

June 2016



Northwest Designer Craftsmen

www.nwdesignercraftsmen.org/

Facebook: <https://www.facebook.com/pages/Northwest-Designer-Craftsmen-NWDC/355877767779930?sk=wall>

NWDC online calendar: <http://www.nwdc-online.org/calendar/>

Members' Only Site <https://sites.google.com/site/nwdesignercraftsmen/home>

Meetings and Speakers



Phinney Neighborhood Center Program:

2nd Wed. of the month

Board meetings 5:30-7 (open to everyone)

Speaker 7-8 pm / Social Time 8-9 pm

Phinney Neighborhood Center location:

6532 Phinney Ave N, Seattle, WA 98103, in the lower (east) building basement

June 8 Julia Haack (wood sculpture)

Julia Haack will present to NWDC on June 8



Julia Haack

Julia Haack explains the influences on her art, spanning literature, photography, traditional crafts, fashion, architecture, illustration/graphic design, ethnic arts, and specific sculptors and painters.



Craggy Saturn
by Julia Haack

We look forward to learning Julie Haack's process and inspiration for her unique artwork!



Cantinas panel 1
Julia Haack



Chrysalis
Julia Haack

Jan Hopkins' May Presentation Reviewed by Lars Husby

Jan Hopkins made a stunning presentation for NWDC members and guests Wednesday, May 11th. She talked about her history, beginning in 1984 making traditional baskets, moving to Seattle from Los Angeles in 1988, making baskets using the Appalachian technique with red cedar bark and then adding other materials including palm seed stalks, palm fronds and grasses. In the 90's, she added black bamboo and waxed linen, studied Haida basketry and began working with the inner bark from the Alaska yellow cedar tree and adding other natural materials to her inventory that included agave, lotus pods, eel grass, magnolia leaves, orange and grapefruit peels, leaf skeletons, and Lunaria (Silver Dollar plant). She also collected salmon and halibut skins, philodendron leaves, cantaloupe peels, and dried artichokes. She claims to have an obsession for natural materials and has gone to great lengths to collect them, some of which included dumpster diving. Other materials she's used include acorns (knotted together), emu eggs, watermelon peel, and garden prunings. Other techniques she's worked in include plaiting and double wall.

In 1999, she began to create sculptural torsos inspired by costumes from the LION KING, which were shown at SOFA, New York. In 2004, she created a 6' 2" figure from agave leaves and cedar bark that collapsed and had to be reinforced. The figures that followed celebrated iconic women including Marilyn Monroe, Gertrude Stein, Frieda Kahlo, and more. Her work is included in the Johnson and Johnson Collection and the Racine Museum. A teapot and cup piece that was exhibited at BAM ended up in the Kamm Teapot Collection.

She received a grant to travel to Borneo and New Zealand and was inspired by Papua New Guinea art she viewed in New York. More recently she received another grant from 4 Culture. Currently, she is working and collaborating with her husband, Chris, to produce commentary work inspired from WWII Japanese internment camps. We all hope we'll be able to view this work in an area museum.
Lars Husby

Letter from Co-President Lin McJunkin

At our recent Board of Director's Retreat, hosted most graciously by Gale Lurie at her Vashon Island home, the group discussed many projects that will continue to help us fulfill our mission to "promote excellence of design and craftsmanship, and to stimulate public appreciation for and interest in fine craft." Julia Lowther, Patricia Resseguie, and I will be working this summer on a 5-Year Plan that will include such topics as: converting our "Living Treasure" video series to a more modern format that will also allow us to produce them on YouTube; strengthening our relationship with BAM and other regional craft museums; offering exhibits whose themes align with national exhibitions in our area (e.g., the 2017 National Basketry Show); defining some of our exhibits with themes that invite participation by all media (e.g., a textile-themed show but one that challenges everyone to create something that looks like textiles); exploring the idea of sponsoring our own Pop-Up shows; becoming more inclusive of our out-of-state members; and providing a mentorship program for emerging artists.

To paraphrase Co-president Julia Lowther, NWDC is full of people who really are masters of their crafts. This organization is our way of sharing their skills and demonstrating how hard it is to make something of excellence that looks so easy!

