

February 2017



Northwest Designer Craftsmen

www.nwdesignercraftsmen.org/

Facebook Business Page: <https://www.facebook.com/pages/Northwest-Designer-Craftsmen-NWDC/355877767779930?sk=wall>

Facebook Group Page: <https://www.facebook.com/groups/NWDCMembers/>

Members' Only Site

Meetings and Speakers



Phinney Neighborhood Center Program:

2nd Wed. of the month

Board meetings 5:30-7 (open to everyone)

Speaker 7-8 pm / Social Time 8-9 pm

Phinney Neighborhood Center location:

6532 Phinney Ave N, Seattle, WA 98103, in the lower (east) building basement

February 14 - There will be no meeting on this Wednesday in lieu of the annual meeting on February 19th (see below)

March 8 - Karen Lorene, owner of Facere Jewelry and Gallery

April 12 - Annual NWDC image bank Show and Tell

NWDC Annual Meeting and Social

Sunday, February 19th, 11 a.m. - 3 p.m.

Factory Luxe (Old Rainier Brewery)

3100 Airport Way South

Seattle, WA

10:00 am – 11:00 am – Volunteers arrive to set up tables , chairs, projectors, make coffee

11:00 am –Members arrive – (pot luck food set on back bar)

11:30 - 1:00 pm – Annual Meeting

1:00 pm – 3:00 pm– Potluck Social

3:00 pm – 4:00 pm – Volunteers to clean up

NWDC members are invited to bring pot luck dishes. NWDC will supply main dish, plates, silverware, coffee, tea, etc. Volunteers are needed to make coffee.

January Meeting Review

In a presentation for our January meeting, Liza and Larry Halvorsen told a wonderful story that wove together the tale of their lives and work.

Liza grew up near Hollywood and then Vancouver, BC, while Larry lived in Ellensburg, WA, just blocks away from the famous rodeo grounds. Larry became a fisheries biologist, but ultimately was seduced by the energy and vibrant enthusiasm of the ceramics department at the University of Washington.

Liza grew up always doing some art project and knowing she would be an artist. Her dad was a pilot and seeing the landscape from the air, as a child, was a major influence on her sense of wanting to make things float or to hang them on the wall, and doing pieces about the landscape from another perspective.

The importance of an international viewpoint was fostered for Liza by living in Vancouver in her childhood and for them both while they were in the Peace Corp in El Salvador. Meeting indigenous potters, visiting pre-Columbian ruins, and being captivated by NW native art still affects their work.



They both love form pattern and texture. Though there are similar influences, their work is each unique. Using the sgraffito carving technique to provide dramatic contrasts of black and white, Larry explores those aspects in expansive wall pieces, striking garden art, stools, tables and beautiful salad bowls. Liza's work often involves vibrant color and forms remembered from the haunting elegance of a dugout canoe disintegrating on Lopez Island. The beautiful shape of that canoe is the apparent as she explores form, pattern and her own aerial perspective in her wall pieces of multiple vessels. Her *Face to Face Totems* are touching portraits influenced by native art and rendered in the timelessness of simple clay.

Liza and Larry both have impressive bodies of work in public and private collections, including Microsoft, Kaiser Permanente Hospitals, hotels in Barcelona, public spaces in Seattle, and in many private homes.

(continued on next page)

Top Right: Larry Halvorsen

Bottom Left: Liza Halvorsen and Patty McNeely. Joan Hammond in background.

Theirs is a shared studio space. They describe patience, cooperation and studio equipment on wheels as vital to their successful ventures.

This was an engaging story of artistic influences and finding unique voices, along with the daily experiences that make larger visions possible. Take the time to check out their web site and enjoy their work. It's definitely worth a visit.

website: <http://www.halvorsenclay.com>

NWDC Exhibition

NWDC at Vashon Center for the Arts

Koch Gallery

March 3 - March 30

NWDC is excited for this upcoming exhibition at the new Vashon Center for the Arts. The opening reception is scheduled for March 3rd.

Some dates to remember:

February 20-24: If shipping, artwork needs to arrive at the center between these dates. A shipping label needs to be included in your package for return shipping. Also, be sure to use adequate shipping materials to protect your work for the return shipments. Any special packing or display instructions should be included with your artwork. Please use the following shipping address:

Vashon Center for the Arts
19704 Vashon Why SW
Vashon, WA 98070
206 463 5131

February 28-29: Exhibition is installed

March 3: Opening reception

March 30: Exhibition closes

March 31: Exhibition de-installed and artists pick up work

NWDC 2017 Annual Show and Tell

During our April monthly meeting we will be presenting our Annual Show and Tell. We will need images ahead of time to get the presentation set up.

