

March 2015



Northwest Designer Craftsmen

www.nwdc-online.org

Facebook: <https://www.facebook.com/pages/Northwest-Designer-Craftsmen-NWDC/355877767779930?sk=wall>

NWDC online calendar: <http://www.nwdc-online.org/calendar/>

Members' Only Site: <https://sites.google.com/site/nwdesignercraftsmen>

Meetings and Speakers



Phinney Neighborhood Center Program:

2nd Wed. of the month

Board meetings 5:30-7 (open to everyone)

Speaker 7-8 pm / Social Time 8-9 pm

March 11 Micki Lippe

April 8 Cheryl Leo-Gwin

May 13 Carol Milne

June 10 Delores Taylor

Sept 9 Julie Conway

Oct 14 Cynthia Toops

Nov 11 Presentation and discussion of 2015 New Member Applicants' images.

“This is your chance to gain information about media outside your field of expertise so you feel more confident in your votes. Members will still go home to vote.”

Letter from the Editor

Greetings to my fellow NWDC members. Since I have this space available on the front page I thought that it offered the perfect opportunity to say a few words about the needs of our organization. First of all, as you read through this newsletter you will notice that our president, Lois Harbaugh needs someone to step up and replace her. She has done a wonderful job and is ready to move on. During the time of her presidency she has met many of us and made new friends, polished her social skills, had a chance to get those dressy outfits out of the closet and look sharp, had many eventful days where she has met with interesting people and contributed to society, especially our society. These are rare and wonderful opportunities that we artists often lack in our solitary lives of creating artwork in our studios. I am sure that there is someone in our organization who would benefit from being the president of NWDC. We need you, and Lois will be thrilled to hear from you. Thank you, Denise Snyder

March Speaker

Micki Lippi will be presenting to our NWDC group on Wed March 11th, at the Phinney Neighborhood space. Her talk will begin at 7pm, after our monthly Board meeting. She has some words to say about her presentation along with a special request to NWDC members that will help women in need. Read about it below.



“ In the Pacific Northwest Mother Nature sows the seeds of a fertile and messy world. Vegetation knows no bounds. Leaves and pinecones fall. Plants and mushrooms sprout from decaying wood and crowd the forest floor. Creeping foliage entangles tree trunks. Rain and mist nurture this prolific and dense terrain, a haven so loved by jewelry artist Micki Lippe that she visits weekly to hike or cross-country ski. She’s done so year-round for the past eleven years, gathering imagery and solace.” Judith Wagonfield

Micki is quick to say that she cannot copy Mother Nature; that she merely suggests, leaving the wearer to ruminate on meaning.

This lecture will cover highlights of 40 years of making jewelry but focus on current work.

COLLECTING USED JEWELRY - please check your jewelry box and bring some things to donate, I run a program for the Seattle Metals Guild called **THE WOMEN’S SHELTER JEWELRY PROJECT**. Our goal is to collect all the jewelry that is sitting in the dark, in women’s jewelry boxes, not being worn. We sort, clean, repair it, and give it to women’s shelters in the greater Seattle area - Port Townsend to Tacoma, and other organizations that help women.

In the shelter, the jewelry is given to the women for birthdays, when they have a job interview, or the children give it to their Moms for birthday, Mother’s Day, etc.

It is totally up to the shelter to make this decision.

What is acceptable: We will take any and all jewelry. Even a single earring, can be made into a pendant. Donations of better jewelry are sold and the money distributed to the shelters or Dress for Success.

President's Letter

We need a new President to volunteer by our March meeting. We are down to the wire. My term is complete. I am satisfied that I gave my best. Health-wise, relationship-wise, and in terms of my own art, I need to pass the baton.

Here's the President's job description: the President is ever mindful of NWDC's mission: to promote quality in Craft and to stimulate the public's interest in Craft. The President makes sure that NWDC true to this mission. The President sets the agenda for board meetings and runs the meetings; the President works with a Chair if the Chair is having a problem in accomplishing a particular task. The President represents NWDC in contracts. As President, you may speak in public on behalf of NWDC. If Chair positions go unfilled, the President either eliminates that function or takes on the role until it is filled. The President takes responsibility for how things go in the organization.