Stay tuned for monthly updates and please feel free to contact any officers or board members with your ideas or offers of assistance. - Lin McJunkin, Co-president 360-941-6742 lin@mcjunkinglass.com

Thank You To Our New Financial Team

NWDC is extremely grateful to our newest volunteers : Mark Ditzler volunteering for Treasurer and as an Officer of NWDC and Sally Anaya volunteering as Bookkeeper. NWDC needed this team in place to qualify as a non-profit association. We are in very good hands. We also want to extend our appreciation to Mary Hosick who was originally volunteered to fill both these positions. Mary reluctantly was forced to resign for personal reasons. We wish her all the best.

Thank You to May Volunteers

Thank you Jan Hopkins for a very enlightening look at your process and your works as you have progressed through your career. We appreciate the time you gave to develop an interesting May presentation. Also, thank you to all the NWDC members who set up the audio visuals, put out tables and chairs and collected them again. Every helping hand is needed.

You Are Needed

We did not have refreshments at our May meeting and probably will not have any in June. We are still lacking a Meeting Hospitality Chair to find individuals to provide these items for each meeting. The same holds true for a Meeting Journalist to write up articles for the newsletter about the speakers and for a Still Photographer to document meetings and other NWDC events.

On Saving KPLU

Many thanks to all who donated items for the SAVE KPLU auction at Sandford and Son in Tacoma May 21.

Cheryl De Groot and Loren Lukens

News from Co-President Julie Lowther

The BIG exciting news to report this month is that NWDC now has a YouTube channel. This has been in the works for a bit, and was given a healthy push by Jan Koutsky, who came to the board to discuss the fact that DVD's seem to be following 8-track tapes into extinction. Jan was concerned about two things, 1) that the Living Treasures films were only available as DVD's, which meant their utility and reach will continue to diminish, and 2) that the archived master versions of the films were in a format that is also teetering on the brink of oblivion. She suggested that we have the archived film masters converted to digital masters, and at the same time create versions of these digital files that would be suitable for streaming online. Her suggestions were greeted with enthusiastic support from the board, and acted upon forthwith.

In the past, NWDC has sold copies of the DVD's of the 7 Living Treasures films. After much discussion, and consultation with the original stakeholders and progenitors of the Living Treasures Project, the board decided to make the films available for people to watch for FREE through the medium of online video streaming.

To honor the recent passing of a giant in the Seattle art world, the first of the Living Treasures films to be made available on the NWDC YouTube channel is: Anne Gould Hauberg - Visionary



The link below will take you to the video (about a 1/2 hour long), which is currently set as "unlisted", so only people with the link will be able find it. You can share this link, if you like, and anyone you share it with will also have access:

<https://youtu.be/Zkj1WXpNyko>

(Eventually, the film's status will be changed to "public" and then anyone will be able to search YouTube to find it.)

Photo of Anne Gould Hauberg from Traver Gallery's Facebook page

In addition to breathing new life and reach into the marvelous Living Treasures films, the new NWDC YouTube channel will allow us to share other video footage with our members.

Back in February, I filmed the fabulous panel discussion that Brian O'Neill put together for us, and this, too, is now up on the new NWDC YouTube channel. I know there were a number of our more far-flung members who were sad that they could not attend this event in person, so I am particularly happy to make it available to watch in the convenience of your own home. The whole event is a little over 1.5 hours long. Here are the details.

Art and A Living Wage

Organizer: Brian O'Neill

Speakers (in order of appearance):

Julie Conway

Anita Feng

Peter Benarcik

Catherine Grisez

Deborah Schwartzkopf

News from Co-President Julie Lowther continued:

Art and A Living Wage on YouTube

This link is also currently set as "un-listed" so only people with the link will be able to find it:

<https://youtu.be/-HsSdRb3MEY>



We are on roll with updating technology, and any moment now will be sun-setting our old web site (nwdc-online.org) and redirecting that URL to our sleek NEW web site at nwdesignercraftsmen.org. This means that all the content from the old web site will disappear down the rabbit-hole of time, and if you type the old site address into your browser, you will be whisked off to the new site. One of the big advantages of the new site is that the images illustrating each member's work are larger, and each member can have 4 images instead of only one. The images from the old site are too small for the new site, so we need all NEW images. If you have not already sent images to Eva Funderburgh for the new site, you really should do that! (Look for instructions towards the end of the newsletter). Currently, only 61 members are represented on the new site, and we'd dearly love to have ALL our members strutting their digital stuff there :)!