Important Note: Due to scheduling issues on the part of the show coordinator, we are collecting images earlier than usual.

Members wanting to participate in one of our most entertaining programs of the year, the Annual Image Bank “Show and Tell” are asked to email up to **5 images in JPEG format, roughly 1200 pixels tall or 1500 pixels wide** to .

Larkin Van Horn will compile the images into a PowerPoint presentation. If you have any doubt about an image, please send it early. Larkin’s husband (Van) will help with any formatting or sizing issues you may have, but not at the last minute.

Please make sure your email includes your name as you wish to see it projected, i.e., “L’il Suzie” or “Suzie Jane Creamcheese”. If you have a preference for the sequence in which the images will be projected, please include that information in your email.

If you will be unable to attend the meeting, please send a brief descriptive paragraph to be read while the slides are shown. **All images must be received no later than midnight, February 15, 2017 in order to be included in the program, which will be at 7:00 p.m., Wednesday, April 12, 2017 at the Phinney Center.**

A Note from NWDC’s President

The recent election took most people by surprise. I feel that not getting what you want or expect can be very galvanizing, and getting what you want can be terrifying, because if the ball is in your court, you have to do something meaningful with it.

No matter which camp you belong to, we are all artists, and we all have work to do, because the world will always need our perspectives to help understand itself and its problems.

So make art. Lift yourself up with your work. Lift others up with your work.

A personal hero of mine is Tenzing Norgay, the sherpa who stood next to Sir Edmund Hillary the first time human feet reached the peak of Everest, after which, for many years only Hillary was recognized and Norgay said:

“Be great. Make others great.”

My mantra.

- Julia Lowther, Co-President

NWDC Call for Entry

NWDC at Bellevue College

Gallery Space

April 12th through May 17th

NWDC will be having their next exhibition at the Bellevue College Gallery Space. All Call for Entries should be sent to Joyce Hayes at hayes.joycenwdc@gmail.com. I will be contacting everyone from whom I receive an entry and if you do not hear from me in 3 days, please email me at hayes.joyce@gmail.com. We are asking for your work to be completed within the last 3 years.

Location:

Bellevue College, Gallery Space

D271, 3000 Landerholm Circle SE

Bellevue, WA 98007-6484 Phone: 425 564 2788

Gallery Hours: Monday, Tuesday, Wednesday and Friday 10:00 - 11:30 am and 1:00 - 4:30 pm

Media: Open to all 2D and 3D work

Entry Requirements:

Submit up to two pieces. The submissions should be the actual pieces you wish to be in the show.

One detail image per entry is allowed.

Please submit all images and the supporting documents to me by e-mail at hayes.joycenwdc@gmail.com. The e-mail should include:

Images:

File format: JPEG only

File dimensions: No smaller than 1920 pixels on the longest side

File resolution: 300 ppi/dpi or Maximum

File size: 5 MB maximum

Label the images with your Last Name -Title of Piece

Example: Stanton - Repoman Never Sleeps.jpg

Image Descriptions and Artist Statement:

Send the image descriptions in one document and the Artist Statement in another document using MS-Word or Pages.

Name

Title

Medium

Materials

Size (HxWxD in inches)

Price (if NFS we need a value for insurance)

Year made

Photo credit

Display method (Wall Mount, Pedestal Mount) and security needs

Web site address

Insurance: Insurance coverage is provided by the gallery for artwork in the gallery's possession.

Delivery of Artwork: All work needs to arrive at the gallery between March 29th and April 5th. If you are shipping your work, a shipping label must be included in your package for return shipping. Also, be sure to use adequate shipping materials to protect your work for the return shipments. Any special packing or display instructions should be included with your artwork. Please use the following address for either shipping or personal delivery:

Bellevue College, CO Gallery Space
D271, 3000 Landerholm Circle SE
Bellevue, WA 98007-6484

The gallery is in Building D, room 271, which is next to Carlson Theater and above the Library.