Here's how that job description translates into real life: You do not do this job alone; you communicate with others. There are plenty of long term members familiar with NWDC traditions; there are new members with tech expertise -- you can call on these people to help you. This is a service job done on top of everything else you have to do in life. The community knows that and appreciates it. The decisions made are done with vetting by the board. NWDC carries board insurance to protect board members from unintended consequences. By delegating, you tailor your activities to your skills and time. In the first year, I did no public speaking -- I delegated it all. It's a fine approach to share the spotlight. By the second year, I was ready to do some public speaking.

The privilege of the job is to stand for something larger than yourself. You get to think from the organizational perspective. It is rewarding to represent an organization that reflects your own values (like quality and innovation) and it's rewarding to promote NWDC artists and their fabulous work. While President, so much members' work will come across your screen --it gives one energy. The role of President connects you with all the other members. How amazing!

I know all of this in hindsight. I went into the job simply because I wanted the organization to continue. Former president Megan Corwin was ready to move on; she had done the job with so much love, devotion and warmth -- she made it look doable. My hunch is that everyone who has been President began out of commitment to the group. You grow from there. A two year term allows one to give time and priority to NWDC, while maintaining self-care and balance in life. Then it is time to refocus and pass the role to the next member.

Who among us is willing to serve as the next president?

Could you consider being the next president?

If you are not the next president, who are you willing to speak to about doing the job? For the organization to continue, someone must take the job.

Contact Lois Harbaugh: HYPERLINK "mailto:lois.nwdc@gmail.com" lois.nwdc@gmail.com ; (425)802-9165 or contact anyone on the board.

The Importance of Parties and Pictures

by Lois Harbaugh

One of my priorities during my presidency has been to have a gracious social aspect in NWDC meetings. It seemed an essential part of the NWDC “brand.” So after becoming President, I continued a lot of the event prep I’d done as Hospitality Chair as well as event follow-up (sending photos and captions to the newsletter and Facebook.) Now as NWDC looks for a different President, it is time to pass those hospitality and reporting duties to others and to untangle them from the President’s job.

We need a Hospitality chair with some logistic/muscle assistants and an Image Director with a pool of available photographers.

Hospitality has a big influence on members’ experience of being in NWDC. Ditto for Image Director, who with photos, creates the picture of our organization. Both are key in creating a magnificent NWDC.

Volunteers needed:

Hospitality Chair. This is the person responsible for our two annual social events: Summer Social and the Holiday Party. Duties include finding the host or venue for the parties; advertising the event in the newsletter; visiting the site before hand to co-ordinate with the host; purchasing and bringing beverages and party supplies to the event, setting up the potluck, monitoring it, and taking down.

Ample help is available in finding the party site. Long-term members offer suggestions and sometimes make requests of people they know. Visiting the site before hand is a really fun perk of this job!

The Hospitality Chair can organize a committee of helpers in any fashion desired. My suggestion is to have a logistics/ muscle division to help with schlepping and chair moving.

Coffee Wallah. Now a separate job from Hospitality. Coffee Wallah is hospitality for the monthly meetings. The Coffee Wallah brings tea, coffee, and water to the monthly meetings.

Image Director and photography pool. The director would select the person who would provide the photos and captions for the particular event coming up, be it monthly meeting or party. We just need a couple of key images per event. More than that overwhelms the newsletter editor. My husband, who has been doing all of this, would be willing to be in the pool. The selected photographer attends the event, takes a few images, sends them with a caption to the newsletter and to the Facebook administrator.

Schack Art Center Call For Art



The Schack Art Center in Everett is seeking artwork for Saving the Environment: Sustainable Art (show runs April 23 - May 30 2015), deadline for submission is March 23.

All mediums are welcome. Artwork must incorporate 70% recycled or repurposed materials. Artwork must be for sale (unless exception is made by the Gallery Director), with the artist receiving 60% commission/gallery receiving 40% commission.