Finally, in addition to having the opportunity the strut your stuff online, you will also have an excellent reason to dress up for the NWDC Summer Social, coming to Gretchen Echols' house on Sunday, August 21st. The ever-amazing Danielle Bodine (past president AND past Summer Social hostess) is organizing the party (gladdening our hearts, she is, yes!!!), so I can confidently assert that it will be EPIC! Truly. Mark your calendars NOW, so you won't weep later when you discover that you double-booked the date with something much less fun that you can't get out of. We don't want to have to miss seeing you because of an oil-change, or a rug-shampooing, for example... That would never do.

Come find me at the party and tell me about your ideas for other videos to make and post to YouTube.

Julia Lowther
co-president 2016-2018

STUDY GLASS IN ISTANBUL, TURKEY!
"BLOWING KILN-FORMED GLASS"
INSTRUCTORS: MARK DITZLER & JANET DALECKI
AUGUST 2 - 13, 2016
Session 3 (2 Week Intensive)



Please join us at The Glass Furnace, Turkey's first school dedicated only to glass.

The Glass Furnace is located 25 km. from Istanbul, in the countryside near the Black Sea. The school features a large hot shop, flame working, fusing and cold glass studios. Students will enjoy a nice dormitory, lounge area, cafeteria, river-side deck, and swimming pool (nice to have in August)! Situated where Europe meets Asia, Istanbul is a friendly, modern city with a tremendous amount of history! It will be Mark's 3rd time teaching in this amazing place, one of the most interesting in Europe!

Our class is designed for artists who would like to learn how to combine kiln-forming and fusing with glass blowing. Students will learn to make cane, murrini and other "design elements" in the hot shop. We'll also demonstrate many fusing techniques including pattern bars, flame worked inclusions, screen-printed enamels, and using foils and lusters. We'll use both studios to make these "design elements", then put them together in a final "roll-up", blown in the hot shop, or fused in the kiln.

The instructors specialize in bringing "cross-over" techniques from different artistic disciplines to the studio, providing an opportunity for students to develop their own personal aesthetic in glass. Mark and Janet taught a similar class at the Studio of the Corning Museum in February 2016, and Mark has taught this class with different co-teachers at least 8 times at the Corning Studio.

*Please note: No prior kiln forming experience is needed, but 1 year of glass blowing experience is required.

This is a great opportunity to learn new glass techniques while experiencing a colorful culture where East literally meets West. Please join us for an unforgettable experience of art and culture. Please go to www.glassfurnace.org to see the school's website. There are YouTube videos showing studios, instructors and scenes from Istanbul. Here's a good place to start: <https://www.youtube.com/watch?v=G-GB7WnFBe0> Anyone with questions can contact Mark by email: mark@markditzler.com

You are cordially invited to a lecture with Edric Ong

Sponsored by Northwest Basket Weavers, Vi Phillips Guild



Edric Ong

Workshops also offered below with Earthues

Northwest Basket Weavers, Vi Phillips Guild

Speaker Day, 2016

with Edric Ong

“Sarawak Borneo Baskets and the Rice Culture”

Edric will also present a fashion show featuring Borneo fabrics and an array of stunning textiles, woven hats and basketry items for a trunk show

Sunday, June 26, 2016 1:30 – 4:30

Phinney Neighborhood Association Brick Building Lower Level

Open and Free to the Public

Edric Ong from Kuching, the East Malaysian state of Sarawak (Borneo), is an internationally recognized textile authority, scholar, author, and award winning fashion designer whose designs are based on Borneo indigenous peoples' motifs, handcrafted of woven silk and other natural fabrics, using natural dyes and hand block printed or hand painted batik. Edric is world renowned for his work in supporting and sustaining the traditional arts and crafts of indigenous peoples.