Exhibition Schedule:

January 20 - Call for Entry opens

March 8 - Call for Entry closes

March 15 - Notification of acceptance

March 29 -April 5 - Work delivered or shipped to Bellevue College

April 12 - Show opens

April 12 - Opening reception 4-7 pm

May 17 - Show ends

May 19 - Take down of show and artists pick up work. There will be more specific directions latter on.

If there are any questions contact me.

Joyce Hayes
5229 Ivanhoe PL NE
Seattle, WA 98105
206-522-6965
206-899-6410 cell

Member News

Celestial: Comets, Cupids and other Heavenly Bodies show

NWDC member Kathleen Faulkner will have work in the contemporary art jewelry show, *Celestial: Comets, Cupids and other Heavenly Bodies*, at Facere Jewelry Art Gallery in Seattle, WA. The show will run February 8 - 28, 2017 with the opening reception Wednesday, February 8 from 5-6:30pm. Lecture is from 4-5pm in the City Centre Boardroom, 4th floor. For the lecture, please RSVP to facere@gmail.com or 206-624-6768.



Kathleen Faulkner

Cosmos

jewelry, sterling silver,
colored pencil, mica
20-24" chain

Member News

ARBITRARY COLOR exhibition

“Color can change a viewer’s perception of practically anything. It impacts emotion, context, narrative, and one’s personal psychological response. This juried exhibition explores not just the colors in artwork, but the entire color palette used to accentuate the concept of the work.”

-Foundry Art Centre

The Foundry Art Centre in St. Charles, Missouri is hosting the all media juried exhibition, *Arbitrary Color*. Textile artist, Lisa Flowers Ross, has two artworks, *Leaf Stack #19* and *Leaf Stack #20*, that were selected to be in the exhibition. To see more in the series, go to lisafloversross.net

Exhibition Dates: Jan. 19 - March 3

Location:

Foundry Art Centre
520 N. Main Center
St. Charles, MO

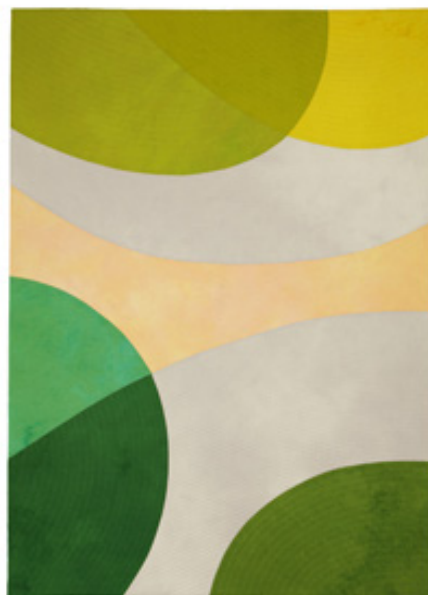
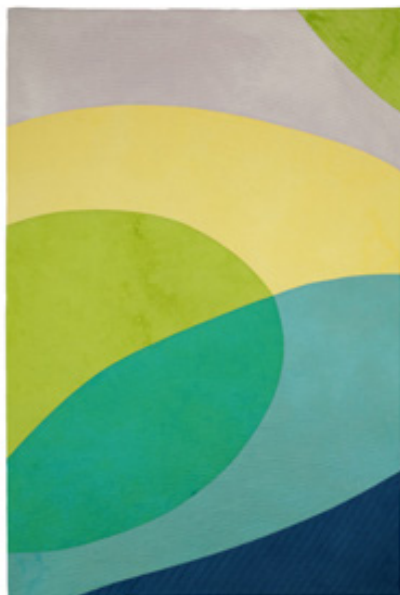
Gallery hours: Tues.-Thu. 10-8,
Fri.-Sat. 10-5, Sun. 12-4

Lisa Flowers Ross

Leaf Stack #21 (right) 54” x 71”

