our Exhibition Chairs Deserve Applause!

It has been a hectic month for our intrepid Exhibition Chairs, Joyce Hayes and Gale Lurie. The back to back exhibitions at the Vashon Center for the Arts and at Bellevue College proved a monumental task that demanded many hours and a bit of blood, sweat and tears. Both exhibitions are wonderful showcases of NWDC member work. Both Joyce and Gale have served for several years providing great venues and opportunities for NWDC artists. We can only say BRAVO!

Critical Vacancies Need Filling

Please check out the Volunteers List at the end of the newsletter. We have positions that need to be filled ASAP. You can contribute in a big way by taking on one of these positions. These initiatives cannot be vigorous without your help!

Thank you!

-Patricia Resseguie, Volunteer Coordinator

Living Treasures Project

THE NWDC LIVING TREASURES PROJECT

Made-for-TV Videos Documenting the Lives of Important Artists and Art Advocates
THEY ARE OUR PROJECTS – YOUR SUPPORT IS IMPORTANT



You may want to know why we started the Living Treasures video project in the first place, about 14 years ago. As a long time member, I knew Luella Simpson, a seminal jeweler and NWDC member, and Don Simpson, who was devoted to our group by creating the book-form roster every few years. Both were elderly when they died fairly close in time. We'd heard they had no family to speak of and that no one knew WHERE Luella's work was. There seemed to be no one archiving neither her history, nor any records of locations of her work. Poof, all gone. That sobered me.

I was not close to them, but as NWDC education chair I was stimulated to honor our elder, high profile members, especially those who had been mentors and were considered living treasures. Thus began the Living Treasures Project.

We had heard that Channel 9 would show our videos if they fit into the half hour format, and sure enough, they did show them. Besides distributing to schools and libraries and museums, we made them available to audiences through sales from Video Catalogues. Now that we've placed the seven completed ones on YouTube, I urge you to view them. See what we've done to further the educational mission of Northwest Designer Craftsmen.

Today, Dick Weiss and I each mailed off donation checks earmarked for the newest video project, a documentary on the life and art of Ron Ho. Please join us in furthering this important and worthwhile effort. Ron has touched the lives of so many and we're certainly proud to have him as a member of our organization.

Lynn Di Nino

Submit Member News

How to submit information to the NWDC newsletter

The deadline is the 15th of the month for the next month's newsletter. (i.e. May 15th for the June newsletter)

What to submit: Anything in your professional life you would like to share with NWDC members: exhibits, awards, classes, art or studio sales, etc. Be sure to include all the information: who, what, when, where & why.

Text formatting: Please send your information in the body of an e-mail, **not** as a Word document, **nor** PDF files or jpeg copies of gallery postcards. (The text in jpegs and PDFs cannot be copied and pasted.)

Image formatting: *Please format your images to the specifications before sending them.* They need to be in **jpeg format, 72 dpi, about 700 pixels on the longest side, saved at maximum quality.** Please include name, title, medium, dimensions, etc. Website addresses may be included, too.

The deadline is the 15th of the month. Send to Lisa Flowers Ross at: NWDCeditor@gmail.com

New! NWDC on Instagram

Northwest Designer Craftsmen is now on Instagram! Instagram is a social media platform that focuses on images over text and is popular in the arts and crafts community. Instagram offers our group an additional platform to share images of members' work, process photos, photos from events, and gallery openings. If you are on Instagram find our page [@nwdesignercraftsmen](https://www.instagram.com/nwdesignercraftsmen)

To start off our Instagram presence, we will be working with the theme of "hands": hands at work, hands featured in an artwork, artwork on or in people's hands. We will keep this account focused on the work of NWDC members, so just your work and process photos please. Rob Beishline will be managing the account for the group.

To share your images for the first theme you can email an image to nwdcinstagram@gmail.com or if you have an Instagram account tag your photo with [#nwdesignercraftsmenhands](https://www.instagram.com/explore/tags/nwdesignercraftsmenhands) for our first theme. Rob can then search that hashtag and share your images. Our Instagram account will be linked to our Facebook page so you will be able to see images there as well. If you have ideas for future themes, or additional images you can send those ideas through nwdcinstagram@gmail.com

NWDC Facebook Group Page

NWDC has two different Facebook pages, a group page and the NWDC business page. On the group page, any member can post information about exhibitions, events, studio shots, etc. This is a closed group, so only NWDC members will be able to see information in this group.