This year Edric is bringing three other artists from Sarawak. They are Mathew Ngau Jau, musician and dancer, Nancy Ngali, Iban weaver & dancer, and Senia Jugi, Iban rattan, bamboo and bemban weaver. Nancy's work has been awarded UNESCO's "Seal of Excellence." Mathew is a Kenyah musician, singer, dancer, painter and blowpipe marksman. He is a "National Heritage" in his homeland. In addition to the talk, there will be traditional music and dance by Nancy and Mathew. Senia's works have received the UNESCO-World Crafts Council Award of Excellence. She will demonstrate basket weaving.



Traditional Malaysian Basketry Workshop with Catherine Senia Jugi

Two day workshop using bemban (arrowroot strips) and bamboo

Date: June 27 – 28 (2 day workshop)

Time: 10am – 4pm

Cost: \$150 + \$10 supply fee

Location: Earthues, 2345 NW 97th Street,
Seattle, WA 98117

Register: Call Andro @ Earthues (206) 781-3184

Questions: Contact Jill Green, jillgreen@mac.com

Surface Design Workshop with Edric Ong

Two Day Workshop

Date: Friday June 24 and Saturday, June 25

Cost: \$175 + \$30 supply Fee (2 day workshop)

Time: 10am – 4pm

Location: Earthues, 2345 NW 97th Street
Seattle, WA 98117

Register: Call Andro @ Earthues 206-781-3184 Each participant
will create 4 silk crepe scarves Maximum 8 students

Member News

Nancy Loorem Adams had two pieces juried into the Surface Design Association's Fiber Fusion exhibit. *The Birth of the Grid* will travel to four galleries in the coming 9 months: Allied Arts (Richland), VALA Art Center (Redmond), Northwind Arts (Port Townsend), and Schack Art Center (Everett) where *Random Acts* will join the exhibit. Fiber Fusion was juried by NWDC member Layne Goldsmith, UW Faculty Professor of Art Specializing in Fiber (Retired), Young Change, Owner of Gallery IMA in Seattle and MFA in Fiber, Rock Hushka, Director of Curatorial Administration, Tacoma Art Museum. Fiber Fusion is the first state wide traveling show mounted by the Washington State Surface Design Association (SDA). For more information about the show and SDA go to <http://sdafiberfusionshow.org/about-fiber-fusion/>



The Birth of the Grid, 2015
Lacquered Random Weave
Hand Dyed Cane
11" X 8" X 8"



Random Acts, 2016
Lacquered Random Weave
Hand Dyed Cane
9" X 2" X 6"

Seven NWDC Fiber Artists Featured in SDA Washington Exhibition

Seven NWDC fiber artists have been selected to exhibit in Fiber Fusion, a juried exhibition of Washington state members of the Surface Design Association. The show will travel to four venues: Allied Arts in Richland in June 2016, VALA in Redmond in November 2016, Northwind Arts Center in Port Townsend in February 2017, and the Schack Art Center in Everett in March 2017. The seven artists are:

Nancy Loorem Adams, Lanny Bergner, Danielle Bodine, Dorothy McGuiness, Patricia Resseguie, Sharon Rowley and Larkin Jean Van Horn.

Member News

Balance and Tension: The Furniture of Seth Rolland opening at the Bellevue Arts Museum, Bellevue, WA showcases the work of NWDC member Seth Rolland. The show runs from May 20th – August 14th, with the Opening Reception from 7:30 – 10:00 pm on Thursday, May 19th. The Artist Talk is Wednesday, June 15th at 6:30pm. Exhibit hours are Tuesday through Sunday, 11 am – 6 pm

Seth Rolland finds inspiration for his furniture in the architecture of the natural world. Geological formations slowly carved by the flow of water, the swarming legs of an insect, the growth pattern of tree roots, and the heft of cobbles on the beach all converge to inform his work. Rolland reduces nature's complexity to its defining elements, which he then integrates into his designs. Through a process of reduction and abstraction, his furniture becomes suggestive of nature's patterns as shaped by the tension and balance of the forces at play.

