

April 2015



## Northwest Designer Craftsmen

[www.nwdc-online.org](http://www.nwdc-online.org)

Facebook: <https://www.facebook.com/pages/Northwest-Designer-Craftsmen-NWDC/355877767779930?sk=wall>

NWDC online calendar: <http://www.nwdc-online.org/calendar/>

Members' Only Site: <https://sites.google.com/site/nwdesignercraftsmen>

### Meetings and Speakers



#### Phinney Neighborhood Center Program:

2nd Wed. of the month

Board meetings 5:30-7 (open to everyone)

Speaker 7-8 pm / Social Time 8-9 pm

April 8 Cheryll Leo-Gwin

May 13 Carol Milne

June 10 Delores Taylor

Sept 9 Julie Conway

Oct 14 Cynthia Toops

Nov 11 Presentation and discussion of 2015 New Member Applicants' images.

"This is your chance to gain information about media outside your field of expertise so you feel more confident in your votes. Members will still go home to vote."

### Cheryll Leo-Gwin is the April Presenter

#### Her Statement

"Alice in Wonderland" remains a favorite story since childhood where Alice, navigates an underground world with a rabbit. As far as I can remember, her encounter with the hare was my first experience with surrealism. This then led to my interest in various aspects of psychic automatism and streams of consciousness. The juxtaposition of shapes, images, scale, and logic in the story of Alice mimic the perceptions encountered when defining one's own reality. The story invites one to examine a surreal world of opposites where one can create mental exercises for amusement or for serious contemplation. Time likes to play head games with me and I find myself immersed in parallel worlds of opposites. The games of opposites include a world worth of differences; differences not only in culture, but also in politics, religion, justice, gender, and every other aspect of the human condition. "Opposites" attract my fascination. The juxtaposition of various opposing human emotions and conditions are my work.

Cheryll

Cheryll Leo-Gwin Artwork



Cheryll Leo-Gwin



Marilyn & Mao



One Child Policy



Twin Acts

## President's Letter

I have "re-upped" as NWDC President until next January. This is because there is much to love about this job and no one else has yet volunteered.

I feel deep gratitude to the several people who seriously considered taking the job. Our conversations were valuable, at least to me.

In my Presidency 2.0, I am re-calibrating the balance of my activities. Studio time is taking a higher priority. President's letters may become occasional.

Even as I streamline my job, know this: all of us on the board are volunteers and we, by our very nature, do our best. How could people dedicated to realizing visions via quality craftsmanship do otherwise?

## Photographer Needed for NWDC Presentations

We need someone that is pretty good at photographing people to photograph the monthly speakers at our NWDC meetings. The photos will be used in our newsletter and on line. Lois Harbough's husband has been doing this job and it would be nice to give him a break. If you had to miss a meeting or two I am sure that could be worked out. Any takers?

## "Northwest Designer Craftsmen at Port Townsend"

Come out to beautiful Port Townsend for our show!!!

701 Water Street  
Port Townsend, WA 98368  
360-379-1086

Artist Reception/Opening of Show: Saturday, April 4, 2015  
during the Port Townsend Art Walk, 5:30 to 8pm.

### Directions

The gallery is located at 701 Water Street, in the historic Waterman & Katz Building. Entering town on State Route 20 (Simms Way), you proceed through the traffic light at the intersection of Water Street and Taylor Street. We are 2 blocks past the light on the right side of the street.



## March Speaker Micki Lippe

NWDC member, Micki Lippe, founder of the Seattle Metals Guild, shows her jewelry after speaking at NWDC's March meeting.



Micki Lippe looking on as her work is being admired.



## Opportunity for Artists at the Bellevue Arts Museum

The Bellevue Art Museum ARTS fair (July 24, 25 & 26, 2015) is seeking proposals from professional artists to create two temporary outdoor installations (craft, sculpture, interactive, cross-disciplinary, or digital media) to creatively highlight the main entrance of the BAM ARTSfair and downtown Bellevue. There are two (2) separate projects open to application: The Entrance Project and the Lamppost Project. Individual artists may apply for and receive funding for one or both projects. Applications that propose treatments for both spaces will be given priority. These projects will bring attention and exposure to the work of contemporary artists and craftsmen in the Pacific Northwest and celebrate our region's distinctive character.

We would like to invite you to apply for this exciting opportunity.

Please visit

[http://www.bellevuearts.org/fair/participant\\_info/programming.html](http://www.bellevuearts.org/fair/participant_info/programming.html)

For the full project details and application process. Thank you for your time and I am looking forward to your applications.

Best,

Elizabeth Lovecraft

BAM Arts Fair concessions & programming manager

### APPLICATION TIMELINE

Submissions Due -Wednesday, April 29

Notification - Wednesday May 13

Project Load-In & Setup - Thursday, July 23 and/or Friday, July 24 (flex)

BAM ARTSfair - Friday - Sunday July 24, 25, & 26

The FaceBook Blurb / Page:

## NWDC Members:

Use Facebook to Promote your art and your business -  
Social Media is key to marketing.