Artists may submit up to 12 relevant images by March 23. Digital images are to be in a jpg format (300 dpi or more, pc compatible). Please include your name, e-mail address, phone number, media, dimensions, and retail price. Art work needs to be delivered April 12 or April 13 to Schack Art Center.

This recycled art theme show is an educational exhibit geared for children 2nd grade - middle school (and beyond). There will be docent-led field trips, hands-on projects, and artists-in-action.

E-mail images and questions to Carie Collver (NOT RUBY or Kelly) at ccollver@schack.org or mail a CD, ATTN: Recycle Show, 2921 Hoyt Av, Everett, WA 98201.

IF you are interested in participating in artist-in-action, let Carie know (there is a stipend).

ALSO: Trash Fashion Show on May 2 (e-mail rubyreusable@gmail.com for more info) at Schack Art Center in conjunction with Saving the Environment: Sustainable Art show!

“Northwest Designer Craftsmen at Port Townsend”
Northwind Arts Center, Port Townsend, WA
April 3-27, 2015

Important Change in submission address for NWDC Show!!!

The new Water St. location for Northwinds Gallery is open! Please send your submissions to joyce.hayes@comcast.net instead of Gale Lurie. Joyce is the committee person receiving the information.

The deadline for submission is March 4, 2015.



Phillip Baldwin Presentation at NWDC Annual Meeting

NWDC member and blacksmith Phillip Baldwin spoke to a packed lecture room at Bellevue Arts Museum in conjunction with BAM's tool making exhibit. Phillip's talk about tool making had everything: his definition of "tool," the word derivation of "smith" (to smite), actual ancient and contemporary tools to touch, travel photos of third world craftsmen, contemporary studio shots, process sequences. It was an afternoon with a master craftsman and a fitting prelude to NWDC's Annual Meeting.



NWDC's 2015 Annual Meeting was held at Bellevue Arts Museum on a Sunday afternoon in late January. The meeting followed the fantastic lecture by NWDC member Phillip Baldwin.

President Lois Harbaugh made introductory remarks about NWDC's 60 year legacy of promoting quality in Craft and stimulating the public's interest in Craft.

Larry Metcalf recalled NWDC's meaningful history with the Bellevue Arts Museum.

NWDC welcomed our new Honorary Member, Stefano Catalani, Director of Art, Craft, and Design at Bellevue Arts Museum.

Membership Chair Lin McJunkin introduced the new artist members, as each came forward to present images of their work and give a brief talk.

NWDC Board members acknowledged each other; departing Board members received gifts for their service; new board members were introduced.



New NWDC Honorary Member:
Stefano Catalani.



New member Barbara De Pirro speaking about her work

2015 Annual Meeting Continued



NWDC members at the 2015 Annual Meeting



New members photograph:

Front row: Robert Beishline, Dick Weiss, Terry Siebert, Nia Michaels, Barbara De Pirro.

Back row: Jenny Fillius, Katherine Lewis, Marguerite Goff, Matt Allison, Deb Schwartzkopf.

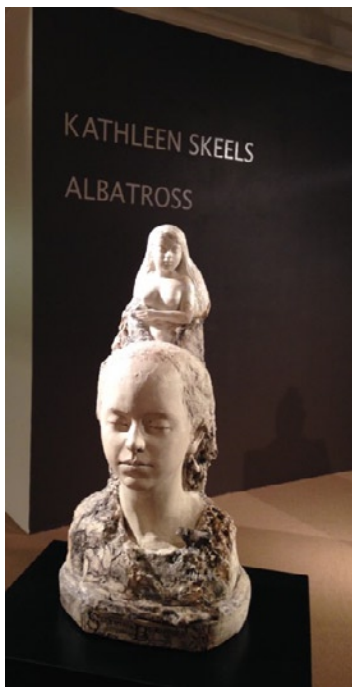
Missing from the photograph were out-of state members: Diane Gale, Lisa Flowers Ross, and Kathleen Probst.

Show & Tell Event

The 2015 NWDC Show & Tell Night was held in the spacious Seward Park Gallery at the Seattle Design Center. It was a rich evening: Kathleen Skeels' dramatic and imaginative sculptures were on exhibit.