Website: www.sethrolland.com



Member News

NWDC member, **Lisa Flowers Ross**, has three artworks from her Leaf Stack series currently on display in the exhibition, *Gateway to Imagination*. The exhibition is up through July 9th at the Farmington Museum in Farmington, New Mexico. *Leaf Stack #11* received an Honorable Mention awarded by the juror, Betty Ann Mocek, Professor of Art and Director of the Ferguson Art Gallery at Concordia University Chicago.

The three artworks in the exhibition, *Leaf Stack #11*, *Leaf Stack #13*, and *Leaf Stack #15*, all incorporate fabrics hand-dyed by the artist. They are machine pieced and stitched, with the exception of *Leaf Stack #11* which is machine pieced, but consists of free-motion stitching. You can see more artworks in the Leaf Stack series and others on Lisa's website: lisaflowersross.net



Leaf Stack #15
©2016 Lisa Flowers Ross
41 x 33-1/2"



Detail of free-motion stitching
on *Leaf Stack #11*.



Leaf Stack #11
©2015 Lisa Flowers Ross
44 x 45-1/2"

Member News

Patricia Resseguie Selected As NWDC Artist At BAM



Patricia's work, *At Mile Markers 7 and 14*, will be showing until October. *At Mile Markers 7 and 14* recalls hikes in the rain forests of Alaska. Branches fall from trees creating small tepees. Deep mosses grow over these leaving mysterious, dark, internal spaces in which all sorts of things live and grow. Each of the pieces is made with over seven miles of processed silk thread.

Director of Curatorial Affairs, Stefano Catalani selected fiber artist Patricia Resseguie as the next NWDC artist to exhibit work in the lobby of Bellevue Arts Museum. In partnership with BAM, a lobby vitrine is dedicated to feature work by NWDC artists.



Work by NWDC's Mark Ditzler

Mark Ditzler will be co-leading:
STUDY GLASS IN ISTANBUL, TURKEY!
"BLOWING KILN-FORMED GLASS"

.....read about it on page 5.

Mark Ditzler
Seaman Roll-up

Member News

Who: Dona Anderson
What: *INTERCONNECTIONS: The Language of Basketry*,
curated by Carol Eckert
Where: Hunterdon Art Museum, Clinton NJ
When: May 15-September 4, 2016

GREEN BLOSSOM
fiber (round reeds)
24 x 16 x 2 inches



Who: Dona Anderson
What: *Green from the Get Go*,
International Contemporary Basketmakers,
curated by browngrotta arts and Jane Milosch
Where: Morris Museum, Morristown, NJ
When: March 19-June 26, 2016

CROSSING OVER
fiber: (Bamboo (Kendo)) sticks
15 x 94 x 30 inches



Member News

New Work by Naoko Morisawa

Naoko Morisawa's *Morse Code Project* (tube art) is now showing at the Seattle Center Poetry Garden.

The exhibit runs from May 9 through Aug 1.

Morse Code is designed to decode the part of a poem which is engraved on a stone in the poetry garden.



Morse Code
garden hose, wire
1.6 meters X 10 meters

For more information on this installation go to: <http://seattlecenter.com/art/>



Naoko's *Edo-ichimatsu* will be shown at the Edmonds Art Festival Juried Exhibition. June 17-19

Edo-ichimatsu
paper
24" x 30"

Look for Naoko Morisawa's work this summer at the Kent Summer Art Exhibition, June 7 - Aug 30 and at the Anacorted Art Festival Juried Fine Art Exhibit, July 30-Aug 6.

Member News



Denise Snyder's artwork is on display at the Willows Inn on Lummi Island for their new seasonal opening. denise@dsnyderartist.com
dsnyderartist.com

Willows Inn reception area with *Golden Fields*



Willows Inn guest room with *A Good Morning* by Denise Snyder
Vine maple unpeeled, fique fiber
25" x 26" x 4.5"



Golden Fields
Denise Snyder
Paper, rattan, synthetic gut, fique fiber
17" x 45" x 2"

Hello NWDC! It is great to have the 2 Facebook pages working for us! For the 500+ fans of the business page we would LOVE to see as many process shots from the studio from the past creative year.