Leaf Stack #19 (bottom) 49” x 107”

fabrics hand-dyed by artist, thread



Member News

FIBER FUSION exhibition

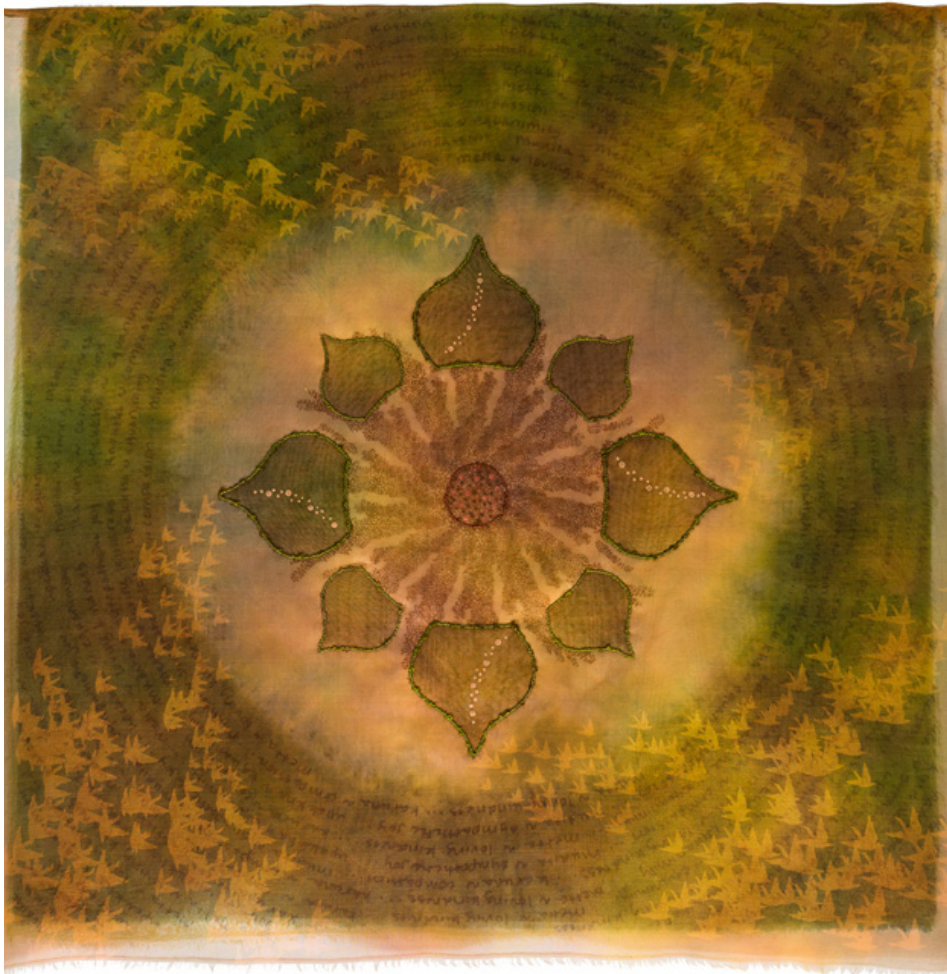
Fiber Fusion, a juried exhibition of Washington state Surface Design Association members' work, will wrap up its four venue engagement by next traveling to Port Townsend and Everett, WA. NWDC member, Sharon Rowley, has two pieces in this exhibition. Visit one of these venues to see all the artwork, including some by several other NWDC members.

[Northwind Arts Center](#)

Exhibition Dates: February 2 - 26, 2017
701 Water Street, Port Townsend, WA
Thursday - Monday, 11:30am-5:30pm
Tuesday - Wednesday, Noon-5pm
360-379-1086

[Schack Art Center](#)

Exhibition Dates: March 9 - April 15, 2017
2921 Hoyt Ave., Everett, WA
Monday-Friday: 10 am – 6 pm;
Saturday 10 am – 5 pm; Sunday Noon-5 pm.



Sharon Rowley

Four Faces of Compassion
3 layers of silk, dyed, painted,
discharged, embroidered.
21" x 21"

Volunteer Appreciation

Our thanks go out this month to **Liza and Larry Halvorsen** for taking us on an interesting journey through their careers during a presentation at Phinney Center on January 11.

A big thanks to **Sally Anaya** for serving as our bookkeeper for the last several months. Sally worked especially hard to maintain the books from her home on Lopez Island. It made it harder, but she made it work!

We are also extremely grateful to **CJ Hurley** who has managed our Facebook presence for the past five years. Social Media presence is so important to public awareness these days. It would not have happened without CJ.

And finally, thanks to **Diane Gale** for stepping forward to help create a permanent list of all NWDC members past and present.