We drank wine and sampled potluck offerings. With thirty-six members sharing imagery, this may have been our largest Show & Tell presentation. It was wonderful to see work sent from the out-of-state members.

Thank you to Lanny Bergner, who puts together the presentation, for making it happen again this year. And thanks to Seward Park Clay studio for loaning their space — it's wonderful to partner with other arts organizations.



Kathleen Skeels porcelain sculptures

Kathleen Skeels



Lanny Bergner, Master of Show & Tell Ceremonies

Show & Tell imagery from Lisa Flowers Ross of Idaho



Show & tell imagery from Denise Snyder of Bellingham. (our newsletter editor)



Field Study (K1)

Lisa Flowers Ross

The Facebook Blurb / Page:

NWDC Members:

Use Facebook to Promote your art and your business -
Social Media is key to marketing.

Steps to using the NWDC FB Page

* Please join the NWDC Facebook Page at this link: <https://www.facebook.com/pages/Northwest-Designer-Craftsmen-NWDC/355877767779930>

* Please send this same link to your friends to join as a fan, and to show that you are a part of an illustrious craft guild in the Northwest.

Making a FB Page for your art:

It is best to market your work with a FB Business page. You can start one by going to the HOME page and look at the left side column. You will see a category called PAGES. Click on START A NEW PAGE. From here you can operate your business page. This is truly the best practice as fans do not have to be involved in personal activity.

We will be featuring a focus of media per month on the Facebook page. Along with your regular news of studio events and art exhibitions, please note that we are going to try to drive traffic to our own websites and Facebook pages via the NWDC group page.

In the following months, please do extra posting or “liking” or “sharing” if you are working in a particular medium, there will be a month dedicated to that. Share articles about your medium or links to particular shows with artists making work in that format. Also, a great time to share something special to your practice.

Facebook posts can be more focused.

Please send an email with your info to Julie: info@illuminataglass.com or to Barbara: cj@cjhurley.com

January : Wood artists
February : Fiber Artists
March : Glass Artists
April : Jewelry
May: Basketry
June: Clay/ Ceramic
July: Beadwork
August: Craft- in general
Sept: Fiber Arts/ textile
Oct: Mixed Media
Nov: Sculpture
Dec: Hand Made Gifts

Please send information regarding your artwork, shows, craft events, and other related topics to

CJ Hurley: cj@cjhurley.com

Julie Conway info@illuminataglass.com

Call for Facebook Posts

Please send me your PRESS ready posts for the NWDC facebook page. For MARCH we need articles of interest, your work, your process or anything GLASS focused.

Press Ready: this means sending in a small sentence, photos and perhaps links to your websites or to places where you are showing or to articles on line.

Please LIKE the NWDC page, Please LIKE other posts and please comment so we can start building community.

SHARE them with your friends or even BETTER on your own FB business page!

You can watch the page for your posts that will be scheduled throughout the month — and don't forget to TAG yourself in the photos! (please do this!)

Like and Comment and Share! Support your fellow artists and help us build a presence in the Social Media world.

Thanks
Julie

email your posts to info@illuminataglass.com or barbara @cjhurley.com

Check Our Calendar!

Don't forget our online calendar and the new links to our exhibitions!

<http://www.nwdc-online.org/calendar/index.php?/exhibitions/>

Take a look! The NWDC Website now has an exhibitions page with individual galleries for each show.

NWDC Website Update:

Calling all NWDC members to submit images for the website. You can submit up to two: one for the home-page slideshow and one for the members' gallery of your choice. If you would like to be included in the members' gallery, we will also need your artist statement (125 words or less), the gallery you would like to be included in, and your personal website address (optional). Images may be in .jpg or .tif format, at least 72dpi, and a minimum of 400 pixels wide/tall. These are minimum requirements. Feel free to send larger images, which will be formatted accordingly. Please email your files directly to the Website Liaison, Trudee Hill: trudee@trudeehill.com Questions regarding digital image formatting may be sent to Trudee as well.