Steps to using the NWDC FB Page

\* Please join the NWDC Facebook Page at this link: <https://www.facebook.com/pages/Northwest-Designer-Craftsmen-NWDC/355877767779930>

\* Please send this same link to your friends to join as a fan, and to show that you are a part of an illustrious craft guild in the Northwest.

Making a FB Page for your art:

It is best to market your work with a FB Business page. You can start one by going to the HOME page and look at the left side column. You will see a category called PAGES. Click on START A NEW PAGE. From here you can operate your business page. This is truly the best practice as fans do not have to be involved in personal activity.

We will be featuring a focus of media per month on the Facebook page. Along with your regular news of studio events and art exhibitions, please note that we are going to try to drive traffic to our own websites and Facebook pages via the NWDC group page.

In the following months, please do extra posting or “liking” or “sharing” if you are working in a particular medium, there will be a month dedicated to that. Share articles about your medium or links to particular shows with artists making work in that format. Also, a great time to share something special to your practice.

Facebook posts can be more focused.

Please send an email with your info to Julie: [info@illuminataglass.com](mailto:info@illuminataglass.com) or to Barbara: [cj@cjhurley.com](mailto:cj@cjhurley.com)

January : Wood artists  
February : Fiber Artists  
March : Glass Artists  
April : Jewelry  
May: Basketry  
June: Clay/ Ceramic  
July: Beadwork  
August: Craft- in general  
Sept: Fiber Arts/ textile  
Oct: Mixed Media  
Nov: Sculpture  
Dec: Hand Made Gifts

Please send information regarding your artwork, shows, craft events, and other related topics to

CJ Hurley: [cj@cjhurley.com](mailto:cj@cjhurley.com)

Julie Conway [info@illuminataglass.com](mailto:info@illuminataglass.com)

## Call for Facebook Posts

Please send me your PRESS ready posts for the NWDC facebook page. For MARCH we need articles of interest, your work, your process or anything GLASS focused.

Press Ready: this means sending in a small sentence, photos and perhaps links to your websites or to places where you are showing or to articles on line.

Please LIKE the NWDC page, Please LIKE other posts and please comment so we can start building community.

SHARE them with your friends or even BETTER on your own FB business page!

You can watch the page for your posts that will be scheduled throughout the month — and don't forget to TAG yourself in the photos! ( please do this!)

Like and Comment and Share! Support your fellow artists and help us build a presence in the Social Media world.

Thanks  
Julie

email your posts to [info@illuminataglass.com](mailto:info@illuminataglass.com) or barbara [@cjhurley.com](mailto:@cjhurley.com)

### Check Our Calendar!

Don't forget our online calendar and the new links to our exhibitions!

<http://www.nwdc-online.org/calendar/index.php?/exhibitions/>

Take a look! The NWDC Website now has an exhibitions page with individual galleries for each show.

NWDC Website Update:

Calling all NWDC members to submit images for the website. You can submit up to two: one for the home-page slideshow and one for the members' gallery of your choice. If you would like to be included in the members' gallery, we will also need your artist statement (125 words or less), the gallery you would like to be included in, and your personal website address (optional). Images may be in .jpg or .tif format, at least 72dpi, and a minimum of 400 pixels wide/tall. These are minimum requirements. Feel free to send larger images, which will be formatted accordingly. Please email your files directly to the Website Liaison, Trudee Hill: [trudee@trudeehill.com](mailto:trudee@trudeehill.com) Questions regarding digital image formatting may be sent to Trudee as well.

## Member News



Entire glass fusing studio contents available for purchase. A deceased glass worker's studio in La Conner, WA is being lovingly disbanded to share with other glass artists. All Bullseye fusing glass sheets (1/2 sheets and smaller, organized by size and color), frit, powder, stringer. Kilns, grinder, drill press, cold working tools and supplies, chemicals, molds, Morton cutting system, storage units, you name it, he had it and took excellent care of it! One buyer takes all with a super discount rate or several large lots priced to sell. Contact [lin@mcjunkinglass.com](mailto:lin@mcjunkinglass.com) for details.

Glass beads available for purchase. A deceased glass worker's studio in La Conner, WA is being lovingly disbanded to share with other artists. Five boxes of color-sorted beads, about 50-60 baby food jars per box, plus tubes and strings of beads. Several boxes of jewelry-making findings, but no precious metals. One buyer takes all with a discount rate. Contact [lin@mcjunkinglass.com](mailto:lin@mcjunkinglass.com) for details.



NWDC member Trudee Hill Sedota, with her husband James Sedota and big brother Louie, welcomed the birth of Cordelia Rose Sedota on March 3rd. She arrived weighing 7 pounds, 9 ounces and measured 19 inches.

Photo of Louie meeting Cordelia for the first time.