Go to <https://www.facebook.com/groups/NWDCMembers/> to start sharing. If you have yet to join the group, go to the link and request to join the group. The Facebook administrator will approve you and you will then have access.



NWDC Facebook Business Page

Our business page is public and can be viewed by anyone. Please join the NWDC Facebook Page at this link: <https://www.facebook.com/Northwest-Designer-Craftsmen-NWDC-355877767779930/> Share this link with your friends for them to like as a fan, and to show that you are a part of an illustrious craft guild in the Northwest.

Our Facebook administrator posts information to the main section of the business page. If you post yourself, it will show up under Visitor Posts in the sidebar.

To post your general information in the main section, please send short, focused, content, links and photos to Kristy Kun.

Each month a different medium will be featured on the business page. In addition to your regular news of studio events and art exhibitions, during your medium's appointed month, you might share works in progress, links to articles about your medium or to particular shows with artists making work in that format. Also, it is great time to share something special to your practice or process shots.

At right is a list of the months with the featured medium for each month. You might mark your calendar or write yourself a reminder to remember to do extra posting, liking and sharing during that month.

January :	Wood artists
February :	Fiber Artists
March :	Glass Artists
April :	Jewelry
May:	Basketry - post away!
June:	Clay/ Ceramic
July:	Beadwork
August:	Craft- in general
Sept:	Fiber Arts/ textile
Oct:	Mixed Media
Nov:	Sculpture
Dec:	Hand Made Gifts

NWDC Volunteers

If you see any of these members, please take a minute to thank them for all their hard work to keep our great organization functioning and thriving. If you notice a vacant spot, please considering volunteering. It takes many people to keep things going.

4 CRITICAL VACANCIES: Bookkeeper, Emerging Artist Memberships, Publicity, Scholarships

Board Officers:

Co-Presidents- Julia Lowther NWDCpresident@gmail.com and

Lin McJunkin

Secretary - Liza Halverson

Treasurer - Mark Ditzler

Bookkeeper - VACANT - Work with Mark and manage a very well-organized system using Quickbooks. Less than 2 hours a month except during dues collection month of December.

Other Volunteers:

Archivist - Sharrey Dore

Education Chair - Lin Holley

Badge Custodian - Linda McFarland

Image Bank Program - Larkin Jean Van Horn

Education Support - Steph Mader

E-Mail Blasts - Barbara J Walker

Emerging Artist Memberships - VACANT - Manage requests from NWDC members who wish to sponsor an early career and/or student artist as an Emerging Artist Member of NWDC. This new position allows you to help shape the development of the program.

Exhibitions - Gale Lurie

Joyce Hayes -

Hospitality - Noble Golden

Hospitality for the large parties: **VACANT**

Living Treasures - Ron Pascho

Project Bookkeeper - Gretchen Echols

Support - Julia Lowther, Lynn Di Nino, Larry Metcalf, Lloyd Herman, Liza Halvorsen,

Larry Halvorsen, Christopher Latham

Membership Chair - Liz Axford

Museum Liaison - Nancy Loorem

Newsletter - Lisa Flowers Ross NWDCeditor@gmail.com

Online Archivist - Zia Gipson

Print Copy Archivist - Mary Hosick

Proofreaders - Natalie Olsen, Ginny Conrow, Kathleen Probst

NWDC Volunteers Continued

Publicity and Social Media - VANCANT - Help develop policy and programs to make NWDC far more visible in the community, especially in the Social Media sphere. Several programs are already underway; they just need direction.

Facebook Members Only Page - Barbara De Pirro, Nia Michaels

Facebook Business Page - Kristy Kun

Instagram - Rob Beishline

Web Page - Eva Funderburgh

List Serves - VACANT

Roster - Delores Taylor

Volunteer Coordinator - Patricia Resseguie - NWDCvolunteers@gmail.com

Thank You Note Writer - Jeanette DeNicolis Meyer