Member News

“Introduction” by Carol Gouthro and Jim Kraft

MARCH 5 – 28, 2015

Opening Reception: March 5th, 2015



Resupinus by Carol Gouthro,
15 x 21 x 15 inches, Cord. I by
Jim Kraft, 14 x 8 x 8 inches,
Terra cotta

Cord. I by Jim Kraft, 14 x 8 x 8
inches,
Terra cotta Glazed Earthenware



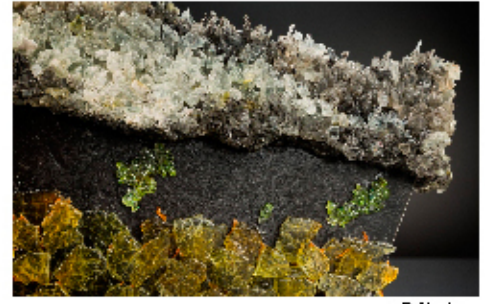
Gallery IMA is pleased to showcase artwork by Pacific Northwest artists Carol Gouthro and Jim Kraft in an exploration of ceramics as a medium of vessels. An introduction of the Aurlia series of sculptures by artist Carol Gouthro, evokes allusions of botanical illustrations through the incorporation of vibrant colors and a hybrid of biological forms.

Carol Gouthro focuses the basis of her work on the ceramic vessel in its variable forms as a container. In the last decade her work has evolved in her explorations of botanically inspired hybrid sculptural forms. She combines her experiences abroad in India and China and carries elements of these cultural experiences. Carol states “I am fascinated by the complexity, diversity, beauty, and danger of the natural world and this leads to thoughts about growth, nourishment, attraction, and sexuality... After many years of closely observing and collecting plants, and constructing vessel forms that transformed into plant forms, I began inventing my own plant species using botanical nomenclature as my departure point.”

Jim Kraft opens a discussion on the fabrication of vessels as a combination of a series of elements. An amalgamation of coil and brick shaped pieces combine themselves to form a greater structure. The use of earth toned earthenware clay results in a distinctive, highly textural sculpture. He describes the processes behind his work as “... the act of making the work, connects me with past cultures who used the same materials to make vessels for ceremony or everyday use. I like the idea of being a part of the long history of people making things with their hands.”

Carol Gouthro and Jim Kraft’s artwork has been exhibited nationally and internationally.

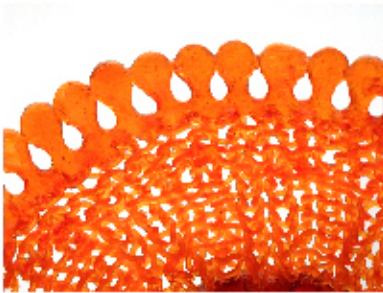
Member News Continued



Patricia

D. Anderson

Six NWDC artists are showing at **Karla Matzke Fine Art Gallery** on Camano Island from Feb. 28 - April 12, 2015. Clockwise from upper left: Dona Anderson (screen), Anita Mayer (fiber), Lin McJunkin (glass & steel), Patricia Resseguie (fiber), Mary Molyneaux (acrylics/collage), and Carol Milne (glass). (matzkefineart.com)



Carol Milne



Patricia Resseguie



Lin McJunkin

NWDC sculptor **Lin McJunkin** will be transporting two of her outdoor steel and glass sculptures to the Tucson, AZ, Jewish Community Center for the Opening Dedication Ceremony on Sunday, March 8 at 1 pm. “Feather Totem” (7’ tall) and “Leaf Petroglyph” (5’ tall) – chosen for their relevance to local Native Americans’ tribal art and their desert surroundings- will be on display through February 2016. www.tucsonjcc.org

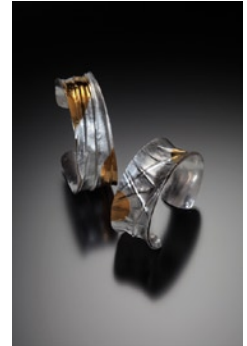


Member News Continued

Joan Tenenbaum's life and work are featured in Ornament Magazine Volume 37 Number 5. The article talks about Joan's academic career as a Linguist and Anthropologist, her Jewelry career making Anthropological and Environmental Jewelry, and her continuing quest to master technique. She will be exhibiting at RAGS Wearable Art Sale 2015 and her upcoming solo show of cloisonné at Stonington Gallery will be on birds and their habitat. www.stoningtongallery.com