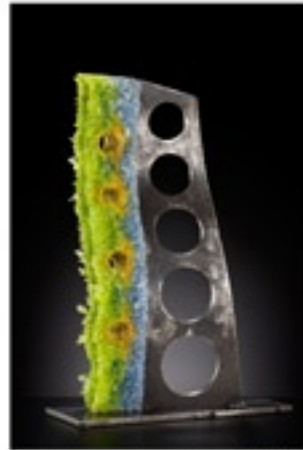
## Member News Continued

### Lin McJunkin in “Narrating Earth”

In a unique collaboration with painter Ann Vandervelde and poet Anne McDuffie (both of Seattle), NWDC sculptor Lin McJunkin is showing several of her new, larger and more complex intimate pieces for indoor settings at the Burien, WA Art Center. For this show, the three artists collaborated to tell a series of visual and auditory stories entitled, “Narrating Earth.” Painter Ann Vandervelde usually starts their process with an acrylic collage painting, then glass sculptor Lin McJunkin and poet Anne McDuffie translate her images into their own media. For other pieces, the sculptor or poet began the sequences that speak to their mutual concern about the health of our planet and its inhabitants. Opening Thursday, April 2, from 5-8 pm. Continues through Sunday May 3. [www.burienarts.org](http://www.burienarts.org). LIKE us on Facebook.



"Roundabout"



"Depletion"

*maybe  
if we didn't call it  
space  
we wouldn't feel compelled  
to fill it up*

Acrylic painting by Ann Vandervelde, glass sculpture by Lin McJunkin, poem by Anne McDuffie

## Member News Continued

Barbara De Pirro's installation 'Metamorphosis' will be featured in the exhibit 'Saving the Environment: Sustainable Art' at Schack Art Center in Everett, April 23-May 30. This is the next evolution of this project De Pirro will be incorporating video mapping into the installation in collaboration with artist Joe Walker.

"As we all look for ways to be better stewards of the environment, the artists participating in Saving the Environment: Sustainable Art are turning to junk stores, second-hand shops, trash bins and surplus venues to satisfy their urge to create and save our beautiful planet. ...Though these artists come from widely diverse backgrounds, they all share a common bond: they take throwaways and transform them into objects of renewed beauty, utility and meaning. Each of them sees potential where others only see useless junk." -Schack Art Center, 2921 Hoyt Ave., Everett WA, <http://www.schack.org/exhibits/saving-the-environment-sustainable-art/>

Barbara De Pirro's artwork is included in 'Textile-link's' latest book fresh out of the Netherlands, "TextileArt around the world" "In this latest edition we travel through the surprising and colourful world of textile art. Over 800 photographs display the most beautiful work of 160 artists from across the globe. This is a unique collection of a great variety of worldwide textile art joined together in one book." - <http://www.textile-link.com>

<http://www.depirro.com/>

<http://depirro.blogspot.com/>

<https://www.facebook.com/pages/De-Pirro-Studio/371920172908649>



## How to submit information to the NWDC newsletter

The deadline is the 15th of the month for the next month's newsletter. What is appropriate to submit? Anything in your professional life you would like to share with NWDC members: exhibits, awards, classes, art or studio sales, call for entries, etc. Be sure to include all the information: who, what, when, where & why.

How should text be formatted? Please send your information in the body of an e-mail, **not as a Word document**. The newsletter editor will copy / paste. Please, do NOT send your text in PDF files or jpeg copies of gallery postcards! The text in jpegs and PDFs cannot be copied and pasted.

What about Images? We want images! They need to be in jpeg format, 72 dpi, about 400 pixels on the longest side. Please include name, title, medium, dimensions, etc. Website addresses are great too.

The deadline is the 15th of the month. Send to Denise Snyder at: [NWDCeditor@gmail.com](mailto:NWDCeditor@gmail.com)

President - Lois Harbaugh - [Lois.harbaugh@gmail.com](mailto:Lois.harbaugh@gmail.com) 425-454-0098

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Education Support - Steph Mader [steph@toltriverstudios.com](mailto:steph@toltriverstudios.com)

Museum Liaison - Layne Goldsmith

Education Outreach - Eva Funderburgh - Bellevue Arts Museum lecture and workshop series

Exhibitions - Gale Lurie

Exhibition Support - Joyce Hayes

Hospitality - VACANT

Hospitality For the large parties: Crista Matteson [cristamatteson@gmail.com](mailto:cristamatteson@gmail.com)

Membership - Lin McJunkin [lin@mcjunkinglass.com](mailto:lin@mcjunkinglass.com) 360-941-6742

E-Mail Blasts - Annette Tamm [a.tamm@frontier.com](mailto:a.tamm@frontier.com) 360-299-0323

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Image Bank - Lanny Bergner - [lbergner@wavecable.com](mailto:lbergner@wavecable.com) 360-229-0514

## NWDC VOLUNTEERS

Don't forget to say  
"thank you" to these  
people who make  
NWDC work for you.