Please send these photos with small info posts to Julie Conway info@illuminataglass.com or CJ Hurley cj@cjhurley.com for the Business Page announcements.

NWDC Members: Facebook Business Site

Social Media is key to marketing.

Steps to using the NWDC FB Page

* Please join the NWDC Facebook Page at this link: <https://www.facebook.com/pages/Northwest-Designer-Craftsmen-NWDC/355877767779930>

* Please send this same link to your friends to join as a fan, and to show that you are a part of an illustrious craft guild in the Northwest.

Making a FB Page for your art:

It is best to market your work with a FB Business page. You can start one by going to the HOME page and look at the left side column. You will see a category called PAGES. Click on START A NEW PAGE. From here you can operate your business page. This is truly the best practice as fans do not have to be involved in personal activity.

We will be featuring a focus of media per month on the Facebook page. Along with your regular news of studio events and art exhibitions, please note that we are going to try to drive traffic to our own websites and Facebook pages via the NWDC group page.

In the following months, please do extra posting or “liking” or “sharing” if you are working in a particular medium, there will be a month dedicated to that. Share articles about your medium or links to particular shows with artists making work in that format. Also, a great time to share something special to your practice.

Facebook posts can be more focused.

Please send an email with your info to Julie: info@illuminataglass.com or to Barbara: cj@cjhurley.com

January : Wood artists — post away! Share photos, articles of wood shows, and wood making techniques.

February : Fiber Artists

March : Glass Artists

April : Jewelry

May: Basketry

June: Clay/ Ceramic

July: Beadwork

August: Craft- in general

Sept: Fiber Arts/ textile

Oct: Mixed Media

Nov: Sculpture

Dec: Hand Made Gifts

Please send information regarding your artwork, shows, craft events, and other related topics to

CJ Hurley: cj@cjhurley.com

Julie Conway info@illuminataglass.com

How to submit information to the NWDC newsletter

The deadline is the 15th of the month for the next month's newsletter. What is appropriate to submit? Anything in your professional life you would like to share with NWDC members: exhibits, awards, classes, art or studio sales, call for entries, etc. Be sure to include all the information: who, what, when, where & why.

How should text be formatted? Please send your information in the body of an e-mail, not as a Word document. The newsletter editor will copy/paste. Please, do NOT send your text in PDF files or jpeg copies of gallery postcards! The text in jpegs and PDFs cannot be copied and pasted.

What about Images? We want images! They need to be in jpeg format, 72 dpi, about 400 pixels on the longest side. Please include name, title, medium, dimensions, etc. Website addresses are great too.

The deadline is the 15th of the month. Send to Denise Snyder at: NWDCeditor@gmail.com

Co-Presidents- Julia Lowther NWDCpresident@gmail.com and Lin McJunkin lin@mcjunkinglass.com 360-941-6742

Secretary - Liza Halverson liza@halvorsenclay.com

Treasurers - Sally Anaya sally@sallyanaya.com and

Mark Ditzler mark@markditzler.com

Archivist - Sharrey Dore s.dore@comcast.net

NWDC VOLUNTEERS

Education Chair - Lin Holley - <mailto:Holleyathome@gmail.com> 206-715-0932

Education Support - Steph Mader steph@toltriverstudios.com

Museum Liaison - Nancy Loorem nancyelizabethloorem@mac.com

Tech Support - Eva Funderburgh - eva.funderburgh@gmail.com Bellevue Arts Museum lecture and workshop series

Exhibition Committee

Gale Lurie galeluriepotttery@gmail.com, 206 567-0511

Joyce Hayes - hayes.joyce@gmail.com, 206-522-6965

Hospitality - VACANT

Hospitality for the large parties: VACANT

Membership Chair- Steph Mader

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Roster / Data Base - Delores Taylor - delorestaylor@mac.com 425-788-0817

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Volunteer Coordinator - Patricia Resseguie - NWDCvolunteers@gmail.com 425-232-2483

Web Liaison - Trudee Hill - trudee@trudeehill.com 310-908-6675

Image Bank - Vacant

Rob Beishline - Instagram

Don't forget to say
"thank you" to these
people who make
NWDC work for you.