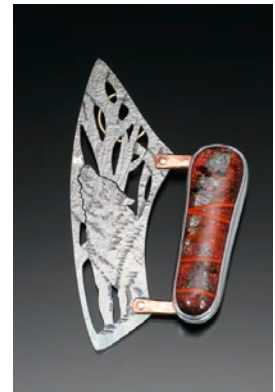
“Breathe The Night I Enameled Pendant” (Northern Lights I Color Study 2), 2013, Sterling Silver, Fine Silver, Cloisonné Enamel, 14 and 18 Karat Gold, Green Sapphire, 2 1/4 x 2 1/16 x 7/16”.



“Fault Lines Bracelets No. 1 & 4”, 2014, Fine Silver, Sterling Silver, Keum Boo, 1 x 2 3/4 x 2 x 6”.



“Heron in Wetlands Brooch”, 2009, Sterling Silver, 18 Karat Gold, Mokume Gane Copper/Sterling, Australian Greenstone, Green Sapphire, 2 x 1 x 5/16”.

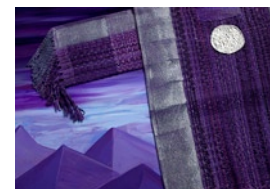


“Wolf Ulu Landscape Brooch”, 2008, Sterling Silver, Copper, Dichroic Glass, 2 7/8 x 1 x 5/8”.

Anne Abendroth has been selected for a painting residency at the Sam and Adele Golden Foundation for the Arts, located in New Berlin, New York. Anne's residency will be the month of July, 2015, which she will share with two other artists.

About 220 applications were received by the Foundation, and eighteen were selected for this honor. This is the fourth year that the Golden Paint Company has done this. The eighteen artist residencies are spread over the six-month summer.. Anne is thrilled by her acceptance to say the least.

“This is my opportunity to play and experiment with all of the Golden Paint products and their paints and mediums, without worrying about the cost!”



Member News Continued

Dorothy McGuinness has 3 pieces in the 36th Annual Contemporary Crafts juried show. The show runs February 13th thru April 5th 2015, Dobson Main Galley, Mesa Arts Center, Mesa, Arizona. Opening reception is Friday February 13th, 2015, 7-10pm. Dorothy was selected as a Jurors' Award Winner for the piece "Displacement."

HYPERLINK "<http://www.mesaartscenter.com/index.php/museum/upcoming-art-exhibits/36thcrafts>"
<http://www.mesaartscenter.com/index.php/museum/upcoming-art-exhibits/36thcrafts>

"Lift Off II" 9.5 x 11 x



"Jazz" 9 x 9 x 6"



"Displacement" 9 x 14 x 8"



Materials: watercolor paper, acrylic paint, waxed linen thread

NWDC's Beth Wyatt Condolences

"From Beth,

My beloved husband Richard Engstrom (<http://www.richardengstrom.com>) passed away suddenly on January 30th. He will be missed greatly by the Whidbey community of which we have been a part for over 30 years. His death has been a shock and has left me grieving and in a strained financial position.

I am so grateful for those in the NWDC Whidbey community on the Island who have stepped up to buy or commission jewelry from me, to raise funds and to others who stepped forward to pay for his cremation and related expenses, and to also help with other expenses. If you are comfortable helping with a financial donation, It would be most appreciated. Please send whatever you can to "Beth Wyatt" at 8186 Mossy Rock Rd. , Clinton, WA 98236 (360 579-7888). THANK YOU."