We also need to give ongoing thanks to our hard-working officers and committee chairs as they embark on another year of guiding NWDC and providing programs and opportunities for you. **Julia Lowther and Lin McJunkin**, serving as co-president, have been an effective team for envisioning what can and will be done. The rest of us just keep on chugging. Please think about whether you can help. We will be electing new officers for 2018 and it would be great if you would consider shadowing our current officers with the intent of taking over next year. The same goes for committee chairs. Most of us have served for several years. It's always great to have new folks bringing in new ideas.

Thanks to all our volunteers!

-Patricia Resseguie, Volunteer Coordinator

Volunteers Needed

New Bookkeeper Urgently Needed!

Our bookkeeper is unable to continue in the position at this time. Please volunteer to work with our Treasurer, Mark Ditzler, on this critical position. NWDC must have an officer/treasurer to maintain its 501(c)3 non-profit status. Familiarity with QuickBooks and easy access to a Bank of America are helpful but not absolutely required. The books are set up and ready to go. We even have a dedicated computer for this task. All we need is someone to take over and spend a few hours a month keeping things up to date.

Bookkeeper (1 volunteer needed):

Duration: Estimated time: 2-3 hours per month, more during annual dues collection at the end of the year.

Date: Commitment through end of 2017.

Reply: NWDCvolunteers@gmail.com. Subject line: Bookkeeper.

The *TREASURER* (Mark Ditzler) is responsible for:

- monitoring NWDC checking and investment accounts
- negotiating insurance coverage and keeping it current
- attending (electronically is possible) and reporting to the Board at monthly meetings (except during July and August vacation)
- creating an annual financial statement

The *BOOKKEEPER* is responsible for:

- managing inflows and outflows via Quickbooks

Together, the *TREASURER AND BOOKKEEPER*:

- create and monitor a budget, with input from each Committee Chair and officers
- write checks and use the debit card to cover expenses
- invoice members and collect annual dues (at the end of each calendar year)
- file annual taxes.

Additional Volunteers Needed:

Social Media Manager (1 to 2 volunteers needed): Our faithful Social Media Manager, CJ Hurley, is retiring after 5 years. Help to manage the NWDC Facebook Page and regularly post NWDC events and items of note for the craft community. You can bring new ideas and thoughts about how to expand our presence on social media, too! If you are looking to get deeply involved in the ongoing activities of NWDC, this is your job!

Estimated time: 2-3 hours per month.

Dates: One year or more commitment.

Reply: NWDCvolunteers@gmail.com. Subject line: Social Media.

Publicity Chair (1 chair plus volunteers to support): NWDC needs a far greater presence in our community for our programs, exhibitions and heritage. This is a position that is both creative and takes elbow grease. But it is open to tremendous creativity. You will create a knowledge base that also will be very important to your own career. And it will be a tremendous service to NWDC. Chairmanship comes with an opportunity to sit on the Board. Volunteer for chair or as a committee member.

Estimated time: Up to you.

Date: One year commitment

Reply: NWDCvolunteers@gmail.com. Subject line: Publicity.

Email Blaster Back Up (1 volunteer needed): Barbara Walker is our intrepid email blaster. She needs a back-up volunteer to take responsibility when she is out of town and unavailable.

Estimated time: Now and again.

Date: One year commitment.

Reply: NWDCvolunteers@gmail.com. Subject line: Email Blaster.

Living Treasures Videos

Continuing with our work to put all the Living Treasures online for FREE streaming and enjoyment, this month the film, *Virginia Harvey - A Legacy In Fiber Arts*, has been uploaded.

View it here, and please share the link freely and widely:

<https://youtu.be/TDRkBRHeTss>



Submit Member News

How to submit information to the NWDC newsletter

The deadline is the 15th of the month for the next month's newsletter.

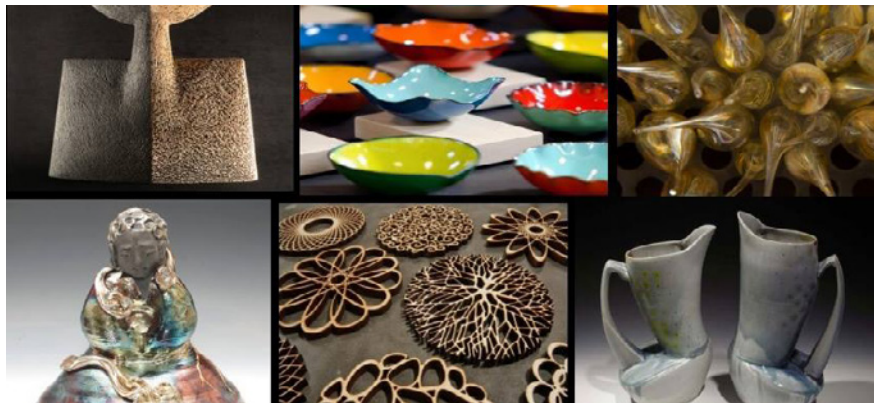
What to submit: Anything in your professional life you would like to share with NWDC members: exhibits, awards, classes, art or studio sales, call for entries, etc. Be sure to include all the information: who, what, when, where & why.