Richard Engstrom and his artwork

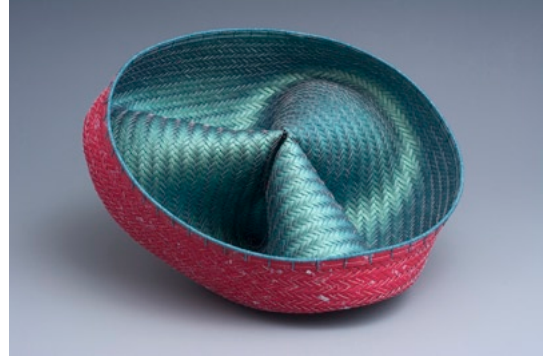
Member News Continued

Dorothy McGuinness has two pieces in the juried show “From Every Fiber,” at the Arts Council of Brazos Valley, College Station, Texas. February 7 - March 18, 2015, opening reception is Saturday February 7th, 2-4pm.

HYPERLINK “<http://acbv.org/programs/fromeveryfiber/>” <http://acbv.org/programs/fromeveryfiber/>



Salmon Canyon 8 x 13 x 9.5”



Trisect

Materials: watercolor paper, acrylic paint, polyester thread

Carol Milne was interviewed by the International Foundation for Women Artists. You can see a short video at https://www.youtube.com/watch?v=_FJ38qgH5II

Come to Istanbul, Turkey to learn how to knit with glass! Carol Milne will be teaching at the Glass Furnace in Istanbul August 18-29th. All levels welcome. No experience in knitting or glass casting needed. <https://www.camocagi.org/en/courses/knitted-glass-with-carol-milne>

NWDC members Danielle Bodine and Lanny Bergner are exhibiting their art work along with Dorothy Gill Barnes and other international contemporary basket makers in the show:

“Beyond Materials: Artists Pushing the Boundaries of Basketry”

Show open from February 1 – March 22, 2015

<http://ohiocraft.org/ocm-exhibitions/current/beyond-materials/>

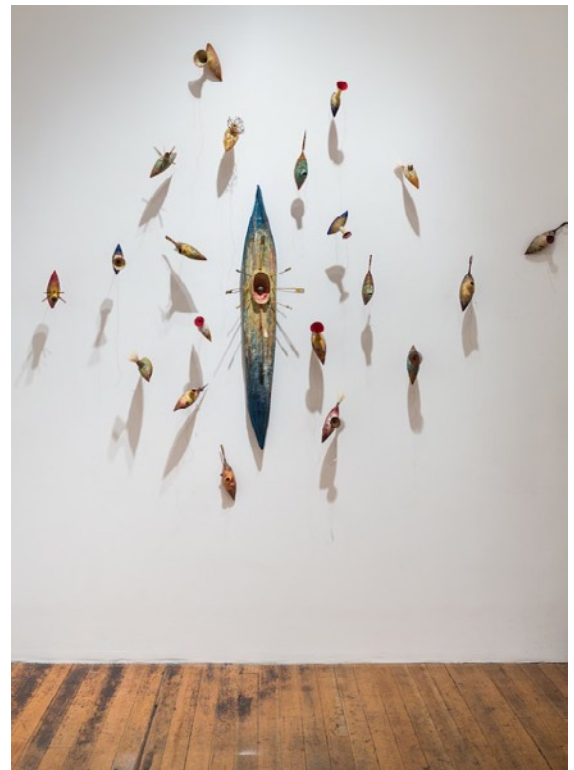
Ohio Craft Museum
Ohio Designer Craftsmen
1665 W. Fifth Avenue
Columbus, Ohio 43212

Photo:

Danielle Bodine

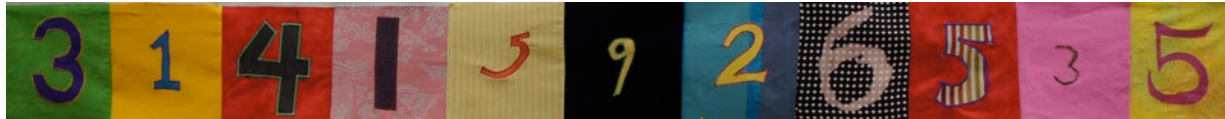
“Holding Pattern” – wall installation of Transports - 6’Hx6’W

Photo credit: KP Studio



Member News Continued

Glass beads available for purchase. A deceased glass worker's studio in La Conner, WA is being lovingly disbanded to share with other artists. Five boxes of color-sorted beads, about 50-60 baby food jars per box, plus tubes and strings of beads. Several boxes of jewelry-making findings, but no precious metals. One buyer takes all with a discount rate. Contact lin@mcjunkinglass.com for details.



Sally Sellers is inviting all NWDC members and their friends to participate in The Pi Project, a community arts project celebrating the number Pi. Each participant creates a digit from 0 to 9 on a 9.5" square of fabric. The digit can be painted on, or embroidered, or beaded, or created with buttons . . . even a simple Magic Marker can be used to draw the digit. The squares are then sewn together in the exact order in which they appear in the number Pi. The resulting "ribbon" will be displayed on Pi Day, which is March 14 every year. (3.14) In 2015, however, the date will be 3/14/15, the first 5 digits of Pi, and event which will not occur again for a century. The rules and a gallery of the diverse digits which have already been mailed in, as well as other Pi links, can be seen at www.ThePiProject.org. Sally hopes the remarkable artists of NWDC will come up with some creative digits to add to the project.



Entire glass fusing studio contents available for purchase. A deceased glass worker's studio in La Conner, WA is being lovingly disbanded to share with other glass artists. All Bullseye fusing glass sheets (1/2 sheets and smaller, organized by size and color), frit, powder, stringer. Kilns, grinder, drill press, cold working tools and supplies, chemicals, molds, Morton cutting system, storage units, you name it, he had it and took excellent care of it! One buyer takes all with a super discount rate or several large lots priced to sell. Contact lin@mcjunkinglass.com for details.

How to submit information to the NWDC newsletter

The deadline is the 15th of the month for the next month's newsletter. What is appropriate to submit? Anything in your professional life you would like to share with NWDC members: exhibits, awards, classes, art or studio sales, call for entries, etc. Be sure to include all the information: who, what, when, where & why.

How should text be formatted? Please send your information in the body of an e-mail, **not as a Word document**. The newsletter editor will copy / paste. Please, do NOT send your text in PDF files or jpeg copies of gallery postcards! The text in jpegs and PDFs cannot be copied and pasted.

What about Images? We want images! They need to be in jpeg format, 72 dpi, about 400 pixels on the longest side. Please include name, title, medium, dimensions, etc. Website addresses are great too.

The deadline is the 15th of the month. Send to Denise Snyder at: NWDCeditor@gmail.com

President - Lois Harbaugh - Lois.harbaugh@gmail.com 425-454-0098

Vice President - Joan Hammond - joan@haysys.com 425-391- 5045

Secretary - Patricia Resseguie - fibergal2@me.com

Treasurers - Loren Lukens - loren.d.lukens@gmail.com 206-935-6740

Katherine Holznecht - khartiste@hotmail.com 425-481-7788

Archivist - Gretchen Echols - gfechols@comcast.net 206-781-5041

Education - Lin Holley - lin@palmstogether.net 206-322-7593

Education Support - Steph Mader steph@toltriverstudios.com

Museum Liaison - Layne Goldsmith

Education Outreach - Eva Funderburgh - Bellevue Arts Museum lecture and workshop series

Exhibitions - Ron Pascho rpjh1@frontier.com 425-488-3404 / Starting in January - Gale Lurie

Exhibition Support - VACANT

Hospitality - VACANT

Hospitality For the large parties: Crista Matteson crisamatteson@gmail.com

Membership - Lin McJunkin lin@mcjunkinglass.com 360-941-6742

E-Mail Blasts - Annette Tamm a.tamm@frontier.com 360-299-0323

Roster Manager – Delores Taylor delores@artglassconcepts.com 425-788-0817

Newsletter - Denise Snyder NWDCeditor@gmail.com

Publicity - VACANT

Roster / Data Base - Delores Taylor - delores@artglassconcepts.com 425-788-0817

Social Media - CJ Hurley - cj@cjhurley.com and Julie Conway info@illuminataglass.com

Web Liaison - Trudee Hill - trudee@trudeehill.com 310-908-6675

Image Bank - Lanny Bergner - lbergner@wavecable.com 360-229-0514

NWDC VOLUNTEERS

Don't forget to say
"thank you" to these
people who make
NWDC work for you.