Text formatting: Please send your information in the body of an e-mail, **not** as a Word document, nor PDF files or jpeg copies of gallery postcards. (The text in jpegs and PDFs cannot be copied and pasted.)

Image formatting: We like images! Images make the newsletter more exciting to read. *Please format your images to the specifications before sending them.* They need to be in **jpeg format, 72 dpi, about 700 pixels on the longest side.**

Please include name, title, medium, dimensions, etc. Website addresses may be included, too. The deadline is the 15th of the month. Send to Lisa Flowers Ross at: NWDCeditor@gmail.com

NWDC Facebook Group Page



NWDC has two different Facebook pages, a group page and the NWDC business page. On the group page, any member can post information about exhibitions, events, studio shots, etc. This is a closed group, so only NWDC members will be able to see information in this group.

Go to <https://www.facebook.com/groups/NWDCMembers/> to start sharing. If you have yet to join the group, go to the link and request to join the group. The Facebook administrator will approve you and you will then have access.

NWDC Facebook Business Page

Our business page is public and can be viewed by anyone. Please join the NWDC Facebook Page at this link: <https://www.facebook.com/Northwest-Designer-Craftsmen-NWDC-355877767779930/>
Share this link with your friends for them to like as a fan, and to show that you are a part of an illustrious craft guild in the Northwest.

Our Facebook administrators post information to the main section of the business page. If you post yourself, it will show up under Visitor Posts in the sidebar.

To post your general information in the main section, please send short, focused, content regarding your art-work, shows, craft events, and other related topics anytime to CJ Hurley.

Also on the Facebook business page, a different medium will be featured each month. In addition to your regular news of studio events and art exhibitions, during your medium's appointed month, you might share works in progress, links to articles about your medium or to particular shows with artists making work in that format. Also, it is great time to share something special to your practice or process shots.

Don't forget to post these to your own personal Facebook pages.

Below is a list of the months with the featured medium for each month. You might mark your calendar or write yourself a reminder to remember to do extra posting, liking and sharing during that month.

January : Wood artists
February : Fiber Artists - post away!
March : Glass Artists
April : Jewelry
May: Basketry
June: Clay/ Ceramic
July: Beadwork
August: Craft- in general
Sept: Fiber Arts/ textile
Oct: Mixed Media
Nov: Sculpture
Dec: Hand Made Gifts

To post in the main section, please send an email with your information, links and photos to:
CJ Hurley

NWDC Volunteers

If you see any of these members, please take a minute to thank them for all their hard work to keep our great organization functioning and thriving. If you notice a vacant spot, please considering volunteering. It takes many people to keep things going.

Board Officers:

Co-Presidents- Julia Lowther NWDCpresident@gmail.com and Lin McJunkin

Secretary - Liza Halverson

Treasurer - Mark Ditzler

Other Volunteers:

Archivist - Sharrey Dore

Bookkeeper - Sally Anaya

Education Chair - Lin Holley

Education Support - Steph Mader

E-Mail Blasts - Barbara J Walker

Exhibition Committee - Gale Lurie and Joyce Hayes

Facebook Group - CJ Hurley and Barbara De Pirro

Hospitality - Noble Golden

Hospitality for the large parties: **Vacant**

Image Bank - **Vacant**

Instagram - Rob Beishline

Membership Chair- Steph Mader

Museum Liaison - Nancy Loorem

Newsletter - Lisa Flowers Ross NWDCeditor@gmail.com

Newsletter Proofreaders - Natalie Olsen, Ginny Conrow, Kathleen Probst

Publicity and Social Media - Vacant

Roster / Data Base - Delores Taylor

Tech Support - Eva Funderburgh - Bellevue Arts Museum lecture and workshop series

Volunteer Coordinator - Patricia Resseguie - NWDCvolunteers@gmail.com